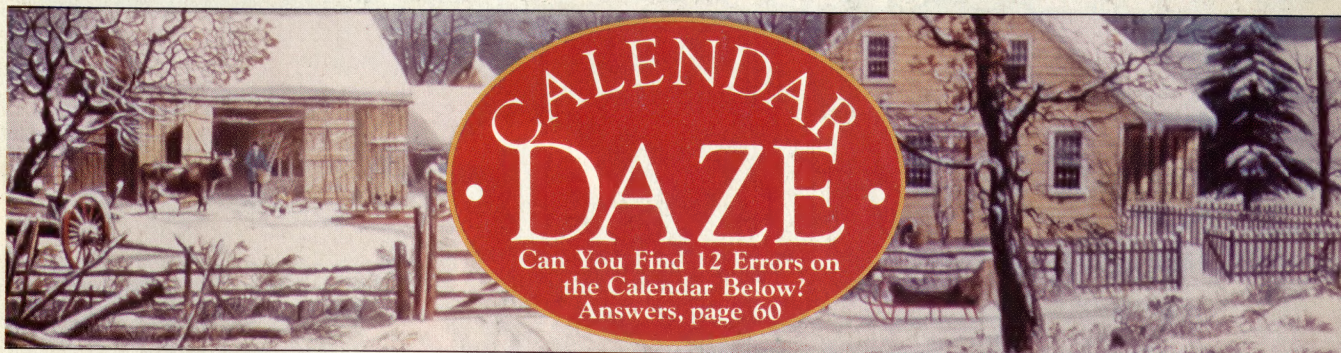


# G A M E S



SUN	MON	THU	WED	TUE	FRI	SAT	SUN
					1 New Years' Day	2	3
4	5	6	7	8	9	10	11
12	13 Martin Luther King Jr. Day	14	15	16	17	18	19
19	20	21	22	23	24	25	26
27	28	29	30	December 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31		Febuary 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	

## January 1988





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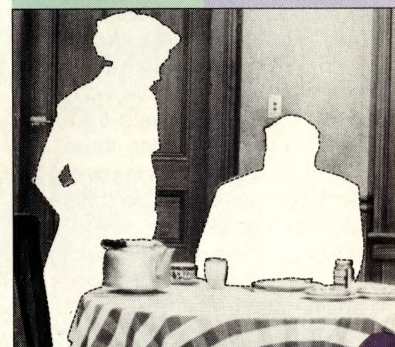
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### DIFFICULTY RATING

Smooth Sailing ★ Uphill Climb ★★ Proceed at Your Own Risk ★★★ Mixed Bag ★☆

**Cover Puzzle** Mike Shenk and Marvin Miller



PAGE 18



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## OUR MOVE

### Before You Ask...

If you're puzzled by this issue's cover date: No, we haven't changed our frequency again, and you haven't missed an issue. To avoid the inconvenience of referring to this issue as "December 1987/January 1988," we've decided that this is a good time to drop the name of one of the months on each issue's cover, as a number of other bimonthly magazines have done. And since this issue is scheduled to be on newsstands through most of January, the month we've dropped is December. Future issues of GAMES will be designated March, May, July, and so on.

One other omission you may find puzzling is Contest Results, which we announced in last issue's Coming Distractions. For space reasons, we have had to hold until next issue the results of the Shear Wit (from June/July), Puzzle Decathlon (August/September), and hidden contests (August/September). If you'd like to see the Decathlon answers sooner, you can obtain them by sending a self-addressed, stamped envelope to: Decathlon Results, GAMES, 810 Seventh Avenue, New York, NY 10019.

R. Wayne Schmittberger  
Editor

## YOUR MOVE

### TWO AND A HALF QUESTIONS ★★★

My friend Joe is a first-rate mathematician and logician. We were playing this game where I'd think of three numbers—positive, whole numbers only—and he'd try to guess them after asking three questions. If he didn't know them after three questions, he'd lose. Only it seems like Joe never loses.

"What's the product of your three numbers?" he asked me.

"Nine hundred."

"And their sum?"

"As a matter of fact, their sum is twice your daughter's age." (I'd just been to her birthday party last week.)

"Hmm. I'm still not sure. Take the smallest number and divide it by the difference between the two larger numbers, and tell me the result."

"Let me think for a moment. Okay, it's . . ."

"Never mind," said Joe. "Now I know your numbers."

Joe likes to show off like that. What were my numbers?

Tzipora Halberstam  
Brooklyn, NY

### PIECES OF EIGHTS ★★

Can you pair up the words below to form 12 eight-letter words, by putting one word in the exact middle of another? For example, SIDE inside RENT becomes RESIDENT. Each word will be used exactly once.

AFAR	LOSS
BOSS	MINE
CANT	NEST
COAL	NINE
DEER	PERI
DELI	ROUT
DIME	RUNT
DOER	SEER
GAME	SINE
HOLY	SPED
HOSE	TANG
LINT	THOU

Rosalie Moscovitch  
Cote St. Luc, Quebec

### FIRST TO LAST ★

What pair of letters comes next in this sequence?

ST, ND, RD, TH, ??

Jon O. Nicholas II  
Louisville, KY

ANSWERS, PAGE 56

# GAMES

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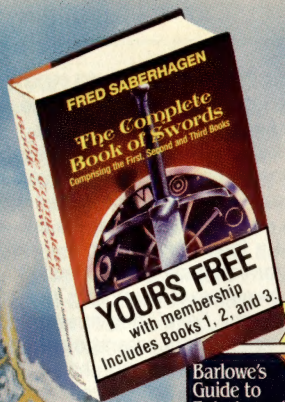
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# LETTERS

## ENVELOPE OF THE MONTH



Dan Boyesen  
Chicago, IL

## ESCAPE ROOT

Thank you for "Escape From the Forest" (October/November). My sons, ages 8 and 11, had thoroughly enjoyed "Escape From the Dungeon" (December 1984), and I've had to make up many such puzzles for them ever since. After I did the cryptogram for them, it took them each (separately) only a half hour to complete the puzzle. Now they want me to make up Escape From the Village; it seems poor Balthus will never truly escape...

Barbara Tamayo  
Miami, FL

## STORY WITHOUT FOUNDATION

Re: the Otto Titzling/Brassiere Affair ("Call Our Bluff," August/September). According to Charles Panati in his book *Extraordinary Origins of Everyday Things*, one Wallace Reyburn was responsible for perpetuating not only the Titzling myth, but the myth that Thomas Crapper invented the toilet bowl. In 1971, Reyburn published *Bust-Up: The Uplifting Tale of Otto Titzling*. Despite many double entendres, puns, and give-aways like Titzling's name and that of his Danish assistant, Hans Delving, the book is cited in several reference works on the history of clothing and costume. In a fairly short time this dubious tale became popular legend, as did Reyburn's fictitious origin of the toilet bowl, recounted in *Flushed with Pride: The Story of Thomas Crapper*. (Reyburn wrote that Crapper had a niece named Emma Crapper and a good friend named B.S., and was born in the year "Queen Victoria came to the throne.") Anyway, I hope this puts a halter on Jeremy Piltown.

Michael P. Duranczyk  
West Orange, NJ

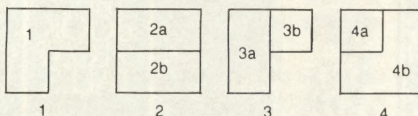
## SEX APPEAL

In your "For the Record" Gamebit (April/May), you mention the world's longest unbroken apple peel, along with an illustration of a man peeling it. Artistic license aside, that record actually belongs to a woman, Kathy Wafler. I believe she also holds the record for the second- and third-longest peels. I should know: She's one of my home town's claims to fame.

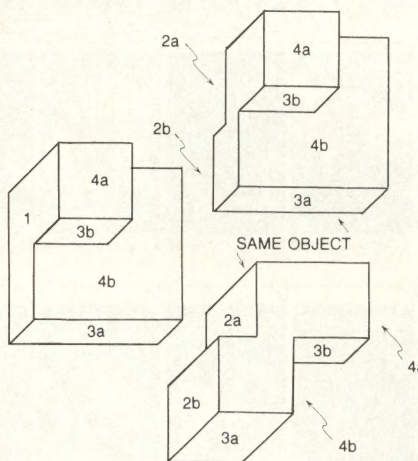
Mike Bucknam  
Wolcott, NY

## TESTY RESPONSES

The final question (#30) in "The Super IQ Test" (Aug./Sept., p. 41) is flawed. The question asks, "Which two views could not be of the same undecorated three-dimensional object? (Faces meet only at right angles.)"

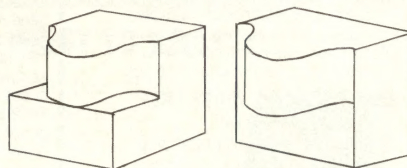


The drawing on the left, below, shows a three-dimensional object that can be used to create views 1, 3, and 4 (invalidating answers A, B, and E). The other two drawings below show a second object (from two different angles) that includes views 2, 3 and 4 (invalidating C, D, and E). Each face is labeled to show how each view is incorporated into the object.



Joe Miller  
Howell, NJ

The qualifications for question 30 in the IQ Test should have ruled out *curved* surfaces. Otherwise, the objects below, whose faces still meet at right angles, would be valid.



Dana B. Copp  
Tucson, AZ

Both readers are right; the question had no valid answer, and therefore was not scored. A report on the Super IQ Test begins on page 48.—Ed.

## FAIRY TALE

You listed the Pennsylvania Renaissance Faire in your August/September Events column (page 53). Several years ago a small West Coast college held its annual festival, also called Renaissance Faire. My father, then a dean of students at the college, received a formal letter from the lawyers of a California theme park claiming that the park owned exclusive rights to the name "Renaissance Faire" and threatening a lawsuit. My father, amused and disgusted that a small college's celebration had caused such a fuss, sent back a succinct reply: "Stick it in your eare." He heard nothing more from the California firm.

Joe Dudman  
Portland, OR

## LAUNDRY

If a reader finds a significant error of fact or a mistake that affects the play of a game, and we agree the slip needs to be laundered, we'll print the first or best letter and send the writer a GAMES T-shirt.

## OCTOBER/NOVEMBER

In "Gadgets Galore" (Gamebits, page 8) the wrong company was listed as the maker of Techforce robots. The correct manufacturer is: Axlon, Inc., 252 Humbolt Court, Sunnyvale, CA 94089.

## EVENTS

If you plan to attend any of the following events, write or call to check entry fees, dates, sites, eligibility, etc. Include a SASE with your request. If you know of other events suitable for this column, write to Events, c/o GAMES.

### DECEMBER

#### DAY OF THE MONTH: DECEMBER 18

The purpose of "Underdog Day" is to salute all of the underdogs and unsung heroes—the people who enjoy playing second fiddle to the top dog. (Sherlock Holmes's Dr. Watson and Robinson Crusoe's Friday are examples.) Each year Underdog's International of Clio, Michigan presents its Underdog of the Year award to a deserving recipient. Past winners include: Fred Schlafly, the man who stands behind his wife Phyllis; the city of Cleveland, Ohio, the first U.S. city to default since 1932; the U.S. auto industry; Robert Poli, head of the Professional Air Traffic Controllers Organization; and Ed McMahon of *The Tonight Show*. Contact: Underdog's International, P.O. Box 71, Clio, MI 48420.

**DARTS** Hotshots from all over the world will aim for the \$50,000 bull's-eye at the Lucky Lights International Challenge of Champions, December 9-11 at the New York Penta Hotel, in New York City. Entry fee is \$100 and there is a \$5 admission charge for non-players. Contact: Bull's-Eye Marketing, P.O. Box 2551, Columbus, OH 43216, or call (614) 866-0163 or (614) 873-3229.



**KNOWLEDGE COMPETITION** Teen scholars nationwide will try to outsmart each other in the National Knowledge Master Open, December 2. Competing junior and senior high school teams will receive a contest disk for Apple II computers, with 200 multiple-choice questions on a variety of subjects. Trophies, jerseys, and software coupons will be awarded. Entry fee per team is \$30. Contact: Academic Hallmarks, P.O. Box 998, Durango, CO 81302, or call (800) 321-9218; in Colorado (303) 274-8738.

## JANUARY

### DAY OF THE MONTH: JANUARY 18

Peter Mark Roget, English physician and author of *Roget's Thesaurus of English Words and Phrases*, was born on this day in 1779. Besides authoring one of the most widely used reference books of all time, Roget played an important role in the establishment of the University of London, devised a slide rule, and spent much time trying to perfect a calculating machine. He also showed remarkable ingenuity in inventing and solving chess problems and designed an inexpensive pocket chess-board. Roget retired from public life in 1840 in order to devote his time to publication of the *Thesaurus*. In September 1869, Roget died in England at the age of 90.

**GAME CONVENTION** A wide variety of game, science fiction, and fantasy events will take place at the Universe 88 convention, January 1-3 at the Los Angeles Airport Hilton in Los Angeles, California. Over 150 game tournaments will be held, including competitions in wargames, family games, science fiction games, and miniatures. The convention will also feature seminars and panels with science fiction authors and experts. Contact: Universe 88, P.O. Box 2577, Anaheim, CA 92804 or call (213) 925-6174.

**SCOTTISH HIGHLAND GAMES** This year's gathering of the clans will take place January 15-16 at the Central Florida Fairgrounds in Orlando. Among the activities are piping, drumming, highland dancing, fiddling, and athletic competitions. Also included are Scottish food and beverages, and the grand Tartan Ball. Fee is \$7 for adults and \$3 for children under twelve. Contact: Orlando Scottish Highland Games, P.O. Box 2149, Orlando, FL 32802 or call (305) 422-8226.

**SNOW SCULPTING** Innovative icebreakers will chop away at blocks of ice 10 feet square at the U.S. Snow Sculpting Competition January 13-16 at the Milwaukee County Zoo in Milwaukee, Wisconsin. Winners will compete in the International Snow Sculpting Competition with a chance to represent the U.S. at the XV Winter Olympic Games in Calgary. Sculptures will be on display at the Milwaukee County Zoo until they melt. Contact: Greater Milwaukee Convention and Visitors Bureau, 756 N. Milwaukee St., Milwaukee, WI 53202, or call (414) 273-3950.



SIT TO CHRISTMAS DINNER at Mrs. Bobo's Boarding House in Lynchburg, Tennessee, and you're likely to be there a while.

The occasion calls for unhurried enjoyment of dishes from every lady present. Lynne Tolley's baked turkey; Mary Ruth Hall's scalloped oysters; Diane Dickey's tipsy sweet potatoes; Mary Kathryn Holt's boiled custard and coconut cake. And compliments from one and all. All of us in Lynchburg hope your Christmas dinner will be equally unhurried. And equally well attended by family and close friends.

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# GAMEBITS

EDITED BY CURTIS SLEPIAN

## SPLAT! YOU'RE DEAD

"There's a guy over there in that bunker, 50 feet straight ahead. Let's get him." Two men, dressed from head to toe in camouflage, emerge from behind a fallen log and charge forward. As they draw closer, they sight the enemy, aim, and fire. Gobs of blue paint spatter the trees around the target.

This isn't action from the set of *Platoon*, *Full Metal Jacket*, or *Hamburger Hill*. It's the First International Air Pistol Open Paintball Tournament, held this past summer in Newburgh, New York. In the competition, two 15-player teams stalked each other on a 20-acre field, hiding behind rocks, trees, and bushes, blasting each other with paint pellets shot from a CO<sub>2</sub> pistol.

Several organizations, such as Crossfire and Pursuit Marketing, hold similar games around the country. But the father of this mock warfare—and the tournament sponsor—is the National Survival Game, which staged the first game six years ago in the woods of New Hampshire (see "Only the Good Dye Young," Nov. 1983 GAMES).

The object of the tournament is to capture the opposing team's flag and return it to your base before they do the same to yours—and before the 45-minute time limit runs out. Getting marked with paint means you're "dead," instantly eliminated.

Though the "bullets" are relatively harmless (they can cause a welt or a bruise), the stakes are real: \$15,000 for the best team, \$5,000 and \$2,000 for second and third place.



War games: Navarone/Armageddon took home the spoils.

But none of the 32 teams are really in it for the money. Even first prize, split 15 ways, barely covers equipment costs, the \$600 team entry fee, and traveling expenses, which can be considerable: The winning team, Navarone/Armageddon, came all the way from Southern California.

Instead, players say, it's the chance to compete with

the best teams in the business, and the allure of the game itself. An estimated 10,000 players take to the woods each warm-weather weekend, and some people play in the dead of winter.

"It's like a trip to the chiropractor," says one player. "Go once and you're hooked."

"For me, it's perfect therapy," says another. "You

meet a lot of new people, spend the day in the woods, and it's good, healthy exercise."

In this round-robin tournament, points were awarded for capturing the flag and killing players. Team strategy varied widely, from blitzkrieg attacks and suicide missions to drawn-out waiting games. Not surprisingly, officials noted, with thousands in prize money at stake, and two points given to the opposition for every player eliminated, teams played cautiously. This tactic often backfired when two teams waited in ambush for each other—only to have the clock run out.

As seriously as the warriors take the game and as real as it sometimes feels, it lacks the ultimate verisimilitude. There's no chance this dialogue, overheard at a sign-in booth, had ever been duplicated in Vietnam:

Official: "Are you dead or alive?"

Player: "I'm alive—I think." —Minda Zetlin

## LIQUID ASSETS

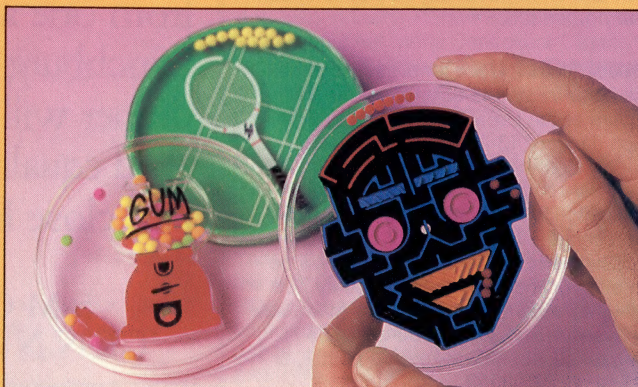
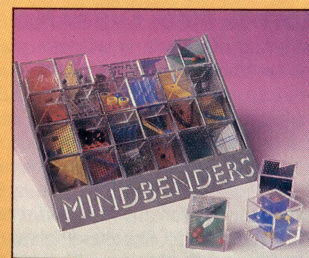
For a merry—but frustrating—Christmas, get these sleek and chic puzzles, produced by the English design firm Loncraine Broxton.

"Aquabatic" puzzles are liquid-filled lusus. Maneuvering the balls in the robot maze (bottom right) from ear to brain is no easy task. Other fiendish puzzles require you to move scores of champagne bubbles back into the bottle, return caviar to its tin, and fit an astronaut into his space capsule. Each four-inch puzzle costs about \$10.

The "mindbender" cubes, (top right), are nasty little manipulative puzzles, cost-

ing about \$3 each.

Loncraine Broxton makes a variety of novelty items, including magnetic sculptures, liquid mazes, and other handsome executive playthings. Look for them at retail gift stores and department stores. —C. S.





## TALKIN' MINNESOTAN

It's the Berlitz of the Midwest. Howard Mohr's *How to Talk Minnesotan* (Penguin Books, \$6.95) not only can teach anyone to speak like a Minnesotan in 26 easy lessons, it's a definitive guide to the culture of the Gopher State, from the recipe for "barbecue" (boiled ketchup and hamburger) to body language (standing Minnesotans never face each other during conversation).

Mohr, a humorist who wrote for Garrison Keillor's now defunct radio show, "A Prairie Home Companion," has lived in Minnesota since he was a teenager and speaks the language like a native. Essential to this ability is a keen sense of understatement. "For instance," says Mohr, "after a tornado, when a farmer's place has been blown off the map, but nobody's been hurt, an interviewer might ask him, 'How do you feel?' And he'll say, 'It could be worse.'"

For low-key Minnesotans, the less said the better, and Mohr offers a wealth of handy phrases—"Can't complain," "yep," "well," "so," "if it's not too much trouble"—are a few—to cover almost any situation. Learn them and "you won't make a spectacle of yourself when you visit Minnesota."

The following is a two-part mini-quiz, adapted from Mohr's book. A perfect score is a heckuva deal.

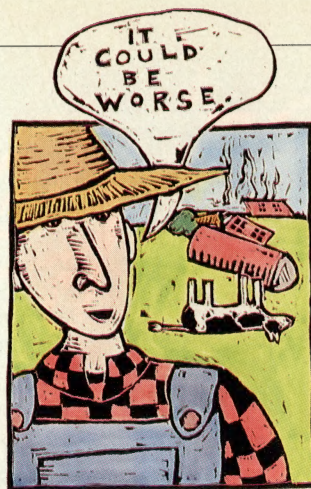
I. After studying the meanings of three key Minnesotan phrases, choose the correct one for each situation (1-3).

"You bet": a pleasantly agreeable phrase that doesn't obligate you to take a strong position.

"That's different": indicates you have an opinion, but won't divulge it.

"Whatever": expresses emotional turmoil.

1) "This humidity sorta gets



to you." You reply: "\_\_\_\_"  
2) "Your work is good, Bud, but we're gonna have to let you go. It's the economy." You reply "\_\_\_\_"  
3) Someone asks you what you think of the Organ Meat-Cashew Hotdish they've served you. You reply: "\_\_\_\_"

II. Match the three Minnesotan phrases (1-3) with their "translations" (a-c).

1. "It sure beats that other stuff they've been charging us seven bucks to watch."

2. "Yeah, well, boy."

3. "Twenty years—not too bad a deal, huh? Pass the butter, please."

a) "I'm so happy, I can't believe it!"

b) "Oh, darling, this is our 20th anniversary!!!"

c) That's the best movie I've seen in years!"

—Minda Zetlin

ANSWERS, PAGE 54

## TALE OF THE TAPE

The photo booth has been updated for the VCR generation. Instead of presenting a strip of four little photos, the Video Gram allows customers to record a message on videocassette tapes to send to friends or relatives.

Operating it is simple: Place money in the machine, enter the booth, press the start button, and ham it up. A joystick tilts or zooms the camera, and a color monitor shows the production. Electronic features include a pause button, a clock that tells how

## METHOD TO THE MADNESS

Haircutter Tony Whitcomb, one of four murder suspects, is being grilled. What was he doing upstairs from the Shear Madness unisex salon when Isabel Czerny was stabbed to death with a pair of barber's scissors?

Cooking, he claims.

"Hey, Tony, where's your apron?" shouts a woman from the audience.

"Yeah," says the onstage police lieutenant. "Where is it, Whitcomb?"

Retrieved from Whitcomb's apartment, the hair-cutting apron is unfolded for all to see. The audience gasps. It is covered with a bright red stain.

"That's my goulash," explains Whitcomb. "I used extra paprika in the recipe." He grabs the apron and dangles it in the face of a dubious man in the front row. "Here, want a taste?" The crowd roars. Another suspect has wriggled free, at least momentarily. And the comedy whodunit goes on.

And on. And on. Originally scheduled for an eight-week run in Boston's cabaret-style Charles Playhouse, *Shear Madness* will this January 29th turn eight years old. Moreover, on No-

much recording time is left, and, for the tongue-tied, a "prompt" monitor that displays jokes, song lyrics, and the like to spice up a message. Prerecorded messages are also available.

Video Gram booths are planned primarily for malls, amusement parks, and military bases. The price for 10 minutes is expected to be \$10 to \$15 (tape included). If that seems steep, says Philip Shreffler, Marketing Vice President for Video Gram, compare "the price of a dozen roses." Besides, where else can you be the star of your own greeting card?

—C. S.

vember 16th, with performance number 3,225 in its unbroken run, the Boston production became the longest running nonmusical in the history of the American theater. Productions of *Shear Madness* also hold longevity records in Philadelphia, Chicago, and St. Louis.



**Anyone with a ticket stub can help solve the mystery.**

Why has *Shear Madness* become such a big hit?

Largely, it seems, because of the impromptu interplay between the six actors and the audience. From the moment the house lights come on prior to intermission, the audience is invited to play detective (this invitation went out before *The Mystery of Edwin Drood* won acclaim for doing likewise on Broadway). Theatergoers first get to help the onstage cops reconstruct events leading up to the murder. Then they question suspects, ask for evidence, pierce alibis.

"The questions that you screamed at the TV while watching *Perry Mason* are now responded to," says co-producer Bruce Jordan.

With the audience acting, in effect, as the play's seventh character, the show is different every night, which helps explain why Edward Kelly, a 37-year-old night auditor for the Logan Airport Hilton Hotel has seen Isabel Czerny's killer collared "easily 300 times." More than once, Kelly has sat in the audience with real policemen. No doubt about it, he says, "They ask the worst questions of all."

—John Grossmann





# Progressive Education

## ELEMENTARY ★

**T**he Nukkeldowne Elementary School believes in good old-fashioned discipline; its educational philosophy allows for only moderate use of positive stroking.

In fact, Ms. Rapp, Ms. Ruhl, and Mr. Palmer—each a specialist in either reading, writing, or arithmetic (though not necessarily in that order)—are the only teachers at the Nukkeldowne School who regularly reward their students for good work.

From the following clues, can you determine which teacher is in charge of each class, and offers each reward?

1. Ms. Ruhl, who doesn't teach the arithmetic class, gives her best students brownie points.
2. Mr. Palmer and the teacher who gives her students gold stars for excellence work in adjacent classrooms.
3. The writing teacher rewards the neat est, most legible, work with red letters.

## SECONDARY ★★

**D**aniel, Daphne, Dexter, Dirk, and Dorcas are students at Flighing High, which offers an unusually diversified program in music and athletics. Each student monopolizes an instrument in the school orchestra (bass harpsichord, Chinese gong, coloratura accordion, hunting horn, and hurdy-gurdy) and has earned an athletic letter (in chariot-racing, javelin-throwing, marathon unicycling, parachute jumping, and racqueteering).

When the full orchestra played for the Honors Assembly, Daphne and the chariot racer were both settled on stage ahead of time. The unicyclist and the hurdy-gurdy player got to their instruments just in time to start the opening medley, which had to proceed without the hunting horn. When Dorcas finally clambered on stage in mid-medley, she upset three of the musicians by lurching into the Chinese gong during a rest, tripping over Dirk's feet, and knocking over the parachute jumper's music.

Dexter, undisturbed by Dorcas's entrance, grinned smugly at the javelin-throwing musician, who had been the first to arrive on stage. The embarrassed coloratura accordion player (who doesn't know how to ride a unicycle) glared vengefully at Dorcas.

Can you match the students with their instruments and athletic letters?

## HIGHER ★★★

**D**iana Ploma basked in the accomplishments of her children—Euclid, Eugene, Eunice, Euphoria, and Eustace. All had earned bachelor's degrees in the four years following their graduation from high school, and two had gone on to get master's degrees two years later. But although Di's children had continued their higher education in consecutive September-to-June academic years, they had all, with tedious consistency, changed schools every two years. As a result, Di regularly received duns for money from 12 institutions of higher learning: Astorbelt, Charles Banks, Dauphin, Death Valley A. & M., Edselham, F.Y.I., Hartnell, Kenton Strait, Northern Southeastern, Prairie Dew, Stanforitt, and Y. U. Bringham.

One day, Di sat down and, with the help of the following jottings, sorted out her children's educational histories:

1. Euphoria transferred out of Death Valley A. & M. in 1970.
2. Euclid graduated from high school in the same year that the twins received their bachelor's degrees and Eunice her master's degree.
3. None of the children earned a degree from Northern Southeastern.
4. Two letters from the children included urgent requests for money—one came from Kenton Strait in 1971, the other from Stanforitt in 1973.
5. The youngest child received a degree from Dauphin.
6. In 1973 one child transferred from Astorbelt to Charles Banks.
7. One child entered F. Y. I. (which doesn't have a bachelor's degree program) in the same year that another child switched from Y. U. Bringham to Hartnell.
8. A Prairie Dew University degree was conferred on Eustace in 1974.

Can you reconstruct the university careers of Euclid, Eugene, Eunice, Euphoria, and Eustace—including the dates of their stays at each institution?

ANSWERS, PAGE 60



# They're Back!



57 CORVETTE



59 CADILLAC



## The Classic Cars of the Fifties

The *Eldorado* and the *'Vette*. The *T-Bird* and the *Woodies*. Unforgettable dream machines, to take us on a trip back through time.

They're all here! The Classic Cars of the Fifties. Twelve authentically detailed replicas, in the prized 1:43 scale. Each loaded with special features usually reserved for one-of-a-kind models costing hundreds of dollars or more.

Hinged doors and hoods that open. Bucket seats. Sculptured engines and undercarriages. Painted, hand-polished metal exteriors. All in the cars' original colors. As many as *fifty separate components* hand-assembled to form a single car.

There's never been anything like it in the hundred-year history of model car collecting. Imagine! Classics of this size and detail at just \$55 each. And the wall display crafted of hardwood and veneer—is yours at no additional charge.

It's the definitive collection. With every car chosen by the connoisseur's magazine *Automobile Quarterly*. And

**The most exciting cars  
of our lifetime.  
In the most dazzling collection  
of die-cast models ever!**



Display shelf measures 20¾" tall, 18¾" wide.

each one precisely crafted, to exacting new standards of excellence.

Outstanding value. From Franklin Mint Precision Models, of course.

Cars shown approximately actual size. Corvette 3⅞"L Thunderbird 4¼"L Cadillac 5¼"L.

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### SUBSCRIPTION APPLICATION

Please mail by February 29, 1988.

Franklin Mint Precision Models  
Franklin Center, Pennsylvania 19091

Please enter my subscription for *The Classic Cars of the Fifties*, consisting of 12 imported die-cast models in the prized 1:43 scale.

I need send no money now. I will receive a new replica every other month and will be billed for each one in two equal monthly installments of \$27.50\* each, beginning prior to shipment. The '50s-styled imported display, and a customized reference binder, will be sent to me at no additional charge.

\*Plus my state sales tax.

Signature \_\_\_\_\_

ALL APPLICATIONS ARE SUBJECT TO ACCEPTANCE.

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State, Zip \_\_\_\_\_



The star of this adventure story, ace reporter Horace Beam, may think he has free will, but you, the reader, are really pulling his strings. When Horace must choose a course of action, you decide it for him.

Each decision point holds two or more paths in which the narrative can proceed. Choose the correct one and the story continues to the next path; send Horace down the wrong road and the story comes to (often literally for Beam) a dead end.

The narrative is composed of 45 numbered scenes, which, to avoid accidental cheating, run out of sequence. At each decision point, the option you choose will direct you to another numbered paragraph, so in following the plot you may have to jump from paragraph 6 to paragraph 32 to paragraph 14, and so on. If your choice is a wrong one, return to the paragraph you left (its number appears in brackets at the end of each "dead end" paragraph) and pick another path.

Your adventure begins at paragraph 1 below.

**1** You, Horace Beam, Pulitzer-prize-winning investigative reporter for the New York *Times-Examiner*, are sitting at your paper-strewn desk. Increasingly, behind a desk is where you prefer to be, rather than out risking your neck on a story. In fact, you are in contention for the prestigious position of executive editor, a job that offers more money and no legwork. You dream about spending the next few years giving orders to eager young reporters.

But until then you're taking orders from Sy Slug, national-desk editor, who also covets the executive editorship. The wily Slug calls you into his office to give you a choice of two assignments: 1) Check out a rash of UFO sightings in New Jersey, or 2) accompany the Mayor to Nepal, where he intends to become the first elected official to climb to the top of Mount Everest. Either assignment will remove you from the office just at the moment the next executive editor is likely to be chosen. You begin to hyperventilate.

If you accept the UFO story, go to paragraph 25.

If you accept the Everest story, go to paragraph 7.

If you refuse both stories, go to paragraph 21.

**2** "I would never jeopardize my chances at entering Paradise for the sake of that magazine," he says hotly. "Maybe for *Playboy* (and then primarily for the articles), but certainly not for *Penthouse*." Benrashi is so outraged, he volunteers for your firing squad. He is a poor shot, but the other seven members hit the bull's-eye. [10]

**3** Never has water tasted so sweet! You fill the vodka bottle and stagger on. The next day, passing Soviet

troops pick you up and take you to the city of Kandahar. From there you are sent to Moscow. KGB agents surmise you know something about the UFOs, but when you don't break under their interrogation, they threaten to send you to one of two places. (Thanks to glasnost, you have a choice.)

If you choose outer space, go to paragraph 20.

If you choose Siberia, go to paragraph 15.

**4** You scream for all you're worth, but no one hears. What they do hear is the mammoth avalanche caused by your shouts, which buries you under three tons of snow. Executive editor Slug delivers your funeral eulogy. [39]

**5** Outside the building you are still stunned by what you saw. If you can find the mother ship and get to the bottom of this, you'll be able to write your own ticket at the *Times-Examiner*. As the Persian cat that led you into the building rubs against you, you wonder what Jim Fakir meant about running. Persian. Persia. Iran. Hold on, Fakir

didn't say "I ran." He said "Iran." Perhaps the mother ship is located in that center of Islamic fundamentalism.

If you head straight for Iran, go to paragraph 35.

If you first check on Morgan, the prospector who claimed to have seen an alien, go to paragraph 37.

**6** You try frantically to outrace the shark to the surface. But swift, ravenous Jaws eats you in one gulp. However, you have the last laugh—your old Reeboks give it a bad case of indigestion. [38]

**7** On the plane to Nepal, you sit next to Fred Glimp, a reporter from *Stain*, a sleazy tabloid sold in supermarkets. You nearly laugh in his face when he says that he's checking rumors that the Abominable Snowman has been seen on the slopes of Mount Everest, and that he wants an exclusive interview with the creature. In Katmandu, the yeti is no joke. Hizzoner, the Mayor, has trouble hiring sherpas because they, like the rest of the Nepalese, are terrified of the Abominable Snowman.

Later, you run into Glimp. With time to kill, you and he travel by yak-taxi to a monk who, it is said, knows something about the yeti. Inside a small temple on the outskirts of the city sits the ancient wise man, his skin like parchment, his eyes covered with cataracts. "I can tell you nothing unless you give my temple a \$500 contribution," he says, presenting a credit card machine. "Cash is acceptable." Glimp turns to you and whispers, "I forgot my Visa card; why don't you pay the man?"

If journalistic principles forbid your paying him, go to paragraph 39.

If you think the wise man's information about the yeti



AN INTERACTIVE STORY • BY CURTIS SLEPIAN



may be worth the money, go to paragraph 44.

**8** You put the crystal in your pocket, withdraw money from the machine, and just make your flight. Go to paragraph 23.

**9** You and Yuri split the final finger of the vodka. This provides momentary relief, but soon each of you overheats, faints, and dies of heat stroke. [14]

**10** "Not only are you an infidel, you obviously sympathize with the Sunni sect and are doubtless an Iraqi spy." The Revolutionary Guard seizes you and during your imprisonment you lose track of time—as well as 20 pounds. One day your guard, Benrashi, whom you have befriended by regaling him with descriptions of cable TV and women without veils, orders you to stand and remain standing—you are to be blessed with the presence of the Ayatollah Khomeini. The aged religious leader bids everyone leave your cell and harangues you in Farsi for an hour. Weary, you begin to topple and, to retain your balance, grab his beard. To your amazement, it tears right off, revealing the same blue skin as the Fakirs'. He angrily sticks the false whiskers back on, then commands Benrashi to take you out and have you executed. You must escape and get to the bottom of this alien conspiracy.

If you inform Benrashi that Khomeini is an alien from outer space, go to paragraph 41.

If you try to bribe Benrashi by saying you will get him a free subscription to *Penthouse*, in a plain brown wrapper, go to paragraph 2.

**11** You missed covering Mount St. Helens, but are now privileged to be standing on the site of the most powerful volcanic eruption since Krakatoa. Sadly, you can't file this exciting story, since the gushing lava melts your pencil, your notepad, and you. [20]

**12** "Hi, I'm Clem," grins the snaggle-toothed driver. He's heading for Tucson, but first wants to stop at his house, an isolated, ramshackle home exuding a rank smell. "Pappy" and his two half-wit sons eagerly greet you. Clem says they'd like to have you for dinner. An instant later you're knocked to the floor and bound hand and foot, and when you hear the sound of a chainsaw starting up, you sickeningly comprehend that you are the main course. [29]

**13** "You've got the psychic awareness of a flea, which is probably what you were in a previous life," she says, slinking away. Go to paragraph 23.

**14** Although your foe doesn't have shoelaces (or shoes for that matter), he looks down. At the same time you

drive your knee into his head, rendering him unconscious. The Afghans enjoy this and reward you with your life. However, it's not a great life: You are put to work digging for crystals alongside the Russian soldiers. You befriend Yuri, a young Soviet who tells you that these crystals are given to the "Iranians" in exchange for information about Russian troop movements. Since neither of you will survive, he doesn't mind telling you that the Soviets, hoping "to build a bridge of friendship to our intergalactic comrades, whose sympathies no doubt lie with the universal cause of socialism—and also maybe to borrow some high-tech weapons," are hunting for the mother ship.

A week later a terrible dust storm blankets the camp, causing such confusion that you and Yuri escape into the desert. When the storm ends, you find yourselves lost in a landscape of endless sand. The only liquid available is a bottle of vodka Yuri has hidden from the Afghans. Despite rationing, after a week there is only a small amount left. The broiling sun leaves you both on the verge of heat stroke.

If you drink the last bit of vodka, go to paragraph 9.

If you douse yourself with the vodka, go to paragraph 19.

**15** You are shipped to a forced labor camp in the Gulag, a complex of poorly insulated huts housing dissident poets. Every day for the next 37 years, fellow prisoners recite to you their depressing verse. [3]

**16** You surprise them by leaping onto a camel. The camel surprises you by refusing to budge. A sporting people, the Afghans allow

you to play buzkashi—a kind of polo. In their version of the game, however, your head serves as the ball. [26]

**17** The path twists and turns and, cold and exhausted, you collapse. A wet kiss awakens you. You are being licked by a rare Tibetan mountain goat, one that apparently has never before seen a human. Letting you climb on its back, the gentle creature carefully wends its way along hidden trails and narrow ledges until it wanders near the base camp, where the Mayor's climbing party has been searching for you. When you tell them you've seen the yeti, all but the sherpas and Glimp think you're suffering from altitude sickness. You begin to doubt your own sanity. Glimp is furious you didn't wake him so he could get that interview. "I won't forget this treachery," he snarls.

At the airport to catch a flight to New York, you spot a *Stain* headline: WORLDWIDE INVASION OF UFO'S. MOUNTAIN CLIMBER CLAIMS THE ABOMINABLE SNOWMAN IS ALIEN FROM OUTER SPACE. These are among the topics to be discussed tomorrow at a UFO conference in San Francisco. A gathering of nutcakes? Or will they corroborate your extraordinary experience? You must find out. The next morning, in San Francisco, you run into Glimp



ILLUSTRATIONS BY JANE CLARK



# POP SECRET® CONTEST

## Grand Prize:

A microwave oven

## 5 First Prizes:

GAMES: The Video Edition

## 5 Runner-Up Prizes:

A box of Pop Secret® popcorn

Here's an easy-to-enter contest designed especially for GAMES readers. The challenge is to find the secret message in the letter square below.

The message begins with the F in the upper left corner of the letter square, winds through the square from letter to letter, and ends at the N in the lower right corner. The message may change direction any number of times, and may read up, down, and to either the right or left. The message uses every letter in the grid, but never crosses over itself, skips over a letter, or runs diagonally.

Here's a solving hint: Part of the message appears in the ad for Pop Secret® microwave popcorn on the facing page.

→ F O R P O P M I  
E P P O E F C R C  
D T T P W S O E R  
K E H N U A R T O  
E R E S T H N T W  
R C C E A H T E A  
N E R E T T O B V  
E S P O P P O P E  
L S G E T C O R N

Print the hidden message, along with your name and address, on the entry blank below (or a facsimile). Mail your entry to:

**Pop Secret Contest, GAMES Magazine, 810 Seventh Avenue, New York, NY 10019. Entries must be received by February 1, 1988.** You may enter more than once, but each entry must be mailed separately.

**Winning** After the contest closes, a random drawing will be held. The first correct entry drawn will be awarded the grand prize, and the next 10 correct entries drawn will win first and runner-up prizes.

Name .....  
Address .....  
City ..... State ..... ZIP .....  
The secret message is: .....

All entries become the property of GAMES. Void where prohibited or restricted by law.

H O R A C E B E A M

in your hotel lobby. To apologize for his outburst, he wants to show you a great discovery—evidence that Big Foot (whom he wants to interview) lurks near Sausalito.

If you travel to Sausalito, go to paragraph 22.

If you don't want to miss the opening speaker at the convention, go to paragraph 31.

**18** In a quiet Italian section of North Beach you duck down a street and run into a game of bocce. To blend into the scene, you ask to play, but due to your poor throwing technique, the killer easily spots you. Before he can close in, you toss the iron bocce ball at his head, knocking him out. "Bravo!" cry the players. A badge in the unconscious man's pocket identifies him as a member of military security, Los Altos Military Base, Arizona. Maybe Franklin was telling the truth.

Throughout the city, as well as at the airport, you observe aging hippies selling harmonic crystals that supposedly have the power to heal. This New Age stuff is a recent phenomenon with many fervent followers. Takes all kinds. A poor old woman approaches you: "Need a crystal? This is genuine Afghan crystal, the finest you can buy. Please, sir, I need the money." Buying it means you'll have to get more money from an automatic bank teller to pay for your flight, and you might miss the next plane to Tucson. But you feel sorry for the pathetic crone.

If you buy the crystal, go to paragraph 8.

If you don't buy the crystal, go to paragraph 13.

**19** Yuri can't resist drinking his share and quickly succumbs to heat stroke. By dripping the vodka on your face and arms, the cooling alcohol allows you to climb the next dune. In the distance are two oases.

If you crawl to the one on the right, go to paragraph 3.

If you crawl to the one on the left, go to paragraph 30.

**20** To test the effects of a lifetime of weightlessness on a slightly overweight American reporter, they send you to the Russian space center, the Baikonur Cosmodrome, where you are placed on an enormous rocket and launched into space. Hours later, you dock with a small Soviet space station. "Welcome aboard, Comrade," smiles Natasha, a shapely cosmonaut. "At home please make yourself."

Natasha spends hours scanning earth with infrared spy devices, recording various scientific observations: that a change in migration patterns of the baleen whale is taking them farther than usual from the Tuamotu Archipelago in the South Pacific; that Greenland's glaciers are melting at an increased rate; that killer bees are entering Mexico. Interesting facts, but claustrophobia is setting in and you are itching to get back to your story. While listening to Natasha, an escape plan forms. Turning on the charm, you whisper to her how sexy she looks, even in a space suit. Perhaps because there's no other man within 17,000 miles, Natasha quickly falls for you. You convince her to defect, and she plots a course for Hawaii in the emergency escape vehicle. Just before taking off, you push her back into the space station, lock the hatch, and press the launch button. The capsule lands in the ocean, where a boat picks you up and takes you to Honolulu. The first order of business is to wire your newspaper for money. The second is to relax at Bill's Surf Club. Sipping a pineapple daiquiri, you overhear a fisherman tell the bartender that American submarines and Russian trawlers have clashed near Christmas Island. The scuttlebutt is that the trawlers carry scientific equipment. You suspect both nations are looking for the mother ship in the South Pacific. Suddenly you recall that baleen whales are avoiding the area of Tuamotu. Whales are mammals and, like humans, would be affected by the mother ship's large-scale pest-away field. But the Tuamotu Archipelago covers a lot of territory—how can you narrow it down? Pieces of news concerning two small islands in the Archipelago may hint at the answer: Smoke and rumblings have been observed on Marakau. And, according to rumors, the natives of Samakinta island have adopted a strange new religion.

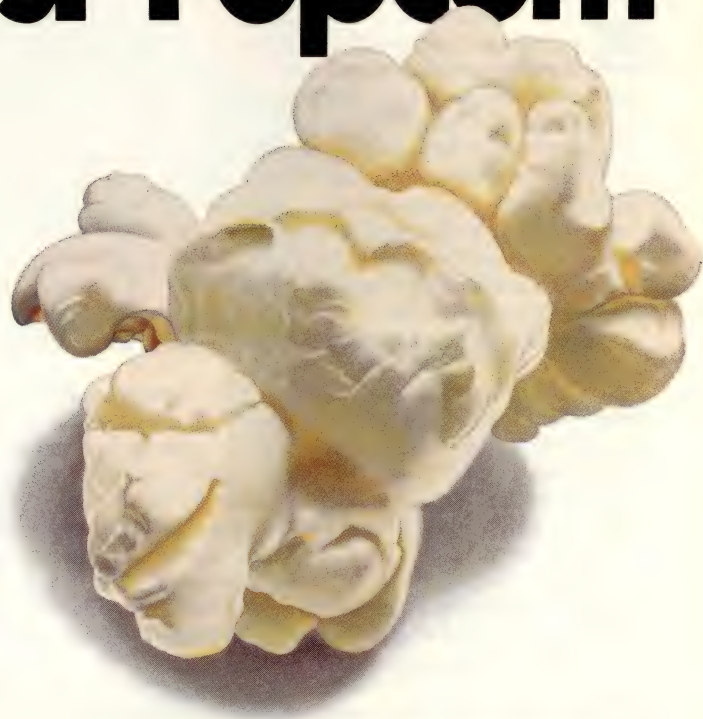
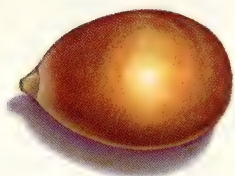
If you sail to Marakau, go to paragraph 11.

If you sail to Samakinta, go to paragraph 38.

**21** Since you've managed to avoid leaving town, you're working late to make an impression. However, you can't resist the temptation to sneak into the publisher's office to search for memos relating to the executive editor's job. Although the lights are off, when you push open his inner door, you see that the publisher is also working late—with his pretty secretary. He screams at you to get out. The next day



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you learn that the job has gone to Slug, who promptly gives you one last order—to clean out your desk and leave the premises by noon. [1]

**22** Glimp drives you to Sausalito, but midway across the Golden Gate Bridge he says he's feeling sick and pulls the car into an emergency lane. He leans over the guard rail. When you offer assistance, he grabs you by your jacket and throws you over the side of the bridge. Too bad you never learned how to swim. Glimp tells the police that he tried without success to stop your suicide leap. [17]

**23** Crystal or no crystal, you arrive in Tucson and drive a rented car to Los Altos, where a chatty gas station attendant points out a nearly hidden access road that leads to the entrance of a military base. You park half way up this road and walk the rest of the way. The base is surrounded by an electrified fence interrupted only by a manned sentry post. How do you get in?

If you employ the tried and true "short circuit the fence and when someone comes to investigate knock him out and put on his uniform and boldly pass the sentry" entry method, go to paragraph 29.

If you dig under the fence at night, go to paragraph 32.

**24** "Ahem, excuse me folks, but I'm a reporter and would like to ask you a few questions." You loosen the grating and drop into their room. They say nothing but tap one of the crystals, which has on you the same effect as taking six Quaaludes. Two days later a camera flash snaps you awake in a motel bed beside a naked woman. The photo ends up on the cover of *Stain*. "That's not the image our executive editor should present," says your publisher, handing you your walking papers. The only publication to offer you a job is *Stain*, which starts you as assistant to the new executive editor—Glimp. [43]

**25** After interviewing people in the town of Nutley, New Jersey who claim to have witnessed UFOs hovering above a Pizza Hut, you write a mocking article at their expense. Slug runs the piece, slyly neglecting to mention that one of the UFO spotters is the wife of the paper's biggest advertiser. The husband threatens to take his business to a rival paper unless you're fired. You're fired. [1]

**26** Waiting outside the craft, you hear one alien say to another (luckily they are speaking English), "Hey, Bra//gf, you forgot to turn on the Anti-Mammal Pest-Away." You hear a switch click and instantly feel acute nausea. You stumble from the ship, and a hundred yards away the sick feeling abruptly subsides. Obviously, this neural irritant is employed to keep people away from the ship. The Afghans have learned this lesson, for they leave a sack filled with raw crystals at the perimeter of the Pest-Away field. Several aliens in the guise of Iranians haul the bags back to the ship before it flies west.

At dawn, you survey the camp of the Afghan rebels, noting that Russian prisoners are mining a barren hill under the eye of mujahedin guards. Famished, you also note the smell of roasting goat, and in trying to steal some tidbits, you are captured. The leader of the Afghans declares that you must fight for your life. Armed with a knife and encircled by grinning guerillas, you face your opponent, Mustafa Ali. When he makes a few expert, preliminary feints with the blade, you, who have trouble carving the Thanksgiving turkey, nearly faint.

If you try to escape, go to paragraph 16.

If you beg for mercy, go to paragraph 40.

If you tell Ali his shoelaces are untied, go to paragraph 14.

**27** "You obviously sympathize with our Shiite sect. Despite being an infidel, we will hold this in your favor when we try you for spying." You are trundled off to jail, but not only aren't you tortured, you are given a lenient life sentence instead of death! [35]

**28** You hop on the skateboard and, while looking back for the killer, start to accelerate downhill. When you turn around, you're facing a series of awesome switchbacks: You're on famed Lombard Street, the "crookedest street in the world." On the second sharp curve, you fly off the skateboard and sail headfirst into the curb, cracking an ankle. When the killer catches up and slowly pulls the trigger, your broken ankle hardly seems worth worrying about. [31]

**29** As usual, this works like a charm. You enter a well-lit hangar at the center of which is a platform holding a large object covered by a canvas sheet bearing the stenciled words "Alf Catcher." You lift a corner of the canvas and peer underneath: It's a flying saucer! The dialogue of two officers nearby doubles your astonishment: "Still no luck finding any other vessels, but I'm sure there's a mother ship down somewhere, loaded with neat weaponry. Not to mention aliens running around loose. We'd just better make sure we beat the Russians to it." "You got that right. A prospector named Morgan claims to have seen a blue-skinned man near where we found the saucer, but how can you trust a lush's powers of observation?" Suddenly, they notice you copying down their comments in a notepad and call for security. An alarm goes off and you dash back to your car, change clothes, and speed away. Swooping behind you, a helicopter fires an air-to-surface missile, making scrap of your car. Having dived from the car just in time, you stumble to the main highway. You'd better hitch out of there as fast as possible. You stick out your thumb and, incredibly enough, two cars stop at the same time.

If you get into the pickup truck, go to paragraph 12.

If you get into the Honda, go to paragraph 43.

**30** The farther forward you stagger, the farther away the oasis recedes. Too late it becomes clear that it is a mirage. The vultures dine well that afternoon. [19]

**31** The convention turns up no credible information, just endless tales of abductions by blue-skinned space aliens with a predilection for giving their captives embarrassing medical exams. You retire to the cash bar for a jigger of sanity, but a red-haired man spots your press badge: "My name is Skellin Franklin and I'm no kook. The U.S. Army has captured a real UFO and is studying it at a secret military base in Arizona. I stumbled on the place while researching a book on the connection between Big Foot and UFOs. I'm sure someone is watching me. I'll tell you more on the way back to my hotel."

He sounds like a paranoid schizophrenic, but his hotel is on the same block as yours, and he may prove an entertaining companion. On the avenue, you notice a car following you. Suddenly, it pulls up and a man brandishing a gun leaps out and without a word fires a shot into Franklin's head. When he points his pistol at you, you flee. You're about to turn down the next cross-street when you notice an unat-



tended skateboard one block farther down.

If you run down the first street, go to paragraph 45.

If you ride the skateboard down the next street, go to paragraph 28.

**32** You buy a shovel and return at dusk. After digging several feet down your metal shovel clangs against

as a reporter, ask him if anyone has seen strange ships in the sky. He eyes you suspiciously and answers with another question: "Do you believe Ali is the first or fourth successor of Mohammed?" A muttering crowd awaits your reply.

If you say fourth, turn to paragraph 10.

If you say first, turn to paragraph 27.

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HAS24

Verbal Roberts, Reverend Sun, the Ayatollah Khomeini, Guru Mahashisati, and many others. We started the New Age movement, and (this was simple) inspired the UFO craze; I myself have played the Abominable Snowman and Big Foot. We have infiltrated the contras and Sandinistas, the IRA and the Protestants in Northern Ireland; we are in the Middle East, the Basque region, Sri Lanka, and everywhere else nationalism stirs deep feelings. For the last few years we have been behind nearly every new movement, converting raw, naked faith into power. Now our faith condensers are full and though we've had some laughs on your planet, it's time to shove off." "What about me?" you ask nervously. "No problem, we'll give you a lift home." The ship rises out of the water and zips over to New York, letting you off in Central Park. "Have a nice day," waves a departing Xzefghort. The sight stuns even the most blasé New Yorkers.

After your story becomes front page news around the world, the publisher begs you to take the executive editor post. You tell him to shove it—you've just accepted a job as Dan Rather's replacement on the *CBS Evening News*.

**35** About 18 hours later you land in Tehran, posing as a Swiss journalist. The streets are teeming with intense, fanatical men wearing pajamas and five o'clock shadows, all seemingly in high dudgeon against every nation on earth. You hear one man speak English, and identifying yourself

car brings only temporary security. Your car is right behind it. At the next intersection, you run into an ice cream parlor in which you won't try something in this parlor. The clerk follows you in and you cry out for help. Thinking this is typical of the clerk, the customers laugh. The clerk enters the kitchen, where a large ice-cream machine is running. The clerk slaps you on the head and pushes you out. The clerk later it churns out the world's best ice cream. [45]

Director Morgan lives in a shack several miles from Los Altos. No one's home. You find a nearby mine shaft and call out for answers. Entering the shaft, you walk several yards until you notice the light suddenly dimmed. Turning around, you see a burly man with a pickax. "Them miners'd snoop around, trying to steal my mine. I'd give you a condo in Phoenix if I did it. I'd give you a wooden support beam before the roof collapses, sealing you in. As you walk, you hallucinate that E.T. has come to

and is an enormous blue-skinned creature, behind which is a row of crystals. These new gods emerged from the mountains and the coral reef. This is the last time you'll see a few Dramamine pills, you borrow a canoe, paddle out several miles, and, beneath the crystal clear water, spy an enormous metallic mass. Too jubilant to remove your clothes, you dive down and discover the mother ship. Tempering your joy is the sight of a great white shark gliding your way. To escape it, you must enter the alien ship, but, with the exception of a single slot, the hull is smooth.

If you bought the crystal in San Francisco, go to paragraph 34.

If you didn't buy the crystal in San Francisco, go to paragraph 6.

**39** "I have no money to pay you," you lie, "since I am a poor and humble journalist seeking the facts." The monk turns his sightless eyes to you and smiles sweetly. "Because you do not try to buy the truth, I will give it to you free. Strange things have happened on the mountain you call Everest. Peculiar lights turn night to day, and a worshipful creature does the will of the Buddha at the third camp." "That's a load of mystic b.s., you cut-rate swami," sneers Glimp. "What goes around comes around, jerk," replies the guru. You and Glimp mull over his words on the way back to the hotel. The next day the climbing party finally sets out, and by the time it reaches the foot of Everest, the Mayor has handed out I ♥ NY buttons to every Nepalese on the expedition.

After several days of agonizing climbing and a steady diet of dehydrated peanut butter sandwiches, you arrive at the



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tended skateboard one block farther down.

If you run down the first street, go to paragraph 45.

If you ride the skateboard down the next street, go to paragraph 28.

**32** You buy a shovel and return at dusk. After digging several feet down your metal shovel clangs against metal and with a 12,000-volt jolt, you discover that the electrified fence extends many feet into the ground. Before expiring, your life flashes before your eyes like a movie; you think Siskel and Ebert would give it two thumbs down. [23]

**33** Inside you wander into a room containing the ship's picto-library. You press a button and instantly the ultimate meaning of existence and the universe is revealed. This information makes the job of executive editor—and your life—seem so pointless, you eventually leap off the roof of the *Times-Examiner* building. [41]

**34** You take the crystal out of your pocket and insert it in the slot. A hatch slides opens and you swim in. Seconds later water drains from the chamber and a blue-skinned being approaches. "Take me to your leader," you joke, but get no laugh. "We have observed your efforts," he says, "and they deserve an explanation. We are Xzefghorts. On a 20-eon mission to explore the Third Worlds of the known universe, of which your planet is a prime example, we ran into engine trouble and crashed here. The energy that runs our ship is emotion, pure passion gathered by specially treated crystals, which act as condensers. These crystals were damaged in the crash, and new ones had to be mined here.

"A great deal of emotion is needed to fuel a ship of this size. On our planet this passion is gathered from a certain species of animal. But on your planet, the strongest sources of emotion are religious and political zealots. To stimulate and collect the fervor they produce in their followers, we have posed as religious leaders in many nations—the Fakirs, Verbal Roberts, Reverend Sun, the Ayatollah Khomeini, Guru Mahashisati, and many others. We started the New Age movement, and (this was simple) inspired the UFO craze; I myself have played the Abominable Snowman and Big Foot. We have infiltrated the contras and Sandinistas, the IRA and the Protestants in Northern Ireland; we are in the Middle East, the Basque region, Sri Lanka, and everywhere else nationalism stirs deep feelings. For the last few years we have been behind nearly every new movement, converting raw, naked faith into power. Now our faith condensers are full and though we've had some laughs on your planet, it's time to shove off." "What about me?" you ask nervously. "No problem, we'll give you a lift home." The ship rises out of the water and zips over to New York, letting you off in Central Park. "Have a nice day," waves a departing Xzefghort. The sight stuns even the most blasé New Yorkers.

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as a reporter, ask him if anyone has seen strange ships in the sky. He eyes you suspiciously and answers with another question: "Do you believe Ali is the first or fourth successor of Mohammed?" A muttering crowd awaits your reply.

If you say fourth, turn to paragraph 10.

If you say first, turn to paragraph 27.

**36** Leaping onto a cable car brings only temporary security, because the killer's car is right behind it. At the Wharf, you jump off and run into an ice cream parlor in Ghirardelli Square. Surely he won't try something in this crowded store. The killer follows you in and you cry out when he pokes his gun in your side. Thinking this is typical San Franciscan street theater, the customers laugh. The killer forces you into the back room, where a large ice-cream maker is in operation. He clunks you on the head and pushes you in, and a short time later it churns out the world's newest ice cream flavor—Horace Ripple. [45]

**37** You learn that prospector Morgan lives in a shack several miles outside of Los Altos. No one's home. You peer into the darkness of a nearby mine shaft and call out Morgan's name, but no one answers. Entering the shaft, you walk cautiously for fifty yards until you notice the light from the entrance has suddenly dimmed. Turning around, you see the silhouette of a burly man with a pickax. "Them government guys said you'd snoop around, trying to steal my gold. Said they'd buy me a condo in Phoenix if I did this." His ax swings against a wooden support beam before you can protest, and the roof collapses, sealing you in. As the oxygen runs out, you hallucinate that E.T. has come to save you. [5]

**38** At the center of island is an enormous blue-skinned idol carved from stone, behind which is a row of crystals. A native explains that these new gods emerged from the "bad sick" water beyond the coral reef. This is the last piece of the puzzle. Swallowing a few Dramamine pills, you borrow a canoe, paddle out several miles, and, beneath the crystal clear water, spy an enormous metallic mass. Too jubilant to remove your clothes, you dive down and discover the mother ship. Tempering your joy is the sight of a great white shark gliding your way. To escape it, you must enter the alien ship, but, with the exception of a single slot, the hull is smooth.

If you bought the crystal in San Francisco, go to paragraph 34.

If you didn't buy the crystal in San Francisco, go to paragraph 6.

**39** "I have no money to pay you," you lie, "since I am a poor and humble journalist seeking the facts." The monk turns his sightless eyes to you and smiles sweetly. "Because you do not try to buy the truth, I will give it to you free. Strange things have happened on the mountain you call Everest. Peculiar lights turn night to day, and a worshipful creature does the will of the Buddha at the third camp." "That's a load of mystic b.s., you cut-rate swami," sneers Glimp. "What goes around comes around, jerk," replies the guru. You and Glimp mull over his words on the way back to the hotel. The next day the climbing party finally sets out, and by the time it reaches the foot of Everest, the Mayor has handed out I ♥ NY buttons to every Nepalese on the expedition.

After several days of agonizing climbing and a steady diet of dehydrated peanut butter sandwiches, you arrive at the



third camp. The sherpas are edgy that night, but everyone sleeps soundly—except you. Remembering what the guru said, you squirm out of your sleeping bag, step over Glimp, and climb up a trail. Around the next bend, behind a large boulder, is—stop the presses!—the Abominable Snowman, a large shaggy creature, looming over four delicate crystals. Instantly an ex-sceptic, you tremble with fear and excitement. The crystals begin vibrating; a smell of ozone singes the air. You run back to camp to get a camera, but lose your footing and slide down some scree, hitting your head. When you regain consciousness, you're on a precarious ledge, one step from oblivion.

If you follow some animal footprints up the ledge, go to paragraph 17.

If you hike down the ledge, go to paragraph 42.

If you sit tight and shout for help, go to paragraph 4.

**40** “You are softer than a woman, cowardly as a jackal,” says Ali scornfully. He takes his knife and performs a quick operation on you. Having lost all drive and ambition, you happily serve as Ali's eunuch for the rest of your life. [26]

**41** Benrashi, it turns out, is president of the local chapter of the Iranian UFO society. He claims to have seen UFOs hovering around Tehran at night, and suspects Khomeini isn't kosher: “He has changed recently, become more forceful in bringing the emotions of the people to a boil, far too vigorous for a man his age.” After Benrashi allows you to escape, you wander the streets. Feet aching, you sit down at a yogurt stand, and watch a waiter talk to another customer. The waiter points to a mosque across the street and makes a spinning motion. The customer gestures that the waiter is crazy. Maybe not so crazy. That night, huddled in a doorway long after the muezzin has called, you watch the mosque. Your patience is rewarded when you see the top half of the mosque silently rise and fly east. By morning, the dome has returned and settled back seamlessly atop the mosque.

The next night you enter the empty mosque and see that the dome is boarded from sight, seemingly for reconstruction. You climb up a scaffold, push back the boards, and behold the curved bottom of a small flying saucer camouflaged as a dome. Without noise or vibration, the ship ascends. You grab a bar running along its hull and hold on tight as the ship streaks toward Afghanistan. “Here I am, dangling from a flying saucer,” you think with some asperity. “This is exactly why I want out of this job.” Soon the ship lands at the edge of the Kash desert. A hatch slowly opens and orange light pours out.

If you cautiously wait by the open hatch, go to paragraph 26.

If you bravely enter the craft, go to paragraph 33.

**42** The path takes you partway down the side of the mountain, but it ends in a sheer cliff, still leaving you one step from oblivion. Go to paragraph 39.

**43** An earnest young woman drives you as far as her destination, Faith & Fun, a religious theme park. She takes you past the rides—the Tunnel of Spiritual Love, the Holy Roller Coaster, the Heavenly Ferris Wheel—to an amphitheater filled to capacity. The park, she gushes with the conviction of the newly converted, is the work of Tim and Fannie Fakir, “the bestest evangelists in the world, you'll love 'em to death.” Why are so many evangelists suddenly on the scene? you ponder.

Tim and Fannie's preaching rouses the crowd to a fever pitch exceeded only by crowds at Auburn-Alabama football games. Oddly, the electric atmosphere reminds you of your encounter with the yeti. Curiosity piqued, you try to interview the Fakirs. However, backstage is as impenetrable as a

fortress. But when you see a Persian cat slinking through a grating on the side of the theater, you yank open the grill and enter a ventilation shaft. Crawling on hands and knees, you reach a vent above the Fakirs' dressing room.

Peering down, two things strike you: Jim and Fannie are so heavily made up that their faces look grotesque and barely human. Moreover, lined up on a table are rows of large crystals, similar to those possessed by the yeti. You can't make out their conversation, but Jim seems to be talking about his running. Then he utters

distinctly, “They have the faith here, but it lacks the strength of those who are willing to die for it.” The Fakirs rub their faces with towels to remove the makeup, and when they put down the towels you almost scream—their skin, their real skin, is blue. They're not human! A thousand questions arise: Why are these aliens pretending to be evangelists? Where is the mother ship? Is this the spearhead for an invasion of Earth?

If you interview the aliens, go to paragraph 24.

If you don't take the chance and instead shimmy out of the shaft, go to paragraph 5.

**44** You hand the wise man cash. He smiles beatifically and says, “Doubtless there is plenty more where that came from.” You must have bad karma, because four large monks proceed to beat you to a puree and take all your money. The *Times-Examiner* refuses to advance you any more cash, so you take to begging, eventually join an ashram, and die of malnutrition on a pilgrimage to the Dalai Lama. [7]

**45** You race down the street, the killer pursuing you in his car. You don't know which way to turn.

If you head for Fisherman's Wharf, go to paragraph 36.

If you head for North Beach, go to paragraph 18.





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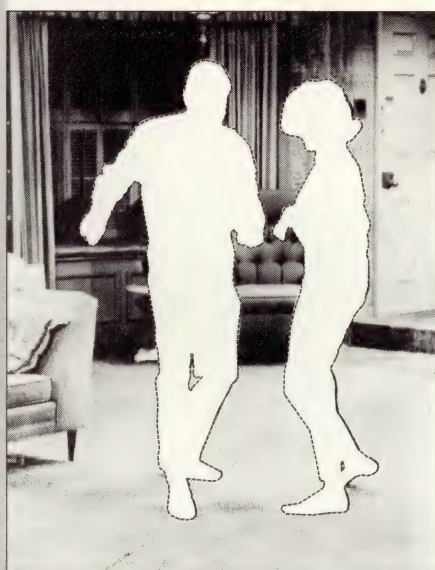


# STAGE <sup>☆☆</sup> PRESENCE

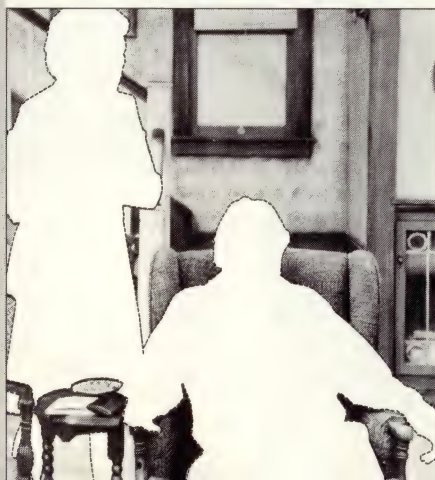
CAN YOU IDENTIFY THESE TV SETS?

By MARGOT SEIDES

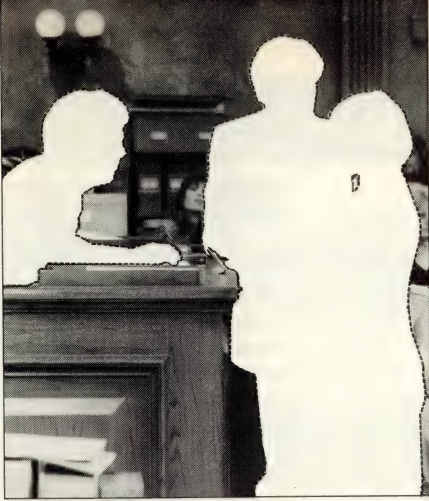
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9

**H**old the canned laughter—we've got some serious questions about situation comedies. We've taken scenes from 16 popular sitcoms, both past and present, and obscured their identities by silhouetting all the actors. How many of the shows can you identify by their distinctive sets (score 5 points each)? And how many characters (or the actors who play them) can you recognize from their silhouettes (1 point each)?

A score of 75 or more rates studio audience applause; a score of 100 or more qualifies you for the Couch Potato Hall of Fame. **ANSWERS, PAGE 54**



10



11



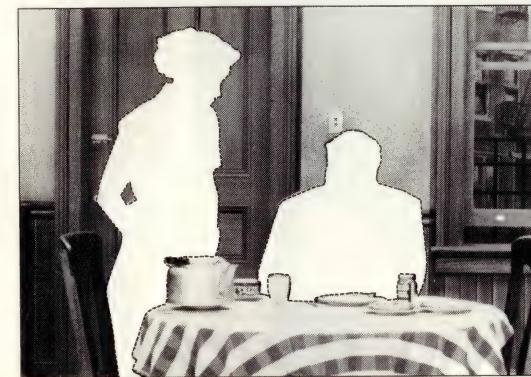
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13



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15



16



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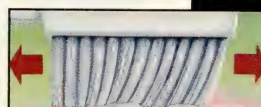
### THE NEW INFRALUX



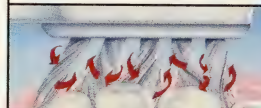
**P**ain emanating from inflamed joints and muscles can be excruciating. Just ask sufferers of bursitis, neuralgia, or arthritis. Infrared heat is the natural remedy preferred by doctors and therapists to dispel such nerve-racking pain. Recently redesigned, the Infralux infrared therapeutic heating unit for personal use now is contoured, angled for reaching back and neck. The heating surface is tripled and the replaceable 10-watt bulb gives 45% more heat. Hi/low settings. Plugs into household outlet. UL listed. **\$39.95** #1140.

### YOUR SMILE IS BEAUTIFUL

**B**ut you're only fooling yourself if you think it's proof of healthy teeth and gums. The unseen enemy is a natural mouth substance deposited on the teeth - plaque. Unchecked, plaque develops into rock-hard tartar behind which decay breaks down the tooth enamel and invades the soft, sensitive substructure. You have to remove the plaque before it hardens to prevent the process. Until recently there was no easy solution to this problem, but now there's Interplak, a precision-engineered, university-tested, three-speed plaque removal instrument. Its 10 independently driven bristle tufts rotate around their own axes: each tuft spins in the direction opposite to the spin of its neighbor at 4,200 rpm. The bristles are soft and rounded, adhering to dentistry recommendations, so that virtually every particle of plaque—98% of it—is removed gently and without irritation. Interplak even reaches between teeth and around orthodontic braces. Children think it's fun, so they're eager to brush. Interplak is cordless and easily stores in a free-standing or wall-mounted recharger/holder. Individual color-coded brush heads are available. The Interplak Home Plaque Removal Instrument with charger and two brush heads. **\$99.95** #1110. Two additional brush heads **\$29.95** #1111.



Hand brushing's motion misses plaque.



The counter-rotational movement cleans plaque.



### THE SIX INCH, SIX POUND FURNACE



**I**magine heating a 17'x20' room for 24 hours for 68 cents! In tests conducted by the National Certified Testing Laboratories, the Pelonis Disc Furnace raised the temperature of a 17'x20' room from 50°F to 70°F in 30 minutes and maintained the temperature at that level for 24 hours. The costs were based on the national average for electricity of 7 cents per kilowatt hour. The secret of the revolutionary Pelonis Disc Furnace is a scientific breakthrough: barium titanate honeycomb disc heating elements. Let's look more closely at some of the unique features of this remarkable product. **Safety:** despite its enormous heat output of 5,200 BTU's, the tiny Pelonis is incredibly safe. Utilizing special ceramic low temperature heating elements, it is virtually impossible for the heating elements to ignite even something as flammable as tissue paper. There are no combustible fuels, flame or red-hot coils and a safety grille gives added protection.

The case always stays cool - great for a child's room. **Efficiency:** the honeycomb pattern in the disc elements produces an extremely large heating surface, and the quiet turbo fan drives 100% of the air through. No other heater can do that. As a result the Pelonis does its work in one-third the time of an ordinary electric heater. **Comfort:** the Pelonis is the only heater with a true thermostat that allows you to dial in the temperature you want. The patented thermistor circuitry then holds that temperature, without the heating peaks and valleys that can result from cycling. **Durability:** the Pelonis is built like a tank, with a heavy-gauge metal case, industrial-grade components, and a meticulous attention to detail. It carries a 5-year limited warranty. **Versatility:** this six pound, six inch cube will go anywhere. The Pelonis allows you to lower the heat for the entire house and selectively heat only those areas you occupy. The Pelonis Disc Furnace was introduced in Canada (where they know a lot about cold) in 1984; last year it outsold all other electric heaters combined! We are pleased to introduce this latest technology in electronic heating. Includes a built-in handle and washable air filter. Standard 110 volts AC, UL listed. **\$179.95** #1810.

### SIT UP STRAIGHT!

**N**o, this isn't your mother talking, but we're almost certain she'd want you to have our adjustable back chair. Posture chairs redistribute your weight and align your spine, making long work periods far more comfortable. This chair is crafted of solid hardwood with an attractive oak finish, and the seat and kneepad are fully padded and upholstered in a classic neutral beige fabric. All the fittings are brass, including the heavy-duty, carpet-friendly swiveling casters that make maneuvering a breeze. Are you tall or short? A micro-adjustable spindle on the center post lets you find the best seat and knee height within a fraction of an



inch. The adjustable back chair requires minimal assembly: a screwdriver, a pair of pliers and 15 minutes are all you need. **\$79.95** #1370.





## THE COLD BUSTER



Now a major scientific breakthrough—The Viralizer® System—prepares you for the onslaught of the cold season. It's the newest development of a concept pioneered at the Pasteur Institute in Paris. The cause of the common cold is the Rhinovirus family which lives and multiplies in the nose and throat, but cannot thrive in temperatures over 110°F.

The Viralizer is designed to deliver a gentle, controlled heat which penetrates the nose and throat, creating a hostile environment for cold viruses. After a pleasant heat treatment, the Vira-Spray dispenses either of two mild, over-the-counter, medicated sprays. Vira-Spray I is an analgesic, anti-bacterial spray. Vira-Spray II is a decongestant. These therapeutic sprays further discourage the stubborn cold germs so you're less likely to be re-infected or spread your cold to others. The Viralizer can produce effective relief by using it for only 3 or 4 minutes, several times a day. Proven in clinical tests 90% effective on eliminating the symptoms of upper respiratory infection in 24 hours or less and works without pills. Viralizer, is safe and gentle enough for children and adults, has been tested and recommended by doctors. The complete Viralizer® System includes 1 electric Viralizer with Vira-Spray I and Vira-Spray II — plus — a 3-pak refill of medicated sprays. **\$39.95 #1690.**



## THE RUBBERMAID COVER-UP

Having tantrums over crowding and cramming your fridge and freezer with bulky mismatched containers? Here's the very thing you need: a complete food storage system by Rubbermaid, the people who have a genius for engineering space-savers. These complete sets give you all the see-thru food containers you'll need for a lifetime! All with easy-seal, ingeniously coded lids for quick, easy match-up. Freeze, refrigerate, shelf, microwave and/or serve. Non-porous polyethylene keeps foods tasty fresh, is dishwasher safe, doesn't rust, chip, dent or crack. You get a complete combination of rectangles, squares, bowls, bottles, pitchers, wedges, cylinders—in various capacities. Similar shapes nest to save space on shelf, stack to save space in refrigerator.

37 pc. Set

**\$35.95 #1530;**

51 pc. Set

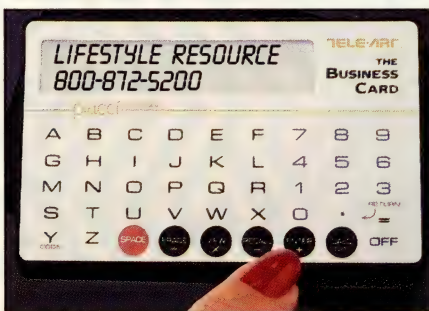
**\$49.95 #1540.**



Shown is a portion of 51 piece set.

**37-Piece Set includes...** 7-cup rectangle • 2-cup square • 10-cup square • 4-cup rectangle • 5-cup square • Two 4-oz. cylinders • 4-cup bowl • 6-cup bowl • 12-cup bowl with lettuce holder • 24-oz. rectangle • 3-cup cylinder • Two 2-cup bowls • Two 1-cup cylinders • 6-cup cylinder • 1-qt. bottle. **51-Piece Set includes 37-Piece Set plus...** Two 4-oz. cylinders • 2 pie wedge keepers • 1-gl. rectangle • 1½-qt. refrigerator door pitcher • 2-qt. decanter. All include lids.

## 8K POCKET COMPUTER



No larger than a credit card. This 8,000 character pocket computer creates databases, stores 500 names, addresses and phone numbers. Easily edit information, program 6 currency exchange rates or use as a 4 function calculator. At the touch of a button, view it on the two line, easy to read, 40 character (the biggest of its kind) screen. Maintain expense records, enter messages, appointments—then retrieve data quickly with the automatic alphabetical sort. Security code safeguards data. Battery with memory back-up included. **\$49.95 #1820.**

## CLASSIC MOONPHASE

This classic timepiece with a gold moon in a starry night sky moves through the crescent window on the enameled dial. With traditional Roman numerals, sweep second hand, discreet date display window and soft leather strap. Scratch resistant crystal, gold-plated case and jeweled crown. The movement is quartz for incomparable accuracy and reliability. **\$59.95 Ladies #1570 or Mens #1580.**



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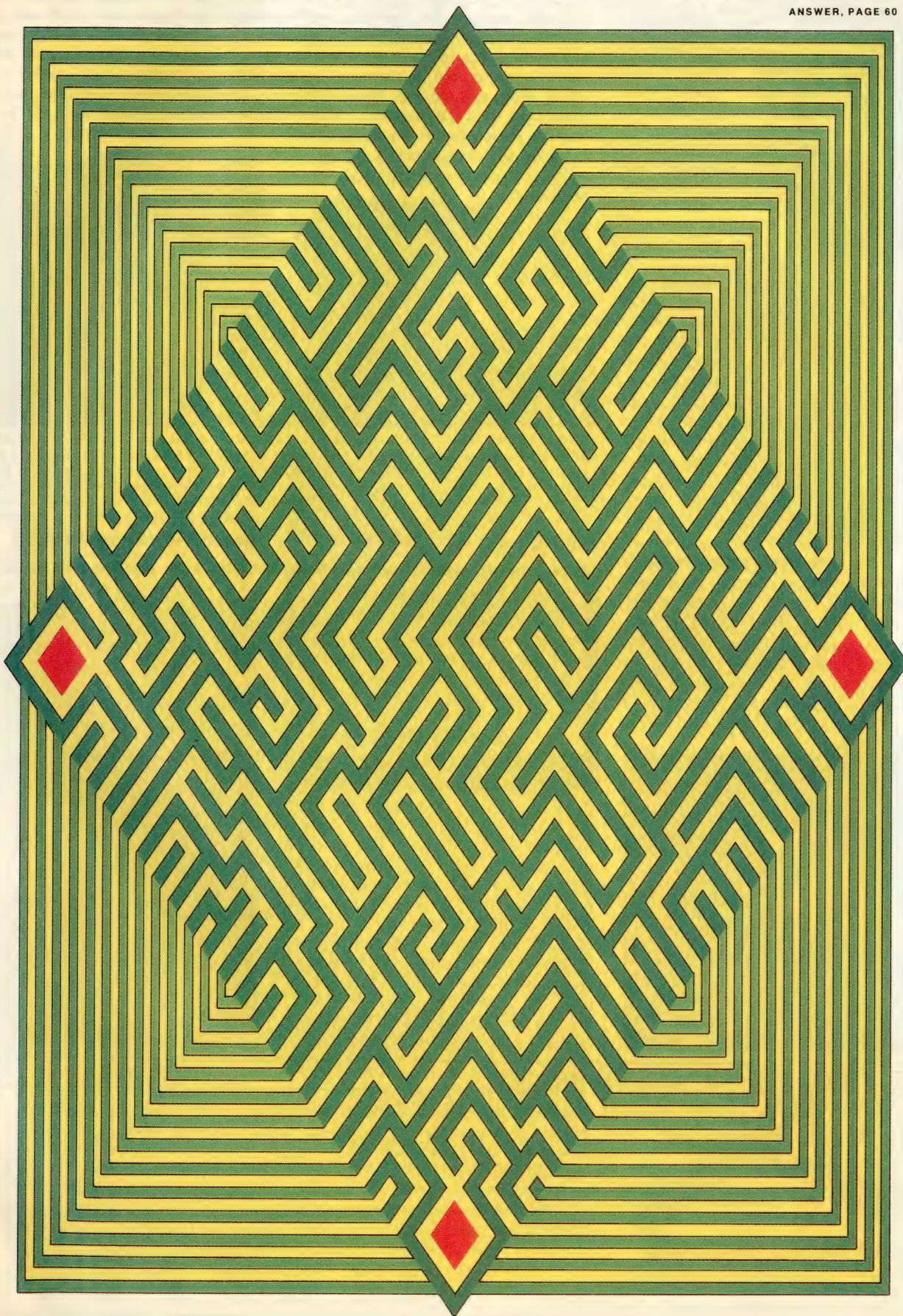
# TWO OF DIAMONDS

★★

BY ULRICH KOCH

Connect any two of the four diamonds to complete this maze. Which two? That's part of the puzzle.

ANSWER, PAGE 60



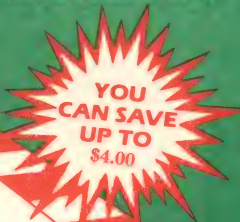


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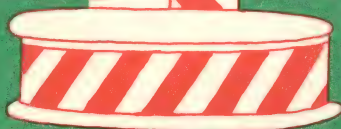
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WAS18



**S E**



BY WILL SHORTZ

their first letters will not match the initial  
filled in. Instead, they should be filled in  
ers, wherever these may be. For ex-  
en completed as "Furrowed," and the  
are 1 in the grid. Clue # 19 has also  
Viking harbors." Viking harbors are  
filled in starting at the F. Also, the let-  
entered in square 19. Now look for a  
arts with v. Work back and forth be-  
complete the puzzle. **ANSWER, PAGE 54**

- 9 \_\_\_\_ aire, for example  
10 \_\_\_\_ ift  
11 \_\_\_\_ ine of these  
make a game,  
usually  
12 \_\_\_\_ ith good fortune  
13 \_\_\_\_ aft



- 14 \_\_\_\_ yclist's  
headgear  
15 \_\_\_\_ ate for a goose  
16 \_\_\_\_ eavy gas  
17 \_\_\_\_ ake off, as  
soldiers  
18 \_\_\_\_ frican fly  
19 **V** iking harbors  
20 \_\_\_\_ nit of weight  
21 \_\_\_\_ mas present for  
a child, maybe  
22 \_\_\_\_ 'Hare employee  
23 \_\_\_\_ quipping with  
weapons  
24 \_\_\_\_ sraeli collective  
25 \_\_\_\_ ears and years  
26 \_\_\_\_ ive too little light  
to, as film



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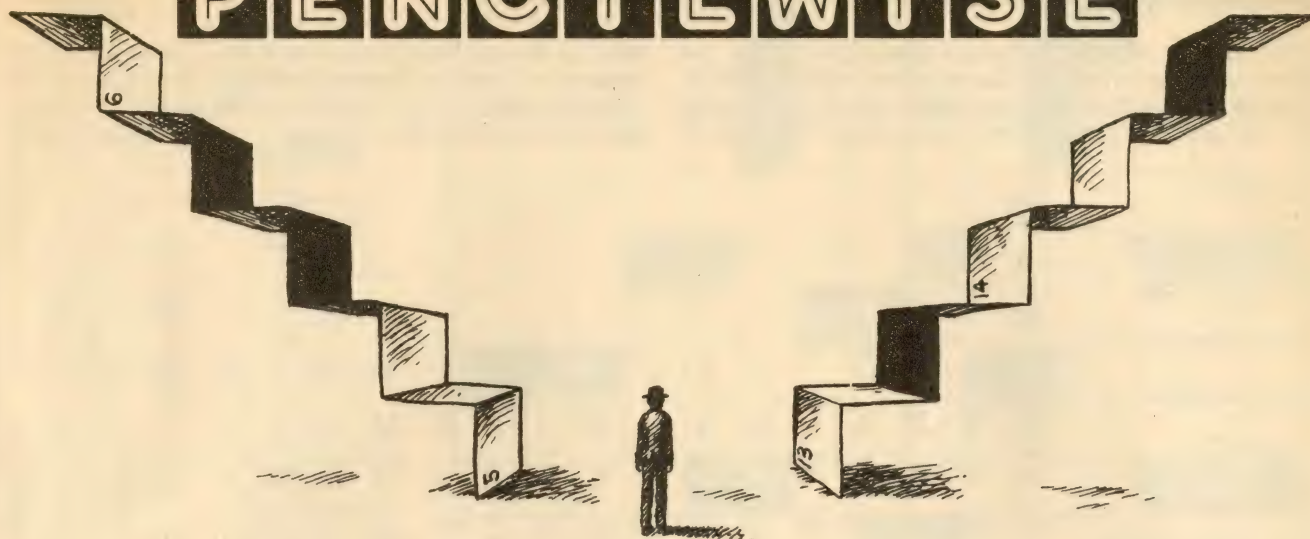
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# PENCILWISE



## A TO Z ★★

BY WILL SHORTZ

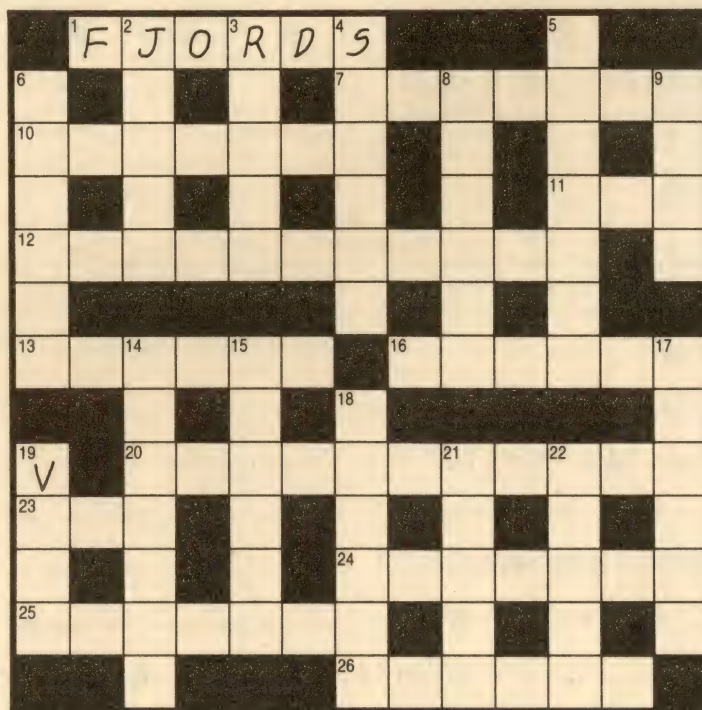
This crossword contains 26 clues, each of which begins with a different letter of the alphabet. These initial letters have been removed and replaced by blanks. First fill in as many of these initial letters as you can be sure of. Then enter these letters in the correspondingly numbered squares in the grid.

Next, answer as many of the completed clues as you can. Each of the 26 answer words *also* begins with a different letter of the alphabet—always different from the initial letter of its clue.

Answers cannot be entered at the corresponding numbers

in the grid, because their first letters will not match the initial letters you've already filled in. Instead, they should be filled in at the correct initial letters, wherever these may be. For example, clue #1 has been completed as "Furrowed," and the letter F filled in at square 1 in the grid. Clue #19 has also been completed as "Viking harbors." Viking harbors are FJORDS. So FJORDS gets filled in starting at the F. Also, the letter v from clue #19 is entered in square 19. Now look for a clue whose answer starts with v. Work back and forth between grid and clues to complete the puzzle. **ANSWER, PAGE 54**

- 1 Furrowed
- 2 \_\_\_unk paper receptacle
- 3 \_\_\_ailroad worker
- 4 \_\_\_ister
- 5 \_\_\_uite
- 6 \_\_\_art of a belt
- 7 \_\_\_ind of jump or theory
- 8 \_\_\_urger order, maybe
- 9 \_\_\_aire, for example
- 10 \_\_\_ift
- 11 \_\_\_ine of these make a game, usually
- 12 \_\_\_ith good fortune
- 13 \_\_\_aft



- 14 \_\_\_yclist's headgear
- 15 \_\_\_ate for a goose
- 16 \_\_\_eavy gas
- 17 \_\_\_ake off, as soldiers
- 18 \_\_\_frican fly
- 19 Viking harbors
- 20 \_\_\_nit of weight
- 21 \_\_\_mas present for a child, maybe
- 22 \_\_\_'Hare employee
- 23 \_\_\_quipping with weapons
- 24 \_\_\_sraeli collective
- 25 \_\_\_ears and years
- 26 \_\_\_ive too little light to, as film



## BY DOUGLAS MARTIN

Commissioner Gordon flashes the Bat-Signal. When the Caped Crusader arrives, the Commissioner explains that 31 of Batman's most dastardly super-villains are all on the loose. No, they aren't in the deserted warehouse on the edge of

town . . . they're hiding in Batman's cowl below. As usual, answers may read horizontally, vertically, or diagonally, but always in a straight line. Can you save the citizens of Gotham City by corralling all the criminals?

**ANSWER, PAGE 60**

ANSWER. PAGE 60

24 JANUARY 1988 GAMES



# HOW SWEET IT IS! ★

BY JANE MADDEN WELCH

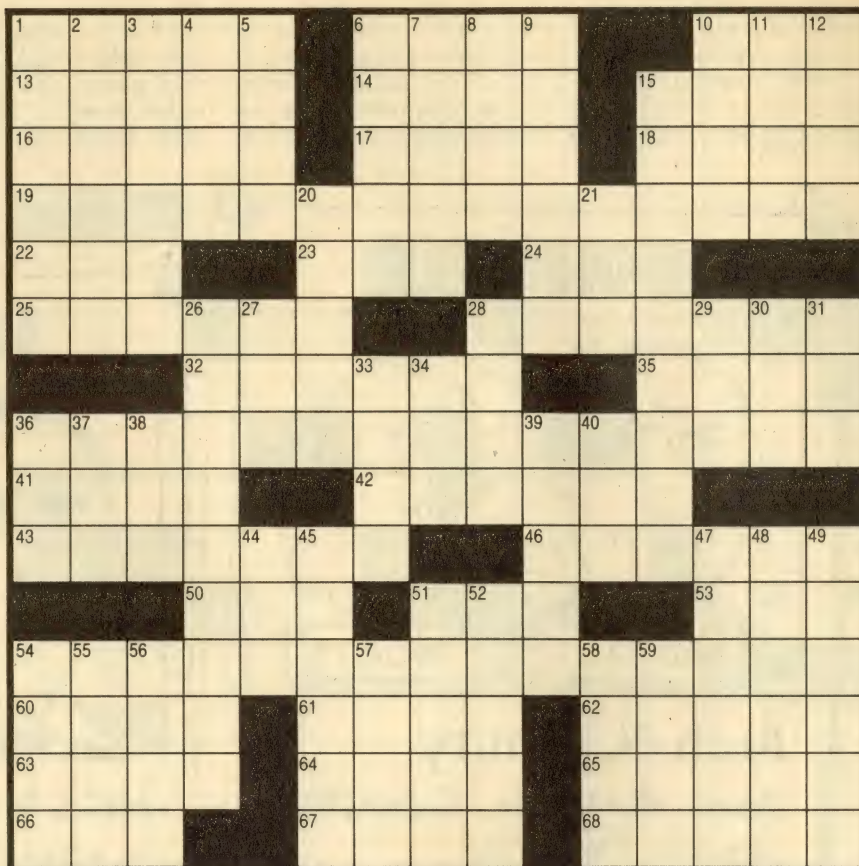
## ACROSS

- 1 \_\_\_\_-scarum
- 6 Remove, as one's hat
- 10 Lassie or Benji
- 13 Make a speech
- 14 Flute's relative
- 15 Good-bye signal
- 16 "Beat it!"
- 17 Pencil's middle
- 18 List entry
- 19 Jackie Gleason sitcom: 2 wds.
- 22 Wiggly fish
- 23 Driver's license and credit cards, for short
- 24 Regret
- 25 English poet John
- 28 Uses mouthwash
- 32 Discomfort
- 35 Word before year or frog
- 36 "Peanuts" girl: 2 wds.
- 41 White House's \_\_\_\_ Office
- 42 Players in "a cast of thousands"
- 43 From south of the border
- 46 Trouser leg measurement
- 50 Taxi
- 51 Restaurant bill
- 53 New: Prefix
- 54 '80s welterweight champion: 3 wds.
- 60 "The \_\_\_\_ thickens..."
- 61 Norway's capital
- 62 Mrs. Eisenhower
- 63 Singer Murray
- 64 "... \_\_\_\_ o'clock scholar": 2 wds.

- 65 Mr. T's series (with *The*)
- 66 Scrub cloth
- 67 Challenge
- 68 \_\_\_\_-Royce

## DOWN

- 1 Threw a party
- 2 Sagittarius's symbol
- 3 Once in a blue moon
- 4 Salt Lake City's state
- 5 Intraoffice note
- 6 Apportioned
- 7 Heeds
- 8 Cushion filler
- 9 Bogart-style hat
- 10 Social appointment
- 11 Once \_\_\_\_ lightly
- 12 Ruby and opal, e.g.
- 15 Goblet for burgundy
- 20 Forty-\_\_\_\_ (Gold Rush participant)
- 21 TV's \_\_\_\_ Miss Brooks
- 26 Photocopy
- 27 L.A.-N.Y.C. direction: Abbr.
- 28 Agreeable chap
- 29 Allow
- 30 Chow down
- 31 James Bond, e.g.
- 33 "You said it, brother!"
- 34 Two tripled
- 36 Small, straight-haired dog, for short
- 37 Adam's madam
- 38 Peace: Lat.



ANSWER, PAGE 57

- 39 Cherokee or Apache, e.g.
- 40 Skillet
- 44 Auto
- 45 Overseas
- 47 Tooth coating

- 48 TV antenna
- 49 Computer data transmission devices
- 51 Mary \_\_\_\_ Moore
- 52 By oneself

- 54 Ship's mast
- 55 Bone next to the radius
- 56 Chinese percussion instrument

- 57 *The Thin Man* pooch
- 58 Gen. Bradley
- 59 U.S.-Europe defense grp.: Abbr.

# HIS AND HERS ★

BY ANDREA CARLA MICHAELS

This quiz doesn't discriminate on the basis of sex. The answer to each clue is a word, name, or phrase beginning with either HIS or HER. For example, the clue "*Naughty Marietta* composer Victor" would lead to the answer HERBERT, while

"Compound suppressed by allergy medicines" would be HISTAMINE. If the pronouns give you pronounced difficulties, you can find all the answers on page 54.

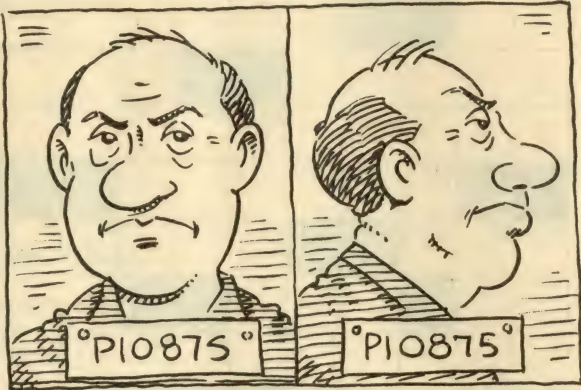
1. Mythological strongman \_\_\_\_\_
2. "Chocolatetown, U.S.A." \_\_\_\_\_
3. Record of past events \_\_\_\_\_
4. Avis's rental rival \_\_\_\_\_
5. Plant-eating \_\_\_\_\_
6. Latin American, for example \_\_\_\_\_
7. Messenger of the Greek gods \_\_\_\_\_

8. Beef cattle variety \_\_\_\_\_
9. Haiti's island \_\_\_\_\_
10. Leningrad art gallery \_\_\_\_\_
11. Pulitzer-winning political cartoonist \_\_\_\_\_
12. '50s spy figure Alger \_\_\_\_\_
13. Theatrical acting \_\_\_\_\_
14. "I'm Henry VIII, I Am" singers \_\_\_\_\_



The FBI is about to perform a sting against some dangerous criminals. Agents mailed each crook below a free invitation to a movie screening, hoping to nab all four unawares when they show up at the theater. You've been called in on the case at the last minute. A senior official shows you pictures of

the four criminals and gives you just 60 seconds to study them before rushing to the theater (see page 30). There, you must pick out the slimebuckets in the crowd before they go inside. Arrest an innocent person and you've got a million-dollar lawsuit on your hands.

**WANTED**

**Arch N. Emmy**

Bank Robbery. Kidnapping.  
Double Parking.

**WANTED**

**Jack L. N. Hyde**

Counterfeiting.  
Fraud. Spitting.

**WANTED**

**Tommy Gunn**

Murder. Extortion.  
Littering.

**WANTED**

**Ben D. Rules**

Extortion. Loansharking.  
Sniveling.



# A SYSTEMATIC REVIEW ★★

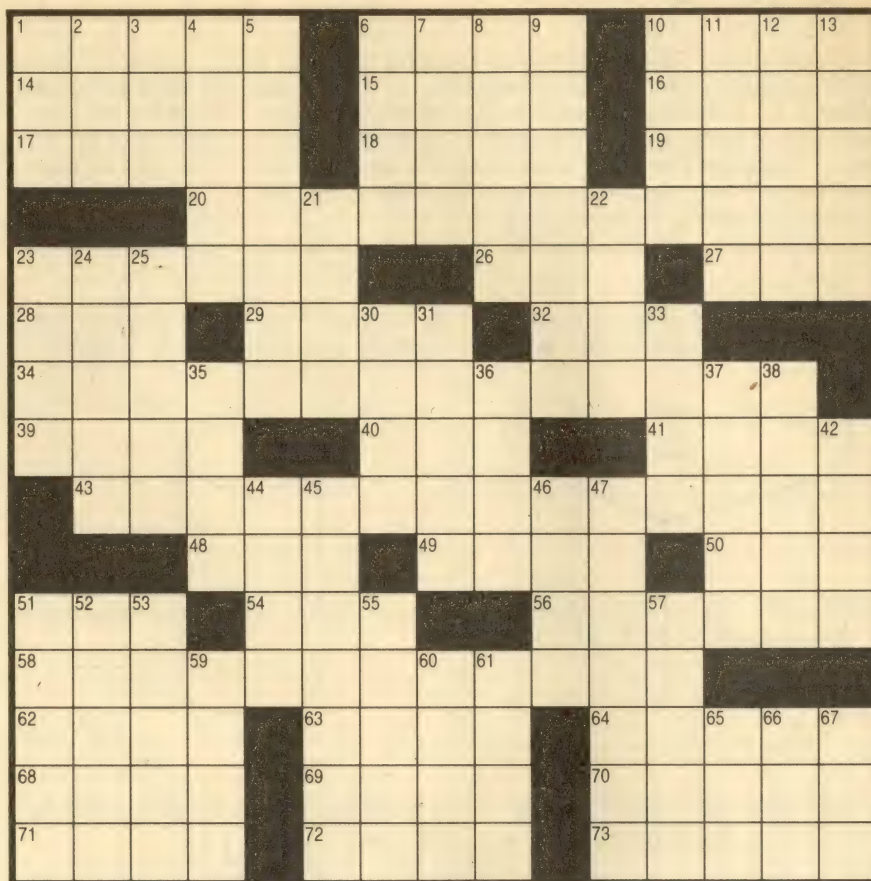
BY KEITH SMITH

## ACROSS

- 1 Revolving cylinder
- 6 "It's \_\_\_\_!" (hospital cry): 2 wds.
- 10 \_\_\_\_ facto
- 14 Beyond what's called for
- 15 Jotted comment
- 16 Computer input
- 17 Foundation
- 18 "Cheerio!"
- 19 *Quod \_\_\_\_ demonstrandum*
- 20 Two of the nine: 2 wds.
- 23 ... *And Justice \_\_\_\_* (Pacino movie): 2 wds.
- 26 Wonderful, in teen slang
- 27 Nod's meaning
- 28 Rink surface
- 29 *The Wind in the Willows* hero
- 32 Guy's date
- 34 Three more of the nine: 3 wds.
- 39 Feeds one's face
- 40 Hubbub
- 41 Letters of debt
- 43 Two more of the nine: 2 wds.
- 48 Sloth, envy, or pride
- 49 "Whip It" band
- 50 Four- or five-star officer: Abbr.
- 51 Raises the bet
- 54 Psychic's "sense"
- 56 Current unit
- 58 Two more of the nine: 2 wds.
- 62 Harrow rival
- 63 Qatar native
- 64 Coat flap
- 68 Mob scene
- 69 Folksinger Seeger
- 70 Extreme
- 71 Fly a one-man plane
- 72 Burpee offering
- 73 *Get \_\_\_\_* (Don Adams show)

## DOWN

- 1 Massage
- 2 \_\_\_\_ roll (doing well): 2 wds.
- 3 Six-point scores for short
- 4 Seance board
- 5 Consequences
- 6 Totally opposed to
- 7 Scow or dhow, e.g.
- 8 Playful mammal
- 9 "It was many and many a \_\_\_\_": Poe, 2 wds.
- 10 Preconception
- 11 Fend off
- 12 Governor's jurisdiction
- 13 "Egad!" and "Forsooth!"
- 21 Water droplet's sound
- 22 Wax-coated cheese
- 23 Lincoln's bill
- 24 Arctic, for one
- 25 French income
- 30 Thicke, of *Growing Pains*
- 31 \_\_\_\_ up (dressed fancily)
- 33 Not clerical



ANSWER, PAGE 54

- 35 Express Mail deliverer: Abbr.
- 36 Heavy volume
- 37 Cheek colorer
- 38 More certain
- 42 "Auld Lang \_\_\_\_"
- 44 Cake layer
- 45 Opens, in a way
- 46 John, Welsh-style
- 47 Remus's twin
- 51 Addicts
- 52 Cookout setting
- 53 Milkmaid's seat
- 55 Thick vegetable soup
- 57 Hymn from the Bible
- 59 "Do \_\_\_\_ others ..."
- 60 Assign G, PG, R, etc.
- 61 Retired for the night
- 65 School service grp.
- 66 Blunder
- 67 Longitude's partner: Abbr.

# COMMON ELEMENTS ★☆

BY GARY DISCH

The answer words in each pair below have two things in common: Both are members of the same category (like trees, actors, etc.), and both contain an identical three-letter sequence. Fill in the blanks in each pair with the same three

letters in the same order to get the words. For example, given the pair CAB \_\_\_\_ E and RUTA \_\_\_\_ A, you'd add BAG to get CAB-BAGE and RUTABAGA, both vegetables. How many of the following common elements can you identify?

ANSWERS, PAGE 56

- |                |              |               |            |
|----------------|--------------|---------------|------------|
| 1. SWE ____    | ____ MARK    | 8. B ____ ZE  | I ____     |
| 2. ____ L      | T ____ Z     | 9. S ____ M   | R ____ IGH |
| 3. SUP ____ OR | ____ E       | 10. VE ____   | URA ____   |
| 4. S ____ N    | EL ____ N    | 11. ____ SS   | ____ CKERS |
| 5. S ____      | ____ DOCK    | 12. G ____ TS | IND ____ S |
| 6. S ____ PIO  | CAPRI ____ N | 13. ____ CH   | ____ R     |
| 7. ____ CE     | P ____ D     | 14. C ____ ER | ____ HUR   |



# HOW IS YOUR SENSE OF PERSPECTIVE? ★☆

## An Observation Test

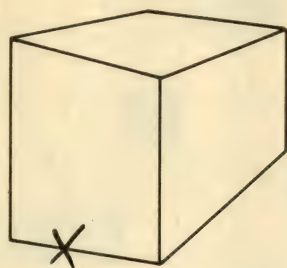
Perspective is the illusion of three-dimensional depth in a two-dimensional drawing. With perspective, an ellipse can appear to be a circle, and lines drawn at an angle can give the illusion of being parallel. The ability to evaluate perspective is an essential element of artistic skill. It is especially important in any field that requires exact observation, like art, drafting, engineering, archeology, etc.

The test below was developed in 1927 by Dr. Alfred S.

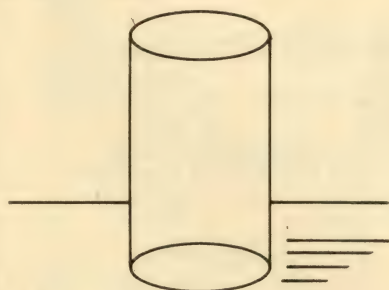
Lewerenz to measure a person's sense of perspective. Each of the drawings has one or more problems with perspective. Mark the incorrect line or lines with an X. In the example, the drawing of the cube has one line drawn at the wrong angle. This line has been marked with an X.

Give yourself 15 minutes to complete the test. When the time's up, turn to page 56 to check the answers and compute your score.

**Ex.** Mark with an X the line on the cube that is drawn at the wrong angle.



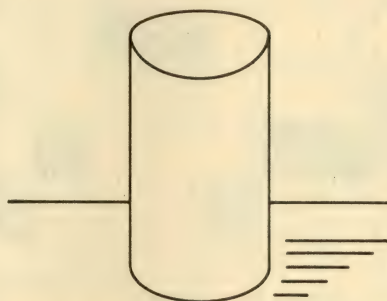
**1.** Mark with an X the line that is wrong in the drawing of the tin can.



**2.** Mark with an X the edge of the flowerpot that is incorrectly drawn.



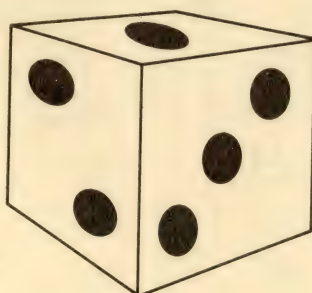
**3.** Mark with an X the edge of the cylinder that is incorrectly drawn.



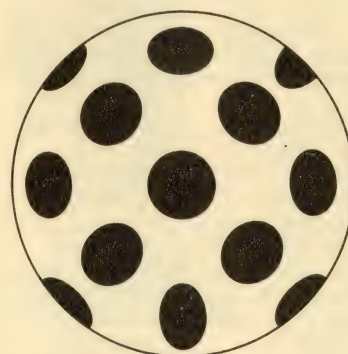
**4.** Mark with an X the object that is incorrectly drawn.



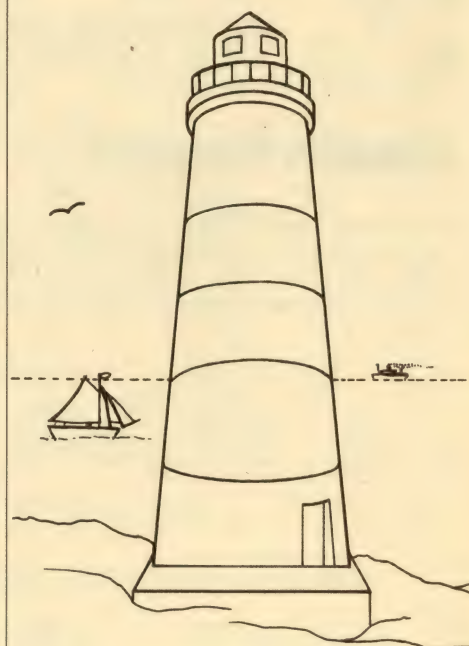
**5.** Mark with an X each of the three round spots on the cube that are incorrectly drawn.



**6.** Mark with an X each of the three round spots on the child's ball that are incorrectly drawn.

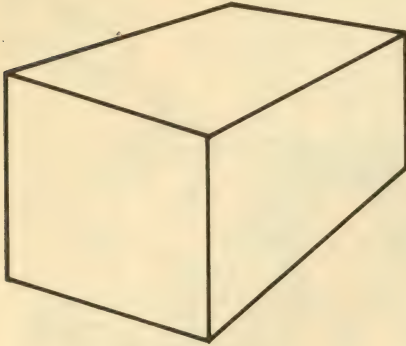


**7.** Mark with an X each of the two incorrectly drawn lines around the lighthouse.

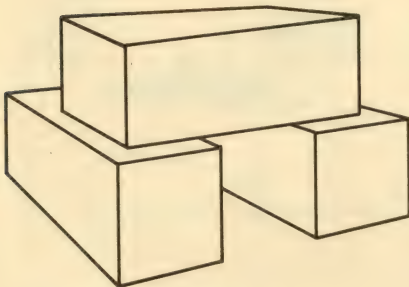




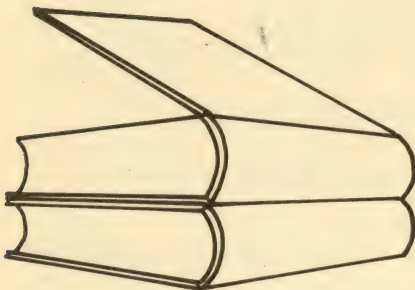
8. Mark with an X the edge of the box that is incorrectly drawn.



9. Mark with an X each of the three incorrectly drawn surfaces.



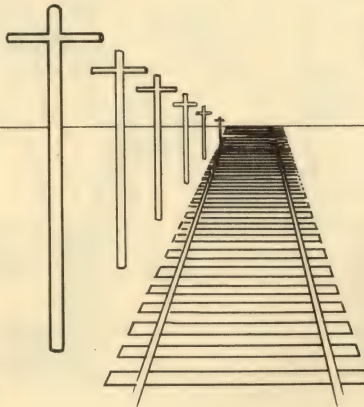
10. Mark with an X the edge of the book that is incorrectly drawn.



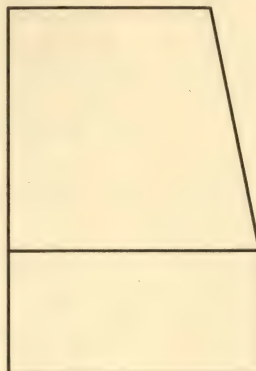
11. Mark with an X five incorrectly drawn parts of this building.



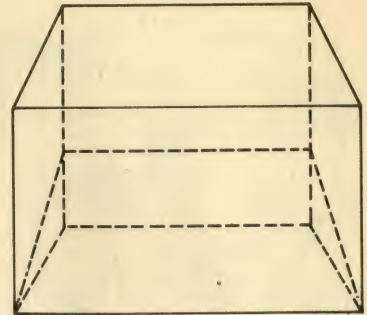
12. Mark with an X the rail of the railroad track that is incorrectly drawn. (Ignore the track ties.)



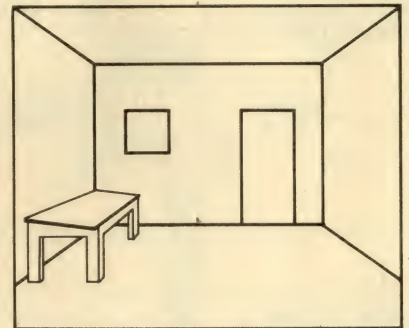
13. Mark with an X the edge of the box that is incorrectly drawn. Imagine that the center of the box is directly in front of you.



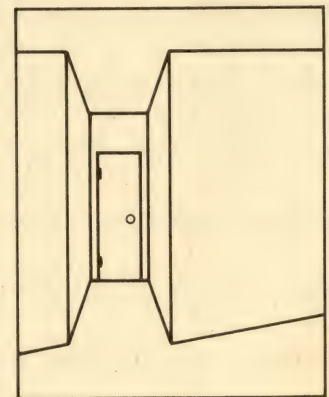
14. Mark with an X the horizontal line that does not belong in this transparent box.



15. Mark with an X any two untrue or incorrect lines in this drawing.



16. Mark with an X each of the two untrue or incorrect lines in this hall with connecting passage.





## FBI STING: PART 2

BY PHIL SCHEUER

Can you pick out the FBI's four targets in the theater waiting area below? (See page 26 for instructions.)

**ANSWER, PAGE 60**



## AD-LIBS ★☆

BY LOLA SCHANCER

We realize there have been a lot of corporate mergers lately, but this is ridiculous! Each of the strange-sounding slogans below is actually made of parts of two familiar ad lines, past or present. For example, the slogan “Only her hairdresser is ready when you are” is a combination of “Only her hair-

dresser knows for sure" (Clairol) and "Delta is ready when you are" (Delta Air Lines). Can you supply the two complete ad lines merged in each of the examples below? And for true commercial experts, can you name the company or product that uses (or used) each one?

**ANSWERS, PAGE 54**

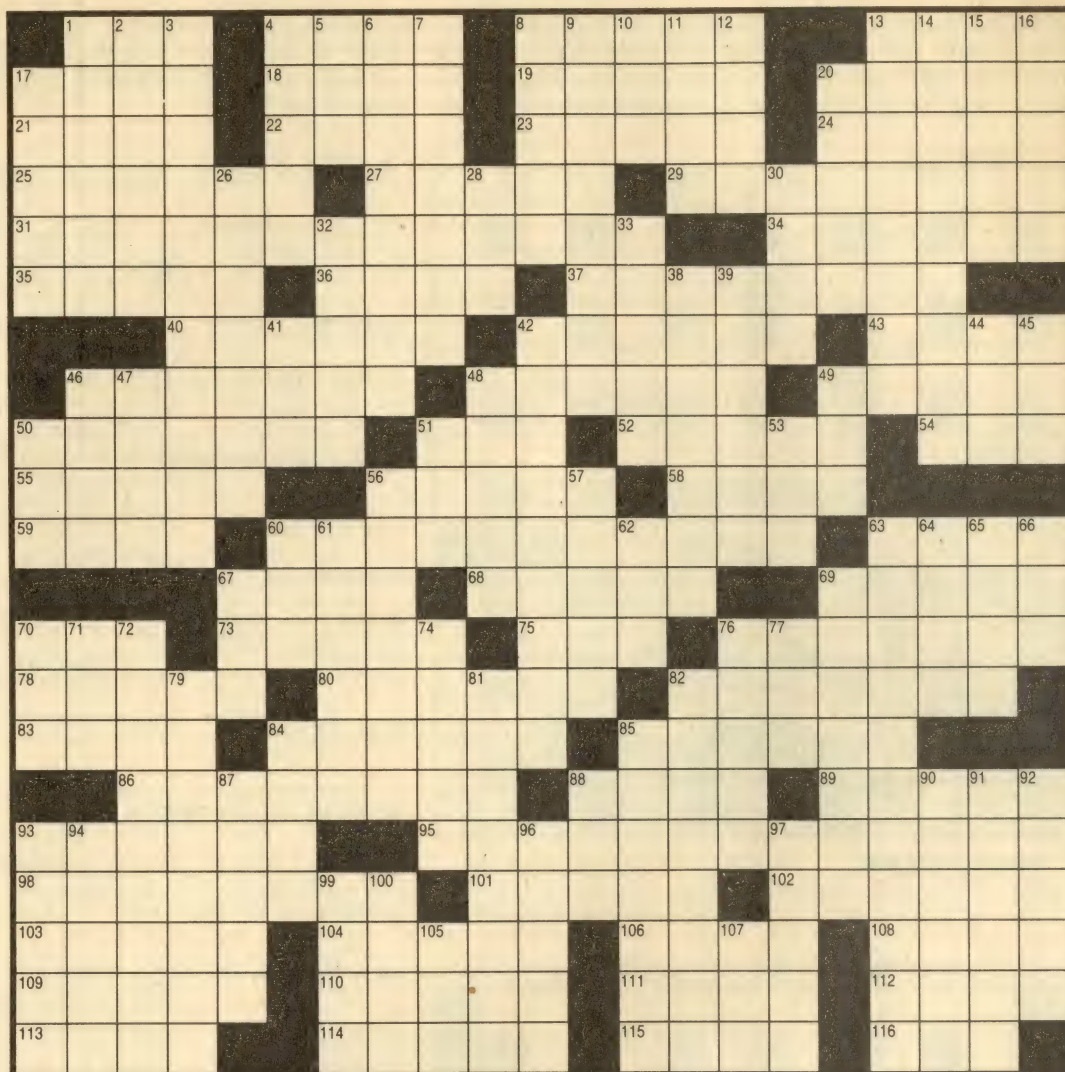
ANSWERS, PAGE 54

1. Please don't squeeze the last drop.
2. Melts in your mouth, not around the collar.
3. Don't leave home in the driver's seat.
4. I'd walk a mile to you each morning.
5. When you care enough to touch someone.
6. Aren't you glad you made Milwaukee famous?
7. Let your fingers break today.
8. I can't believe I ate a piece of the rock.
9. It takes a tough man to make bugs dead.
10. Brush your breath with beer. And less.
11. When it rains, they don't check out.
12. Strong enough for a man, and built to stay that way.
13. Be all that satisfies you.
14. Nobody doesn't try harder.



## ACROSS

- 1 Hood's weapon
- 4 Souchong samples
- 8 Saw
- 13 Streetcar
- 17 Rajah's wife
- 18 Go \_\_\_\_\_ (proceed)
- 19 Woodworker's tool
- 20 Picture on a \$10,000 bill
- 21 Mammoth
- 22 Halo
- 23 Auguries
- 24 Slow, on staff?
- 25 Dieter's temptation
- 27 Breathing
- 29 What Gelett Burgess never did
- 31 Wizard's way?
- 34 Welles and Bean
- 35 \_\_\_\_\_ Haute, Indiana
- 36 \_\_\_\_\_ van der Rohe
- 37 Scarfs, e.g.
- 40 Pressed
- 42 Rail riders
- 43 Ambition
- 46 Topics for Dr. Ruth
- 48 A Little Rascal
- 49 Devil, in slang
- 50 Pretentious talk
- 51 Sweetie
- 52 *Wheel of Fortune* category
- 54 Tennis or bridge term
- 55 Belt constellation
- 56 Eskimo's wrap
- 58 With it
- 59 The Snowman in *The Falcon and the Snowman*



ANSWER, PAGE 60

## DOWN

- |                                    |                                           |                                 |                             |                                 |
|------------------------------------|-------------------------------------------|---------------------------------|-----------------------------|---------------------------------|
| 60 Valley guy                      | 88 Ages                                   | 16 Cat calls                    | 51 2001 computer            | 79 Neptune's domain             |
| 63 Civil rights figure Parks       | 89 Subway entrance                        | 17 Butler of fiction            | 53 Drawing                  | 81 Bestow power upon            |
| 67 Leading Soviet auto             | 93 "True Colors" singer                   | 20 Irish county                 | 56 Soothe                   | 82 Stresses                     |
| 68 Hersey title start              | 95 Series losers in '46, '67, '75 and '86 | 26 Spaniard, e.g.               | 57 Playwright James and kin | 84 Boat with oars               |
| 69 Cupolae                         | 98 Frank                                  | 28 Part of the Treasury Dept.   | 60 Funnyman Murray          | 85 Goofs                        |
| 70 Architect from Canton, China    | 101 Yentl's instructor                    | 30 Excites                      | 61 Stock buy, maybe         | 87 Sports events                |
| 73 End of some bus. names          | 102 Don of <i>Hazel</i>                   | 32 1975 hit "_____ in Love"     | 62 Kind                     | 88 <i>Cabaret</i> lyricist Fred |
| 75 "A mouse!"                      | 103 Hallowed                              | 33 Shortcoming                  | 63 Gatsby portrayer         | 90 Weather-map line             |
| 76 Drape holder                    | 104 Prop for Sweeney Todd                 | 38 Like a dunce cap             | 64 Arabian gulf             | 91 Sophia and others            |
| 78 Ten times CCCL                  | 106 Slime                                 | 39 <i>Mr. Mom</i> star          | 65 Religious body           | 92 Put forth                    |
| 80 Longshoremen, e.g.              | 108 Superior: Ger.                        | 41 "_____ bodkins!"             | 66 Query                    | 93 Some leaf parts              |
| 82 Harass                          | 109 German article                        | 42 Legendary Detroit ballplayer | 67 Easygoing                | 94 Half of an '80s TV team      |
| 83 Landlord's man                  | 110 Adm. Byrd's story                     | 44 Sleeve item?                 | 69 Estate                   | 96 Able to listen               |
| 84 Loving not wisely, but too well | 111 "... with sugar _____"                | 45 Authorize                    | 70 Brit. leaders            | 97 <i>Golden Boy</i> playwright |
| 85 Wally's brother                 | 112 Carry on                              | 46 It's traditional             | 71 Zoo bird                 | 99 History chapters             |
| 86 Most distant                    | 113 _____ good example                    | 47 Poker declaration            | 72 Lacking discretion       | 100 Sailor                      |
|                                    | 114 Knight's horse                        | 48 "Hot enough _____?"          | 74 Keats or Shelley, e.g.   | 105 Actress Caldwell            |
|                                    | 115 Concordes                             | 49 _____ Rio, Texas             | 76 Mini-oven setting        | 107 Prom night woe              |
|                                    | 116 A.M.A. folk                           | 50 1940s jazz                   | 77 Columnist Kupcinet       |                                 |



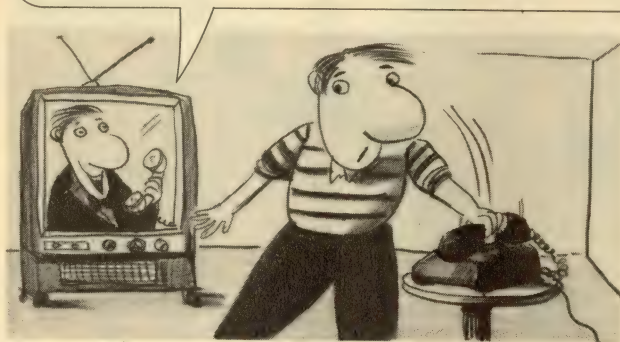
Below are seven messages—consisting of pithy sayings, fascinating facts, and a cartoon gag—that have been translated into simple cipher alphabets. Letter substitutions remain constant throughout any one cipher, but change from one cipher to the next, and the level of difficulty increases as you progress. An asterisk (\*) indicates a proper noun or title.

Clues are given at the bottom of the page to provide assistance if you need it.

ANSWERS, PAGE 57

**1. CRYPTOON**

JTT GEX, PTIYB — NO  
JNTLWNJ CO COSO E FSEHY  
FEIII WLOBB CO'II NEKO JT  
WUKO JNEJ ZUIIUTH XTIESB  
JT BTZOTH OIBO!



**2. GRUNT WORK**

"VH GL, VXL GHDV ILCMLWV  
DWCLLYIZNF LBLC UCQVVLY  
UQZZ OL HYL UHCK."—  
\*DFZBLDVLC \*DVNZZHLY

**3. ONLY YOU**

QVZXCNCF BJZX: N  
TCVBZXC'K XCCJC NOOXO  
ZWX "E" ZJ \*AVQQVNS  
\*GNQDBXC'K BNSX OECVBU  
TEPQVHNZVJB JG WVK GVCKZ  
PJJD.

**4. TRULY BLUE**

HTQ JNLJ \*OXLH NLO OVXHJ  
JSBX SH JNX \*VXHH, NX  
VITWLWYU YTHRO MTI NSO  
VIX-\*BLFTHHL FLUO.

**5. FUNNY MONEY**

CZUJD CR RHLTLUK UCEJTNG  
PYXLUJXX NDLJQ NHMLUK  
SLX ICBVHUG VYPTLI PYN  
ZCYUQ YV HX THYKSLUK  
XNCIM.

**6. TELL IT TO THE JUDGE**

LYYHAGXAZ TUSPHC XR  
UTSUPR RILCD LA KLEDISURI  
WHVUERH RIH LATP WEPR  
BUVJUZH TUWHTHG "DCXUT  
RXNH."

**7. HIT AND MISS**

YV OWDS ZDWR'K OWBWKN,  
VYDD VNWB ZAWVWZ  
SYWBVYWBK "VNWK ODWZC'K  
QAWDDWYBV!" YK NWK OYV  
AWPNV-NYBH SYB RYBK WV:  
"FNYV VAYKN!"

**TIPS AND CLUES**

**Cipher 1:** Compare ciphertexts JTT and JT. Try TOO and TO. Bonus hint: Ciphertext E, which appears by itself, is plaintext A.  
**Cipher 2:** Ciphertext L, appearing 14 times, seven of them in the last or next-to-last position, is a good bet to be an E.  
**Cipher 3:** A single letter following an apostrophe at the end of a long word is usually S. Also: Bigram XC, appearing in four words, represents the common plaintext pattern ER.  
**Cipher 4:** Note ciphertext JNLJ, with its repeated first and last letters. The most common word with this pattern is THAT.  
**Cipher 5:** Ciphertext pattern -LJK, which appears at the end of three words, is the common suffix -ING.  
**Cipher 6:** Use the first half of Cipher 2's hint here to find plaintext E. Ciphertext 7: None of the three vowels E, O, or U appears in this cryptogram.



# CRYPTIC CROSSWORDS ★★★

Each clue in a cryptic crossword contains two parts: a definition of the answer and a second description of it through wordplay. Finding the dividing point between parts is the key

to solving. Watch for anagrams, hidden words, charades of two or more smaller words, and other language tricks. Puzzle 2 is harder than Puzzle 1.

ANSWERS, PAGE 57

## PUZZLE 1 BY SCOTT MARLEY

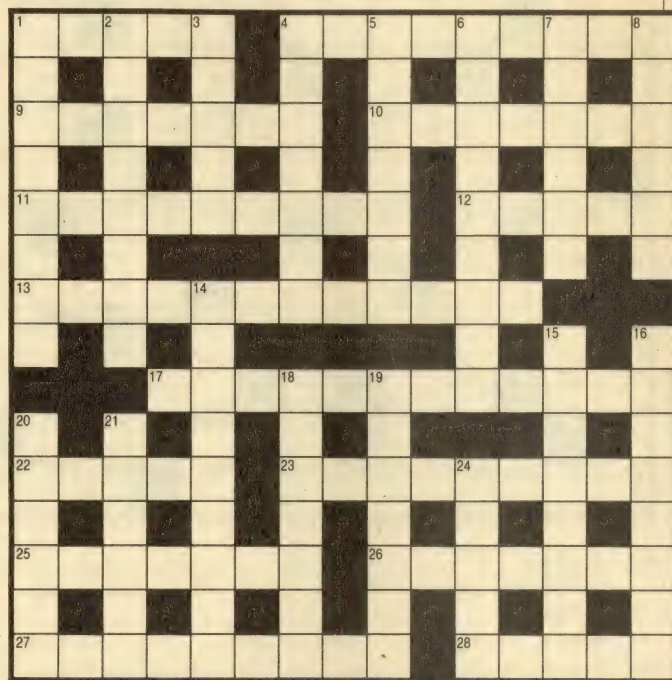
### ACROSS

- 1 Pale brown morning near final third of September (5)  
4 Vaudeville—in the style of Mr. Ives? (9)  
9 Diatribes involving one in exchanges (7)  
10 Eccentric gets tin plate and utensils (7)  
11 Fifty-one scolded and set free (9)  
12 Indian, for example, repaired canoe (5)  
13 Cooking vessel on eeler's kitchen tool (6,6)  
17 Resort Contaminated: Keep Out (2,10)

- 22 Transmitters losing right, giving sign-off from Madrid (5)  
23 Girls' magazine observed covering event (9)  
25 Doctor they use to get sleep (7)  
26 Candice Bergen consuming kind of lettuce (7)  
27 I peter out, dancing in ballet movement (9)  
28 Artsy, excited lecher (5)

### DOWN

- 1 Eland and ant run off together (8)  
2 Bad floundering in Genesis watering hole (8)  
3 Detection system that works both ways (5)  
4 Where travelers wait to get kiss on top (3,4)  
5 Remainder live outside university (7)  
6 Nomad in edited text becoming outgoing type (9)  
7 Shake a case of arrows (6)  
8 Locomotive's energy no good in east (6)  
14 Bride's wardrobe is correct, so I hear (9)  
15 Dine poorly on a penny—tasteless (8)  
16 Adolescent spilling green tea (8)  
18 Domesticate a skunk way down (7)  
19 Bill for where singer's talent is (7)  
20 Feline's awakened



- by what looks like blood (6)  
21 Alcohol for an affectionate puppy, you might say? (6)  
24 Two-tone Edsel's interior is lacking (5)

## PUZZLE 2 BY LAWRENCE GRAY

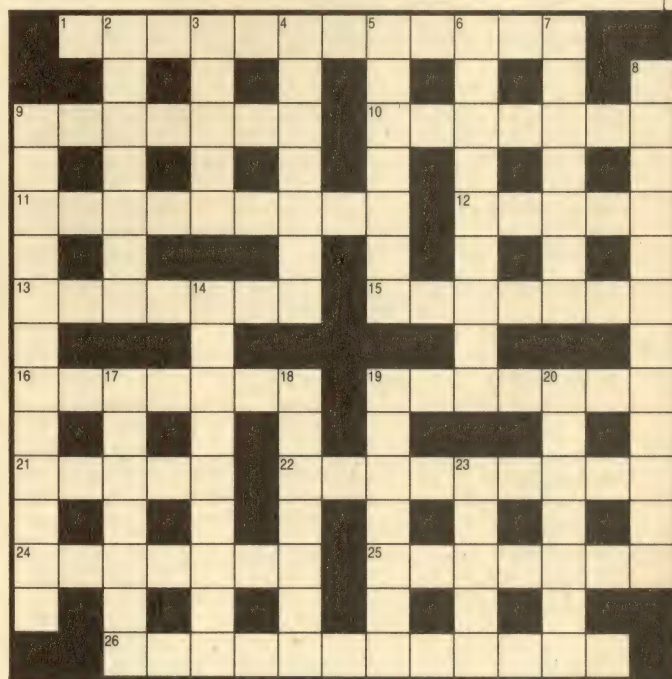
### ACROSS

- 1 Lincoln, for one, to declare assets (5,7)  
9 Imagine a wildcat returning after turning red (5,2)  
10 Put too much strain on plain hatchet (7)  
11 Foil and German fur (9)  
12 Elevated home in a Pennsylvania city (5)  
13 No longer stand for uncontrollably wild one (3,4)  
15 Initially born free, then led under restraint (7)  
16 Takes on a couple of hundred wild pets (7)  
19 Twins tan their hides second (7)

- 21 Total fear after the first mistake (5)  
22 Peter Pan flying around circle in some sheets (4,5)  
24 In mystic rite, save honor (7)  
25 Republican co-workers in political assemblies (7)  
26 Mechanic to relieve friar clothed in grey (6,6)

### DOWN

- 2 Engineer altered foot-pedal (7)  
3 Sports official to pay up (5)  
4 Line from a picture—likely one to be in *The Sting*? (7)  
5 Saw wanderer in lead (7)  
6 Praise the unorthodox treatments (9)  
7 Word-for-word from volume by Mr. Capone (7)  
8 Costs rise up, extend trading (12)  
9 Spies began loudest fighting (6,6)  
14 Swing or pop song is suitable (9)  
17 Carol chases dog, using foul language (7)  
18 Child profits from poetry (7)  
19 Recess in semester includes one (7)  
20 Advise of bad rip



- in one area of church (7)  
23 Tower captured by scrappy Londoners (5)



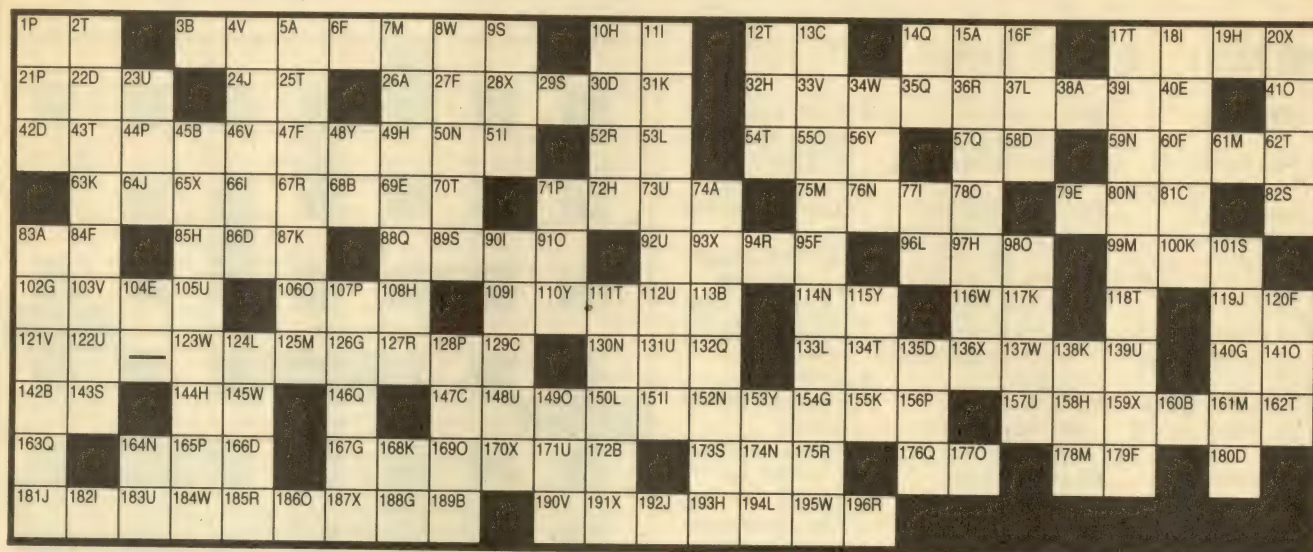
# DOUBLE CROSS ★★

BY MICHAEL ASHLEY

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate

words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the author's name and the source of the quotation.

ANSWER, PAGE 57



A. Foe of the Green Knight, in Arthurian legend  
5 15 74 26 38 83

B. *The Meaning of Relativity* author  
113 142 160 172 189 3 45 68

C. Information on a racetrack tote board  
81 129 147 13

D. Seven-time AL batting champ (2 wds.)  
30 42 166 135 180 22 58 86

E. Gangster's guns  
40 69 79 104

F. Automotive heir who had a lemon named after him (2 wds.)  
120 16 27 47 6 179 60 95 84

G. Lamb stew meat  
102 126 140 154 167 188

H. Smithsonian, for one  
10 19 32 49 72 85 97 108 144  
158 193

I. Midwestern metropolis where "everything's up to date" (2 wds.)  
90 18 39 66 77 109 151 182 11 51

J. Corrects copy  
64 181 192 24 119

K. Cuspidor  
138 63 155 168 31 87 100 117

L. Tolkien creatures  
37 150 96 133 194 53 124

M. What guests sometimes do with their welcome  
178 61 75 125 161 7 99

N. Triple Crown winner of 1941  
130 76 114 152 50 164 80 174 59

O. Play featuring Shylock and Portia (with "P") (2 wds.)  
78 141 91 149 177 186 41 169 55  
106 98

P. See clue "O" (2 wds.)  
107 44 71 128 165 1 156 21

Q. The Ronettes' first hit, in 1963 (3 wds.)  
176 35 88 132 14 146 57 163

R. Centaur killed by Hercules  
185 94 127 175 36 52 67 196

S. Best Picture of 1984  
82 173 89 9 29 101 143

T. Author of *The Executioner's Song* (2 wds.)  
2 25 62 17 111 43 54 118 12  
70 134 162

U. Delayed results  
131 92 105 139 171 73 122 183 148  
157 112 23

V. Dorothy of Broadway's *Noises Off*  
121 33 103 46 190 4

W. Notorious  
116 8 184 123 34 195 137 145

X. Italians, Germans, etc.  
170 159 65 93 191 187 136 20 28

Y. Bumpo of *The Leatherstocking Tales*  
48 153 110 115 56



# MIND FLEXERS ★☆ BY MARY ELLEN SLATE

In each of these puzzles, match each item on the left with one on the right, based on similar or related meanings. The relationships are disguised by use of double meanings or altered spacing within the words. For example, the answer to the first item in Puzzle 1, "Man's world," is C, "Stagnation" (stag nation). Psychology professor Morgan Worthy, who invented "Mind Flexers" 15 years ago to test and improve mental flexibility, says, "Do not take them too seriously, and you will quickly improve at seeing the relationships."

ANSWERS, PAGE 57

## PUZZLE 1

- |                           |                    |
|---------------------------|--------------------|
| ___ 1. Man's world        | A. Infantry attack |
| ___ 2. Props              | B. Mice            |
| ___ 3. Reaches            | C. Stagnation      |
| ___ 4. Catskills          | D. Playthings      |
| ___ 5. Private enterprise | E. Hurts again     |

## PUZZLE 2

- |                        |                  |
|------------------------|------------------|
| ___ 1. Misapprehension | A. Handkerchief  |
| ___ 2. Doughtier       | B. Gored         |
| ___ 3. Penchant        | C. Pretzel maker |
| ___ 4. Not at issue    | D. Prison song   |
| ___ 5. Blush           | E. False arrest  |

## PUZZLE 3

- |                     |                      |
|---------------------|----------------------|
| ___ 1. K rations    | A. Motel reservation |
| ___ 2. Cape Cod     | B. Ganglion          |
| ___ 3. Example      | C. Warfare           |
| ___ 4. Pride member | D. Successful dieter |
| ___ 5. Layaway plan | E. Massacres         |

## PUZZLE 4

- |                    |                |
|--------------------|----------------|
| ___ 1. No parking  | A. Pungent     |
| ___ 2. BBs         | B. 20/20       |
| ___ 3. Inhabits    | C. Cheap shot  |
| ___ 4. Jokester    | D. Like nuns   |
| ___ 5. Supervision | E. Golf duffer |

## PUZZLE 5

- |                       |                     |
|-----------------------|---------------------|
| ___ 1. Dealing        | A. Surface          |
| ___ 2. Beauties       | B. Chitchat         |
| ___ 3. Beach champion | C. Bridgework       |
| ___ 4. Rapidly        | D. Little goat      |
| ___ 5. Peanut butter  | E. Engagement rings |

FOLD THIS PAGE

# THE WORLD'S MOST ORNERY CROSSWORD

BY RICHARD SILVESTRI

## Open Season

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold this page back on the dashed line so the clues below face the solving grid on page 37. If you use only the Hard Clues (appearing below and continuing under the grid), you'll find the puzzle uncommonly challenging. If you want help, or prefer a less severe challenge, open to the Easy Clues (tucked in beneath your fold on page 36).

## HARD CLUES ★★★

### ACROSS

- |                                      |                                                              |                                  |
|--------------------------------------|--------------------------------------------------------------|----------------------------------|
| 1 Pompadour, e.g.                    | 74 McCarthy's colleague                                      | 133 Insurance company employee   |
| 7 ___ king                           | 75 Tutti                                                     | 134 United States record holder? |
| 10 "___ 'nuff!"                      | 76 Public Enemy Number One, once                             | 140 Smallest number              |
| 13 Come to the point?                | 78 Taking steps                                              | 141 Oxen                         |
| 18 Fire                              | 82 Resumed détente                                           | 142 Churchill trademark          |
| 22 Indefinite time                   | 84 ___ <i>desperandum</i>                                    | 143 Spring's opposite            |
| 23 Kennebunkport delicacy            | 85 Fun units?                                                | 144 H.S. subject                 |
| 25 Uplift                            | 86 Last, in a way                                            | 145 Paragons                     |
| 26 Self, to Caesar                   | 88 Dos Passos trilogy                                        | 146 Baa nanas?                   |
| 27 Mr. Boddy's killer, sometimes     | 89 Beat a birdie                                             | 148 Lute marking                 |
| 29 Philip or Alexander               | 92 ___ <i>Working Her Way Through College</i> (Reagan flick) | 149 Kind of juices               |
| 31 Eels                              | 96 Get in the running                                        | 154 Polish the apple             |
| 32 Run out of gas                    | 97 Prussic acid source                                       | 156 Green talisman               |
| 33 Polish partner                    | 100 Won a varsity award                                      | 158 Party-giver Maxwell          |
| 34 Rank                              | 104 Philatelic description                                   | 159 Neighbor of Taurus           |
| 35 Smashed                           | 107 <i>Couronne</i> wearer                                   | 160 Terminal course              |
| 36 Soapstone                         | 109 Rowdydow                                                 | 161 Butterfly's garb             |
| 37 Bother greatly                    | 111 Postdiluvian parking spot                                | 162 Monogram for Picasso         |
| 38 Robin's sweetheart, and namesakes | 112 Legree look                                              | 163 Lunar trench                 |
| 39 Observed the Sabbath              | 113 Virginia McMath's film name                              | 164 Mauna Loa emission           |
| 43 Skeptically                       | 117 No longer working                                        | 165 ___ Tomé                     |
| 47 Shirley of "The Name Game" fame   | 119 Tallahassee monogram                                     | 166 Kibbutzers?                  |
| 48 Indian soldier                    | 120 Tarkington novel                                         |                                  |
| 50 Jerky, sometimes                  | 121 It's Old in London                                       |                                  |
| 51 Work overhead                     | 122 Pay for                                                  |                                  |
| 52 ___ soda                          | 123 Endangered bird                                          |                                  |
| 53 Took off                          | 125 Limerick locale                                          |                                  |
| 55 Neck                              | 126 Schlemiel                                                |                                  |
| 56 Intimated                         | 127 Pedestal part                                            |                                  |
| 61 A little juice?                   | 128 Third degree                                             |                                  |
| 62 Cement and glass ingredients      | 131 Wedding gift?                                            |                                  |
| 65 Highest honor                     |                                                              |                                  |
| 67 Arabesques                        |                                                              |                                  |
| 69 "The Wild Hoss of the Osage"      |                                                              |                                  |
| 71 Representations                   |                                                              |                                  |
| 73 Its capital's Kampala             |                                                              |                                  |

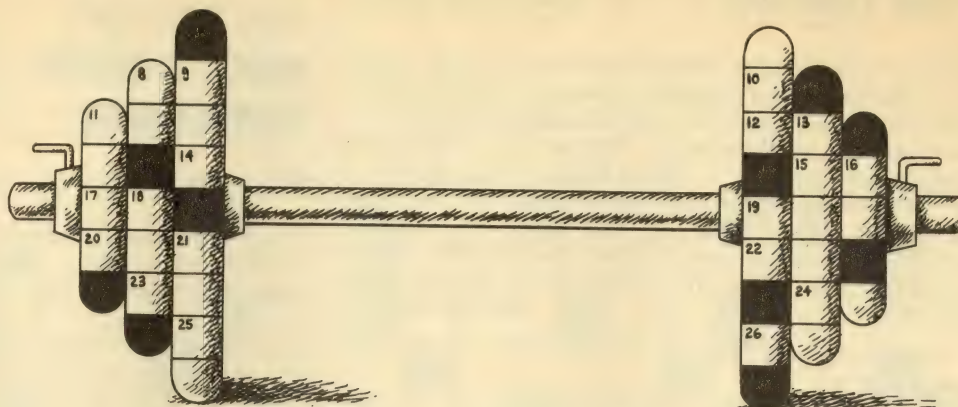
### DOWN

- |                                    |
|------------------------------------|
| 1 Soft shoes                       |
| 2 "Mr. X"                          |
| 3 Noshery                          |
| 4 <i>Lad</i> , ___ (Terhune novel) |
| 5 Washday machines, once           |
| 6 Shadowed spot?                   |
| 7 Maundy money                     |
| 8 Bud's comedy partner             |
| 9 Stay dry                         |
| 10 Stiffness of manner             |
| 11 Epitaph starter                 |
| 12 Fort near Monterey              |



# THE WORLD'S MOST ORNERY CROSSWORD (CONTINUED)

Don't Peek  
Until You Read  
Page 35!



## EASY CLUES ★

### ACROSS

- 1 Bovary or Butterfly  
7 Pie \_\_\_\_ mode: 2 wds.  
10 "\_\_\_\_ 'nuff!"  
13 Slender candle  
18 Fervor  
22 TV's \_\_\_\_ at a Time: 2 wds.  
23 Maine seafood specialty  
25 Make happy  
26 \_\_\_\_ dixit (PIES anag.)  
27 Yellow "Clue" suspect: 2 wds.  
29 Ancient Balkan dweller  
31 Goes eeling  
32 Flat or spare car part  
33 Rotisserie turner  
34 Spoiled, as food  
35 Ignited  
36 Bath powder  
37 Be under the weather  
38 Robin Hood's Maid and namesakes  
39 Took a breather  
43 How to take poor advice: 5 wds.  
47 \_\_\_\_ Island (immigrants' entry point)  
48 Latin American laborer  
50 Venison: 2 wds.  
51 Provide a roof (LICE anag.)  
52 "My Gal \_\_\_\_"  
53 Mimicked  
55 Tamed animal  
56 Reached, as something out of the way: 2 wds.  
61 Electrical unit  
62 Salts related to quartz  
65 One-spot, in cards  
67 Inflationary paths  
69 One of baseball's "Gas House Gang": 2 wds.  
71 Religious images  
73 Neighbor of Kenya  
74 Bergen puppet  
75 Everything  
76 1930s gangster: 2 wds.  
78 \_\_\_\_ water (remaining afloat)  
82 Defrosted  
84 Not a thing  
85 Thousands of pounds  
86 Most recent  
88 "Born in the \_\_\_\_"  
89 Scored two under par  
92 "\_\_\_\_ So Unusual" (Cyndi Lauper album)  
96 Compete  
97 Hershey bar nut  
100 Practiced calligraphy  
104 Perfect shape, as a stamp: 2 wds.  
107 King: Fr.  
109 Fracas  
111 Mount \_\_\_\_ (Noah's landing)  
112 Villainous grin  
113 Fred Astaire's partner: 2 wds.  
117 Went to bed  
119 College in Tallahassee: Abbr.  
120 Girls' fashion magazine  
121 Damone or Morrow  
122 "Trick or \_\_\_\_!"  
123 Kin of the ostrich  
125 Ireland, once  
126 Clumsy fellow

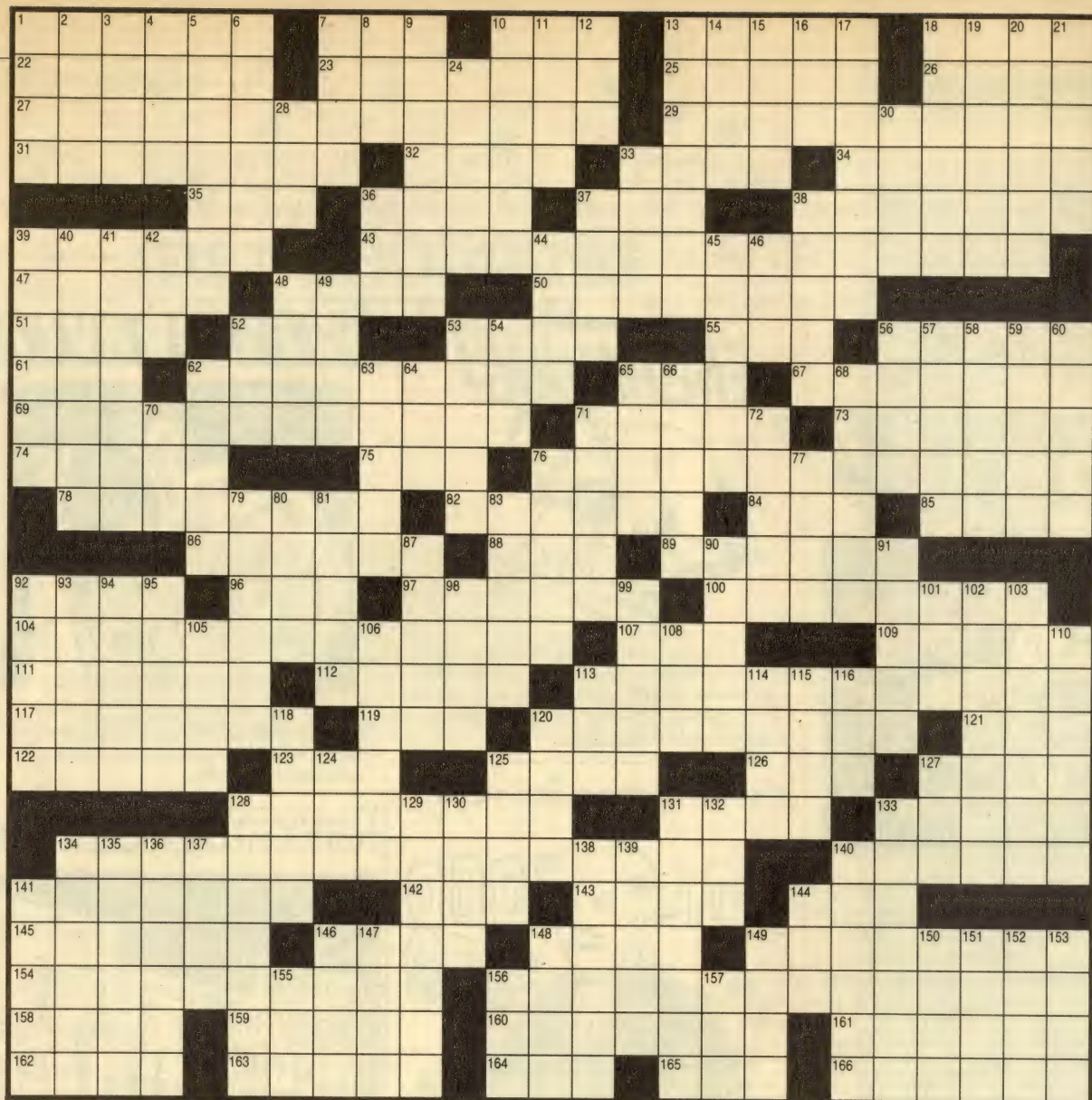
- 127 Lower part of a wall (in RED ADOBE)  
128 Barbecuing  
131 Combo  
133 Appraiser  
134 Where the Constitution is kept: 2 wds.  
140 Least in number  
141 Cows and oxen  
142 Victory symbol  
143 Tide type  
144 H.S. math: Abbr.  
145 Utopian principles  
146 Female sheep  
148 Worry  
149 Inventive  
154 Use flattery for gain: 2 wds.  
156 Good-luck plant: 2 wds.  
158 Born Free lioness  
159 Hunter in the heavens  
160 Dinner finale  
161 Japanese robe  
162 Cues' predecessors  
163 Moon valley (ILLER anag.)  
164 Cigarette residue  
165 \_\_\_\_ Paulo, Brazil  
166 Native Israelis (A BRASS anag.)

### DOWN

- 1 Indian shoes, for short  
2 Ever and \_\_\_\_ (now and then)  
3 Pastrami place  
4 Sick as \_\_\_\_: 2 wds.  
5 Mutilates  
6 Lash location  
7 Beggar's request  
8 Gymnast Mary \_\_\_\_ Retton  
9 Decline to vote  
10 Shirt stiffener

- 11 Roll-call response  
12 City regulation: Abbr.  
13 Surname of The Saint (TRAMPLE anag.)  
14 Jai \_\_\_\_  
15 Treaty  
16 Summer, in Versailles  
17 Revised drawing  
18 Showy American flower  
19 Like a heroic poem  
20 "Canonized and worshipp'd as \_\_\_\_": Shakespeare, 2 wds.  
21 Gives for a time  
24 Nickname for Wilt Chamberlain (with "the")  
28 Allow  
30 Rowing blades  
33 Forefather  
36 Duo  
37 Elderly  
38 Trenches around castles  
39 Short summaries  
40 Xenon or zinc  
41 What Cinderella lost  
42 Up to, for short  
44 Hot weather drinks  
45 Be imminent  
46 Word in a wedding announcement  
48 Coconut tree  
49 Lamb's pen name (A LIE anag.)  
52 Knight's title  
53 Leaning  
54 Ballpoint  
56 Leslie Caron role (ON ART anag.)  
58 "It takes two to \_\_\_\_"  
59 Pilgrim settler John  
60 Old Russian leaders  
62 Family car  
63 Rugged rocks  
64 Azores' ocean: Abbr.  
65 Dull pain  
66 Magazine publisher  
68 Young hen  
70 Prefix with fix or fab  
71 Des Moines resident  
72 Burn slightly  
76 Leader of the Argonauts  
77 Cheerful rhythm  
79 Give, as time or effort  
80 "Heads \_\_\_\_ tails you lose": 2 wds.  
81 Requires  
83 Comic's "sense"  
87 Actress Sharon and others  
90 Adjust, as a rear axle  
91 Evil spirit  
92 Brainy  
93 Employer  
94 Related maternally (A TEEN anag.)  
95 Muscle strand (STAIR anag.)  
98 In \_\_\_\_ of (replacing)  
99 Take out on the road  
101 \_\_\_\_ U.S. Pat. Off.: Abbr.  
102 Make higher  
103 Ridicules  
105 Supermarket carry-all  
106 Paid \_\_\_\_ (bill words): 2 wds.  
108 Singleton  
110 Accompany, as to a dance  
113 Munich's country: Abbr.  
114 School on the Thames  
115 Peruse  
116 Gridiron official, for short  
118 Laura and Bruce of the screen  
120 Sound of relief  
124 "Mamma \_\_\_\_!"  
125 Suffix with differ or refer  
127 "See-saw, Margery \_\_\_\_"  
128 Fetches: 2 wds.  
129 TV's \_\_\_\_ & Shirley  
130 Angers  
131 "The Fab Four"  
132 Cleo's snake  
133 Royal dress  
134 Small lump (DUEL ON anag.)  
135 Disinclined  
136 Jeweled headdresses  
137 Internally  
138 Influx  
139 Changes direction  
140 Bits of paint  
141 Arm muscle  
144 Kennel sound  
146 Wickedness  
147 Winter fabric  
148 Enemies  
149 \_\_\_\_-nine-tails  
150 Mausoleum  
151 Old-time matinee idol Novello  
152 Blood vessel: Lat. (NAVE anag.)  
153 Greek Cupid  
155 Onassis nickname  
156 Pharmaceuticals watchdog: Abbr.  
157 N.O.W. cause





## HARD CLUES (CONT'D)

ANSWER, PAGE 54

- |                                                 |                                   |                                       |                                |                                     |                                     |
|-------------------------------------------------|-----------------------------------|---------------------------------------|--------------------------------|-------------------------------------|-------------------------------------|
| 13 Knight of the Crusades                       | 40 Aluminum or tin                | 62 Portable chair                     | 92 Agent 86's real name        | 116 Striped arbiter                 | 138 Heavy immigration, perhaps      |
| 14 Soviet mountain range                        | 41 Sherlock's tobacco repository  | 63 Rockclimber's obstacles            | 93 Engaging fellow?            | 118 Father Bruce and daughter Laura | 139 Deviates                        |
| 15 Accord                                       | 42 _____ Tuesday (pop group)      | 64 S.A./Afr. divider                  | 94 Related maternally          | 120 Audible longing                 | 140 Dapples                         |
| 16 When Georges burns                           | 44 Citrus quaffs                  | 66 <i>Vogue's</i> Nast                | 95 Narrow ridge                | 124 Woody's "Hannah"                | 141 Weight lifter's development     |
| 17 Write over                                   | 45 Menace                         | 68 Chicken little?                    | 98 Place                       | 125 Defer ending                    | 144 Boxer's comment                 |
| 18 Last item in a seed catalog?                 | 46 Genealogy word                 | 70 Starter for cognition or Columbian | 99 Tee off                     | 127 Margery of rhyme                | 146 Sort of eye                     |
| 19 Of great size                                | 48 Where some lines can be read?  | 71 Hawkeye                            | 101 Certified by the govt.     | 128 Likes                           | 147 Muffler material                |
| 20 "The worst of madmen is _____ run mad": Pope | 49 Lamb, in the pen?              | 72 Hold near a flame                  | 102 Improve morally            | 129 Patty and Maxene's sister       | 148 Hatfields and McCoys, e.g.      |
| 21 Plays Shylock                                | 52 Army address?                  | 76 Fleece fetcher                     | 103 Twits                      | 130 Makes sore                      | 149 "The Censor" of ancient Rome    |
| 24 Marsh bird                                   | 53 Listing                        | 77 Flow, like "The Blue Danube"       | 105 Farmer's transport         | 131 Source of 1964 mania            | 150 Pyramid, often                  |
| 28 It's reserved in tennis                      | 54 Lifer's home                   | 79 Consecrate                         | 106 Without abridgment         | 132 Relative of the adder           | 151 Actor Novello                   |
| 30 Galley gear                                  | 56 1958 Oscar winner              | 80 "Heads _____"                      | 108 I, to Claudius             | 133 Full dress                      | 152 _____ cava (large blood vessel) |
| 33 Successful stud                              | 57 Praying figure                 | 81 Insufficiencies                    | 110 Traveler's protection      | 134 Small lump                      | 153 Libidinal force, to Freud       |
| 36 Enough for checkers                          | 58 "Hernando's Hideaway," for one | 83 Indulge                            | 113 Eur. lang.                 | 135 Unwilling                       | 155 <i>Exodus's</i> Ben Gannon      |
| 37 Got gray                                     | 59 Standish stand-in              | 87 TV's <i>Soap</i> family            | 114 School Wellington attended | 136 Beauty contest prizes           | 156 Rx OKer                         |
| 38 Castle defenses                              | 60 Tyrannical types               | 90 Bring into agreement               | 115 Word on a library poster   | 137 Deeply                          | 157 Chapter of history              |
| 39 Some tires                                   |                                   | 91 Exorcist's enemy                   |                                |                                     |                                     |



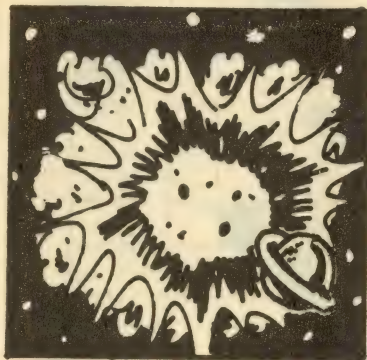
What kid hasn't sent away his hard-earned allowance for a pair of x-ray specs or other miracle of science advertised in the back of a comic book? For his two dollars he gets a vivid lesson in the sometimes misleading art of advertising. The ads on this page offer eight of these spectacular items

("Amaze your friends!" "Fool your enemies!"), which are actually common, ordinary, even worthless objects. Can you read between the lines and identify the vastly overpriced items these ads describe?

ANSWERS, PAGE 54

## THE BIG

# BANG!



Scientists think our Universe may have started with a single burst of light and energy! Now with **MINIATURE COMBUSTIBLES™** you can **STAND WITNESS** at the **BEGINNING OF TIME!** Easy to use—no goggles required. Pack of 20, just **\$1.59.**

## ART LOVERS, REJOICE!



Thousands of reproductions of this world-famous pocket-size wire sculpture have already been sold. Is it the graceful, curving lines? Or the much-heralded viselike grip it has become known for? You decide! Order now before they're all gone! Only **\$3.00, 2 for \$6.50!**

## THE WONDERS OF ENGRAVING!



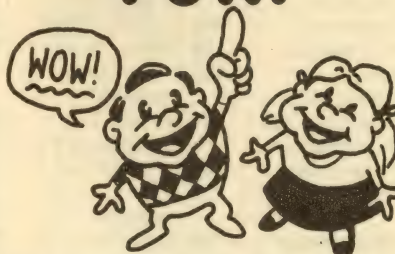
It's like having U.S. history in your pocket! Miniature portraits of America's best-loved presidents, Washington sites, and more. Richly detailed copper and silver engravings. Set of four, just **\$3.50.**

## Movie Setting Souvenirs



They said we couldn't do it, but we are! For a limited time, our **LEADING HOLLYWOOD PROP HOUSE** is dividing up and selling—yes, **SELLING**—parcels of this famous movie setting. You've seen it featured in *Lawrence of Arabia*, *Beach Blanket Bingo*, and *Ishtar*! Our warehouse must be cleared! Own a vial of movie history—a great conversation piece! Only **\$4.50.**

## YEARS OF BACKYARD FUN!



Make your own jungle gym! This sturdy, all-weather structure for the yard provides hundreds of years of enjoyment! Just add water—then stand back! Has natural oak finish. Just **\$2.50.**

## DEFY GRAVITY



As you command water—or any liquid—to flow upwards! Could you be tampering with the secrets of the Earth? Your friends will be amazed! Just **\$1.99.**

## Random Digit Generator!



Today's multimillion-dollar computers need special programs to generate random numbers. But this **GEOMETRICALLY DESIGNED** device ingeniously bypasses computer technology to provide random numbers quickly and easily! Exciting? You bet! Batteries not required. Only **\$3.00.**

## CRYSTALS! CRYSTALS! CRYSTALS!



Miniature, sparkling white crystals harvested in exotic Hawaii make perfect specimens for studying the wonders of science! Each educationally decorated packet contains hundreds of refined crystals. Completely safe and non-toxic! Only **\$2.95.**



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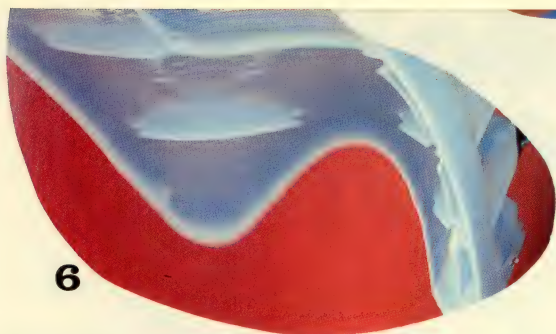
2



5



8



6

## CLUES

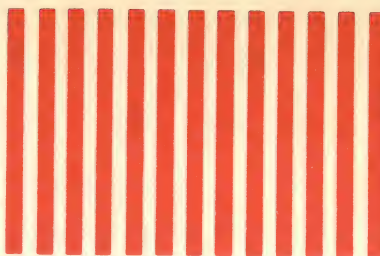
1. Wild bunch
2. Count on it
3. All that jazz
4. Look sharp!
5. Party popper
6. Cube roots
7. Make a splash
8. Shady business



## CAVEAT EMPTOR

What kid hasn't sent away his pair of x-ray specs or other miscellany from the back of a comic book? For a lesson in the sometimes misleading ads on this page offer eight

NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES



## THE BIG BANG!



Scientists think our Universe may have started with a single burst of light and energy! Now with MINIATURE COMET BUSTERS™ you can STAND WITNESS the BEGINNING OF TIME! Easy to use, no goggles required. Pack of 20 for **\$1.59.**

**BUSINESS REPLY MAIL**

FIRST CLASS PERMIT NO. 6484 DES MOINES, IOWA

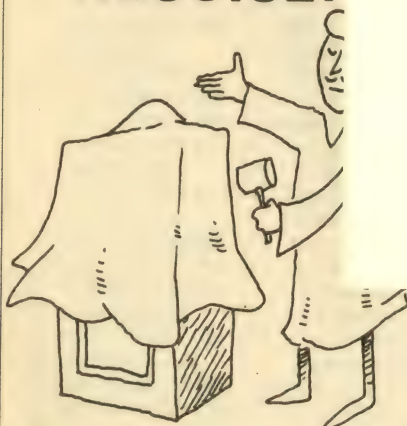
POSTAGE WILL BE PAID BY ADDRESSEE

**GAMES**

P.O. Box 10147  
Des Moines, Iowa 50350-0147



## ART LOVERS, REJOICE!



Thousands of reproductions of this world-famous pocket-size wire sculpture have already been sold. Is it the graceful, curving lines? Or the much-heralded viselike grip it has become known for? You decide! Order now before they're all gone! Only **\$3.00, 2 for \$6.50!**

**ATTENTION:  
GIFT DEPT.**



Make your own jungle gym! This sturdy, all-weather structure for the yard provides hundreds of years of enjoyment! Just add water—then stand back! Has natural oak finish. Just **\$2.50.**



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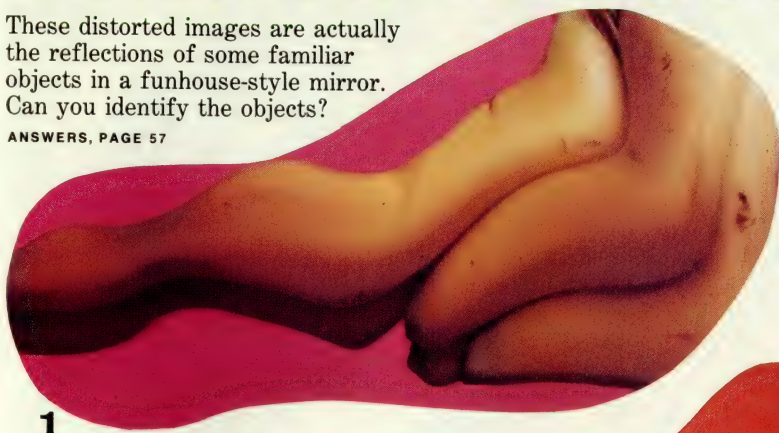
ROBERT LEIGHTON



# FUNHOUSE FOTOS

These distorted images are actually the reflections of some familiar objects in a funhouse-style mirror. Can you identify the objects?

ANSWERS, PAGE 57



1



2



3



4



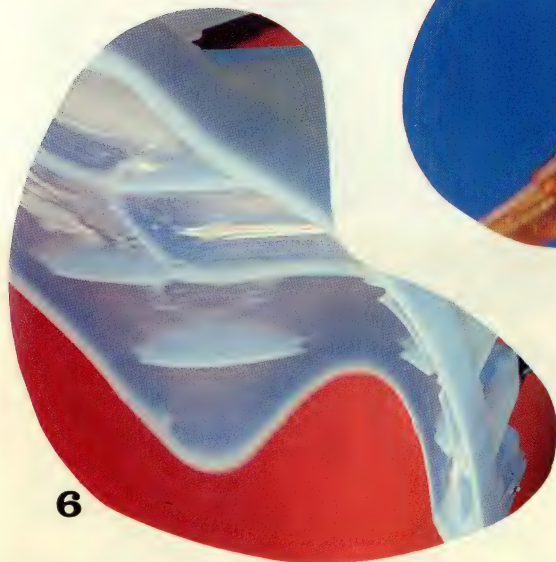
5



7



8



6

## CLUES

- |                  |                   |
|------------------|-------------------|
| 1. Wild bunch    | 5. Party popper   |
| 2. Count on it   | 6. Cube roots     |
| 3. All that jazz | 7. Make a splash  |
| 4. Look sharp!   | 8. Shady business |





# THAT'S ABOUT THE SIZE OF IT

★ ★  
In this collage, it's the little things—and the big things—that count. Each image here suggests the word “big” or “little” or both; for example, the Little Rascals and Big Ben. We won't belittle your efforts if you can't identify all 50 things great and small. But if you do, consider yourself a big-time puzzler.

ANSWERS, PAGE 56







# KID STUFF

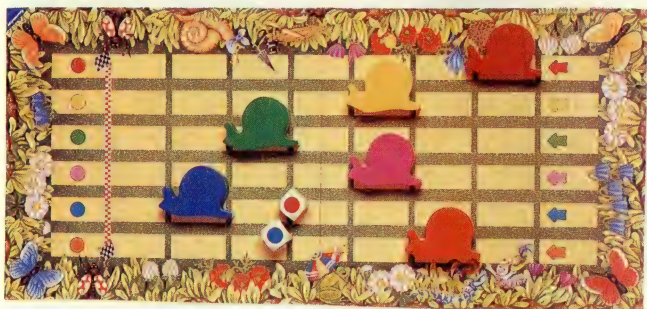
## The GAMES Guide To New Children's Games

BY SCOTT MARLEY

**W**hen the word "educational" appears on a children's game, it usually means the game teaches the metric system or U.S. geography or some other set of facts. But *all* good games are educational, often in ways that are overlooked. Preschoolers learn to concentrate and to follow instructions from simple games. Older children increase their coordination from physical games, and practice memory, logical reasoning, and planning ahead from games of strategy.

But a game can't teach effectively if it's too dull to play. The one thing these 10 new games have in common is that they are all a lot of fun.

The age groups we give are only rough guides. We had pre-teens in mind when we chose these games, but many of them will appeal to teenagers as well. Also, bright kids can enjoy many of the adult games we mentioned last issue in "The Best Games of the Year." Retail prices given here are approximate, and will vary from store to store.



SNAIL'S PACE RACE

## Preschool (Ages 3-5)

### SNAIL'S PACE RACE

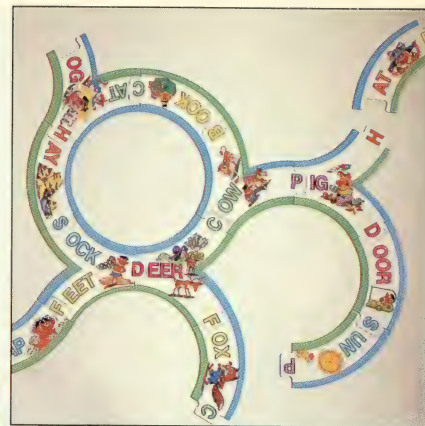
Ravensburger, any number of players, \$14

■ In this very simple game, six brightly colored snails move down a garden racecourse according to the roll of two dice. While the race is in progress, players guess which snails will be first and last. Since the snails, and not the players, are the winners and losers, this is a good game for children who are not ready for competitive games.

### LETTER LOOPS

Milton Bradley, 2-4 players, \$6

■ In this dominoes-like game, pieces interlock to form simple words. Words are color-coded according to their first letters, so matching colors is a guide to making correct words. Letter Loops gives practice in reading and spelling by sounding out words, and it's fun to watch the loops curve and grow. When flipped to the other side, the



LETTER LOOPS



FOUR SEASONS



MONSTER MASH

pieces can be used for a similar game with no reading needed.

### FOUR SEASONS

Ravensburger, 2-4 players, \$12

■ No reading or counting is needed to play this easy pachisi-like game, since

players match pictures to move around the board. The four quarters of the board show the four seasons, and players race to get all four of their pieces around the year and into their goals. As with Snail's Pace Race, the wooden pieces and the board are sturdy and charming.



DR. TANGLE

STAN FELLERMAN





DIZZY DIZZY DINOSAUR



HAIL TO THE CHIEF

## Ages 6 and Up

### MONSTER MASH

Parker Brothers, 2-4 players, \$12

■ Twenty-seven comical monster cards, all different, are spread out on the table or floor. The clever Monster-Maker device randomly displays a monster; then players race to spot the card that matches. The player who finds it slaps it with his or her "thwacker," a hand with a suction cup attached. The first player to capture five monsters wins. A delightfully silly game.

### DIZZY DIZZY DINOSAUR

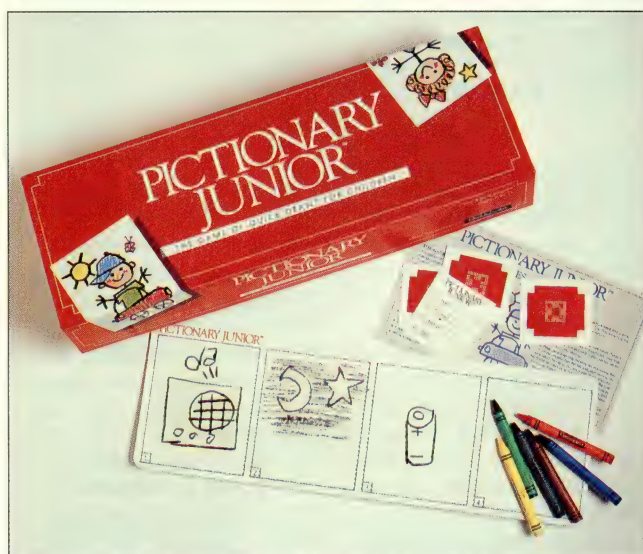
Pressman, 2-4 players, \$13

■ Race your cavemen along the spiral path to the center of the board. Stack them for faster movement—if you dare. The fun increases when a roll of the dice turns up a dinosaur; that's when you get to aim the wind-up dinosaur and turn it loose on the board. The dinosaur spins and curves unpredictably, and any cavemen knocked over have to go back to start.

### DR. TANGLE

Selchow and Righter, 4-6 players, \$12

■ Each player gets a turn at being Dr. Tangle, while the other players are connected at the wrists with



PICTIONARY JUNIOR

Velcro "ropes" to make a circle. Dr. Tangle orders players to touch each other's knees, chins, elbows, and other body parts, trying to tangle the players up and make them break the chain. The sooner it breaks, the more Dr. Tangle scores. A hilarious game.

### NERF INDOOR GOLF

Parker Brothers, 2-4 players, \$18

■ Turn your home into a miniature golf course with this sturdy equipment, which includes nine holes with flags, four differently colored golf balls, and two clubs. Supply your own obstacles, such as chairs and



HEADS AND TAILS

books. Some simple assembly is needed, but read the instructions carefully first: Mistakes in assembling the clubs can be hard to correct. The golf balls roll best on carpeted floors.

## Ages 8 and Up

### HAIL TO THE CHIEF

Aristoplay, 2-4 players, \$25

■ By answering questions about American history, players try to earn enough delegates and electoral votes to be declared President of the United States. The questions come in two levels of difficulty. Most questions are interesting and fair, though there are a few clinkers and misspellings.

### PICTIONARY JUNIOR

Games Gang, 3 or more players, \$15

■ This version of the best-selling game Pictionary has simpler rules, but it's just as challenging. Players try to get teammates to say a word by drawing a picture of it. At first, words are easy, but they get harder as teams come closer to winning. Crayons and wipeable drawing boards are included.

### HEADS AND TAILS

Ravensburger, 2-4 players, \$8

■ This unusual memory game uses 36 cards that have a picture on each side. Players take turns flipping over a card, revealing a new picture while trying to remember the one that is now concealed. Interestingly, advanced players will find that logic as well as memory can be used to discover the hidden pictures.



NERF INDOOR GOLF



# GAMES & BOOKS

EDITED BY SCOTT MARLEY

## PARTY GAMES

The only surefire party game is one that everyone already knows how to play. My own experiments show that most partygoers will listen to rules for about a minute and a half before sighing, "This is too hard. Let's play Trivial Pursuit."

So if you're a party game lover but you're T.P.'d out, it's a good idea to be prepared with a couple of games like these. Both can be played by any number (four or more is best). Both are fast-moving and fun. And the rules of each can be explained in under a minute and a half.

In **Outburst** (Western Publishing, \$25), teammates have one minute to rattle off words and phrases related to a topic (chosen randomly from a deck of 400 two-sided cards), hoping to hit the 10 items listed on the topic card. When time's up, a team gets a point for each of those 10 items that someone mentioned. The first team to reach 60 points wins.



One item on each card is worth one to three bonus points (dice are rolled to determine which item and how many points). A team can pass on a topic it doesn't like; the passed topic goes to the other team on its next turn, and the passing team must accept the next topic that comes up. Each team is allowed three passes during the game.

The topics are clever, varying from straightforward ("silent movie stars") to slippery ("things you wash frequently") to saucy ("buxom actresses"). You'll probably argue about whether to

give credit for, say, "marshmallows" when the item on the card is "marshmallow sauce." Be generous: The other team is sure to retaliate by not giving you "automobile" when you said "car," and soon you'll have civil war on your hands.

### Personal Preference

(Broderbund, \$25) is also played in teams. Each player, in turn, takes four cards from one of the four decks provided. For example, cards from the Activities deck might say "Testifying in court," "Daydreaming," "Being tickled," and "Square dancing." The player secretly ranks these activities in order from most to least favorite. And then everybody else tries to guess the player's rankings.

Each team moves around the board one space for each rank correctly guessed. A player's own teammates guess, too, so a player who lies will mislead his or her own team as much as the opponents—though anyone who would deliberately lie in this sort of game is missing the point.

A team that feels sure about some of its guesses can "double" them. A doubled guess is worth two spaces if right, but sends the team back a space if

wrong. The first team to circle the board wins.

The cards are delightfully varied, from "Trout" to "Communism" to "Talking to someone a lot smarter than you are." Each of the four decks (the other three are Food and Drink, People, and Potpourri) contains 200 items. Which deck a player uses depends on the space the player's team is on.

And certain spaces require a player to take one card from each deck, which leads to some interesting choices. Which do *you* prefer: radishes, Ted Koppel, increased defense spending, or going for a balloon ride?

—S. M.

## TWO NEW GAMES FROM INFOCOM

Few Infocom games have been as eagerly awaited as Douglas Adams's **Bureaucracy** (for most computers, including 128K Apple; \$35-40). Adams, you will recall, was the perpetrator of A Hitchhiker's Guide to the Galaxy, a wildly funny and hugely successful interactive fiction game which he based on his best-selling book. Now, with another of his books on the best-seller lists, his second Infocom collaboration (an original game that is not based on a book) makes a timely appearance. If you liked Hitchhiker, you're gonna love Bureaucracy.

Adams's new game is a wacky adventure of a peculiarly modern kind. You have just taken a new job and moved to a new home. Your company wants you to go to Paris for a two-week seminar. All you have to do is open your mail, which contains the money you'll



*Personal Preference's easy-to-explain rules make it an ideal party game.*



need, then pick up your ticket at the travel agency, and call a cab to take you to the airport.

Things go haywire right from the start. Although you notified the bank of your move, they sent your money to your former address, whose new occupant is not the least bit cooperative. You have no trouble picking up your ticket (it was prepaid), but when you try calling the cab company you get either no answer or a busy signal.

As you explore your new neighborhood in search of help, you encounter such hazards as an obscene one-winged macaw, a deaf matron toting an elephant gun, an irritating nerd who's always trying to sell you stuff, and a bleating llama. At the end of the street is a mysterious mansion protected by a locked gate, next to which is an intercom through which a voice keeps repeating, "Unfortunately, there's a radio connected to my brain."

The game is full of unex-

pected shifts of locale (at one point you find yourself hanging from a tree in a distant jungle), a brand of silly but pointed humor that belongs uniquely to Douglas Adams, and, of course, lots of wonderfully devious puzzles. As you work on the puzzles, remember the game's description as "a paranoid fantasy" and the peculiarly cynical mind-set of its creator.

Bureaucracy is a fairly hard game, not suited for beginners.

Many interactive fiction fans count Steve Meretzky's *Planetfall* among their favorites. They will not be disappointed in his sequel,

**Stationfall** (for most computers; \$35-40).

You are a lieutenant in charge of paperwork. Your new assignment is to take a spacetruck to a nearby station and pick up a supply of Request for Stellar Patrol Issue Regulation Black Form Binders Request Form Forms. You will be accompanied by Floyd, the lovable robot from *Planetfall*.

Though maddeningly helpless at times, Floyd has his endearing moments (each time you want to save your game position, he chortles, "Oh boy! Are we going to do something dangerous now?") and he can be a lifesaver at crucial moments (if he hasn't wandered off somewhere).

The space station where you go to pick up the forms, and where you will spend the rest of the game, is a nine-level module with three sub-modules, two of which you can't enter without the proper authorization. The levels are connected by an elevator and by ladders. As you explore the module in search of the forms and a commanding officer to authorize your entry into the sub-modules, you discover with dismay that you are the only human in the station. The only other creature you can find is a robot named Plato, who becomes very good friends with Floyd (and forces him later to make a very difficult decision).

In a science lab you find cryptic references to a pyramid of mysterious power, and in one of the docking bays you discover an alien spacecraft. On one of the walls in the ship is a strange series of dots, the meaning of which was never discovered by the scientists, as you learn from their notes.

You begin to hear strange rumbling noises from the levels below. But the elevator refuses to descend to those levels, and the ladders that lead there have been blocked. Something very sinister appears to be going on, and you soon find yourself in mortal danger.

Meretzky (the author of *Planetfall*, *Sorcerer*, *Leather Goddesses of Phobos*, and others) can always be counted on to provide a strong story line and unusually interesting puzzles. *Stationfall* has these in abundance, and thanks to his brilliant creation Floyd, it also has a heart. The game is of medium difficulty.

—B. H.

## STRANDED

Rainbow Games, P.O. Box 1429, Dearborn, MI 48121; \$15.45 postpaid

Although time travel is the theme of *Stranded*, it's just window dressing. Underneath is a simple and very pleasant family strategy game that takes only five or ten minutes to play.

The board is a 5x5 grid of squares with the center removed. The squares are red, green, blue, or yellow. (Each shows a different event in American history, but the pictures play no part in the game.) To start, 48 "time machines" of the same four colors are randomly piled two-high on the squares. Each player—two to four can play—places his or her marker in a different corner of the board.

Each turn you throw a die to get one of the four colors. (If a black side shows,

you choose the color.) Then you do two things: first, remove any time machine of the selected color; second, move your marker to an unoccupied machine of the same color. You can move in any direction including diagonally, and if you pass over an opponent's marker you can move it to any unoccupied machine.

Gradually, as time machines disappear, spaces are uncovered. If you can't move to a machine of the right color, you stay where you are—unless there's an uncovered square of that color that you can move to. When you're finally forced to move to an uncovered square, you're "stranded in time" and out of the game. The last player left wins.

Opening moves don't have much point until several squares are uncovered. Here's a scoring variation of mine that makes things interesting from the start:



Keep the time machines you remove from the board. Each time you can't move, give one machine to the player whose turn was just before you (even if he or she couldn't move or became stranded on that turn). If you become stranded, give *three* machines to the player before you. The last

player left takes one more turn—paying as usual if stuck or stranded—before the game ends. The player with the most machines wins.

Better yet, play a series of games and keep track of total points. You won't want to stop at one.

—S. S.



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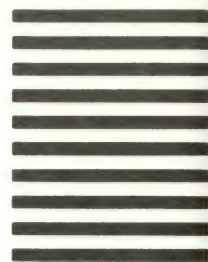
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# THE SUPER IQ TEST REPORT, PART I

BY KEVIN LANGDON

The answers to the Polymath Intellectual Ability Scale, which appeared in August/September GAMES, appear below. An explanation of each answer is included.

One test item, number 30, is not scored due to a defect in its wording; and in two test items, numbers 6 and 20, two alternative answers have been accepted as correct. Like computer programs, IQ tests tend to contain "bugs" that are not discovered until they are administered to a large number of persons. This is especially true of tests like this one, which attempts

to measure unusually high IQs.

Scoring this type of test involves more than just adding up the number of correct answers. Questions must first be assigned different weights, based on the different percentages of test takers who got them right. Because of a last-minute flood of submissions, scoring of the test could not be completed by press time.

A full report on the test will appear next issue, including an explanation of the scoring process and tables that will allow test takers to determine their scores and IQs.

## ANSWERS & EXPLANATIONS

### MISCELLANEOUS SYMBOLIC PROBLEMS

1. B—GY. The names of the two letters in each of the other pairs, sounded successively, make up a woman's name or nickname.

2. A—34%. The probability that the hour hand will make it as far as the 3 is .9 cubed, or 72.9%. The probability that it will make it as far as the 9 is .9 to the ninth, or 38.7%. The difference is 34.2%.

3. D—364. My true love gave me 12 partridges in pear trees (one each day), 11 times two turtle doves, 10 times three French hens, etc. The total is 364.

4. B—5. Since one group contains two more black marbles than another, one group must contain at least four marbles and there must be at least two groups. If there are more than three groups, the smallest must contain no fewer than two marbles. The smallest set of four groups would have groups of 2, 3, 4, and 5 marbles, adding up to 14, three more marbles than are supplied. There are four possible groupings of two or three groups, each with a different number of members. The possibilities are:

4-7    5-6    2-3-6    2-4-5

Only 2-4-5 contains two groups one of which contains two more black marbles than the other.

5. A—L. The progression is of initial letters of the words in the sentence that begins the test item.

6. Two alternatives, B and C, have been accepted for this problem. The pairs of opposites are SPEAR and SPARE and ASTER (flower) and TARES (weed).

7. C—@. The first symbol is repeated after

one intervening symbol, the second after two, and so on.

8. D—All three colors. A man with a red hat sees that the men with the yellow hats see at least two colors and so must not have raised their hands because they saw the third color—red—on his own hat. Identical reasoning applies to the man with the blue hat. A man with a yellow hat, seeing that the other yellow-hatted man does not raise his hand, can deduce that that man sees three colors, and thus that his own hat is yellow.

9. B—II. Make a truth table, listing each possible combination of truth and falsity for statements I, II, III, and IV. Examine each combination. Only two combinations avoid contradictions: I, II, and IV true, III false; and II and III true, I and IV false.

10. C—4. Weigh two weights against the other two on the first weighing. The balance will tip. Take the heavy group of weights and weigh them against one another. The heavier weight is the 7-pound weight, which appears in each of the three possible combinations of two weights that outweigh the other two. Now take the 7 and weigh it against the two weights in the lighter group. If the 7 is heavier, the lighter group consists of the 2 and the 3. If it's the same, the lighter group is the 2 and the 5. If it's lighter, the lighter group is the 3 and the 5. Finally, weigh the members of the lighter group against one another; all weights then will have been identified in four weighings.

### FIGURE SERIES

11. A. There are two moving elements, a straight line which moves clockwise and a chevron (or triangle) which moves counterclockwise.

12. E. The leftmost block climbs over the other two. The cycle starts two-thirds of the way through.

13. A. The figures have increasing numbers of sides. A similar, miniature figure is erected on the inside of the middle third of each side of each figure. (E.g., the first figure can be viewed as a large triangle with a little triangle cut out of each side; the second figure can be seen as a large square missing four little squares; etc.)

14. D. Each segment becomes a new "color" in each succeeding figure. White becomes black, black becomes diagonal stripes, diagonal stripes become vertical stripes, and vertical stripes become white.

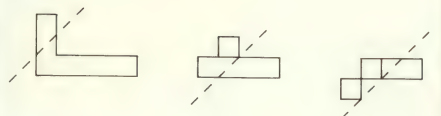
15. E. The figures change according to the cycle: Reflection around the vertical centerline, clockwise rotation, reflection around the horizontal centerline.

16. A. Each figure consists of two parts interleaved diagonally. The first figure consists of two squares, the next of a square with a figure that looks like two squares merged together at a corner, then two of these figures, then one of these and a similar figure resembling three merged squares. The next figure is composed of two of the latter.

17. E. At alternate steps, the shortest horizontal or vertical line is removed and a horizontal and a vertical line are placed in the smallest rectangles remaining, with the vertical line either on top or on the right.

18. D. At alternate steps: The segment on the right remains unchanged while the remaining segments are rotated counterclockwise; then the segment on the bottom remains unchanged while the remaining segments are rotated clockwise.

19. C. The first figure is a 3-unit-high by 5-unit-wide L-shaped figure. At each step, the figure is folded along a diagonal axis. The first axis passes through a point two units below the top left corner of the figure and another point one unit from the top and one unit from the left. The axis moves one unit down and one unit to the right at each step.



20. Two alternatives have been accepted as correct:

B. If this figure is added to the series, then each cell in the series will be in the opposite state from the cell directly oppo-

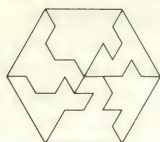


site with respect to a vertical line passing through the center of the fourth figure.

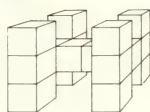
E. Imagine that the four cells are numbered as follows: Top left, 1; top right, 2; bottom left, 3; bottom right, 4. The states of the cells change (i.e. from "x" to empty or vice-versa) in the order 1-2, 1-3, 1-4, 2-3, 2-4, 3-4. (The sequence represents all possible combinations of two changes taken in numerical order.)

#### MISCELLANEOUS SPATIAL PROBLEMS

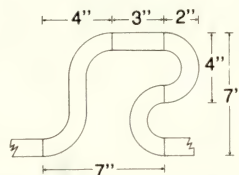
21. E.



22. D—20. The remaining figure consists of two H's at the two ends of the block (the long way), joined by two blocks in the center (or elsewhere), for a total of 16 blocks.

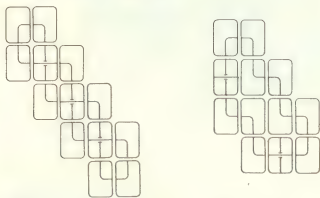


23. B—4



24. A. Each figure consists of four segments. In each case, the upper right and lower left segments are reflected around the straight line joining each segment's endpoints.

25. C—2. This is a very tricky question. The most obvious answer (below left), requiring three crossovers, is wrong. A closed loop can be made with only two crossovers (below right), since the question did not require all segments of the crossover cards to be used.



26. A. Each figure can be thought of as an equilateral triangle with three tails, each connected to a different vertex, and each equal in length to a side of the triangle. The set of figures shown represents all possible combinations (but one) in which each tail is parallel to the opposite side of the triangle. A is a mirror image of the missing figure around the upper left to lower right axis 60 degrees from the vertical. (The two pictured but unlabeled figures are also mirror images of the missing figure, around other axes.)

27. D—12. After beginning at S in one of four directions, there is a choice of paths at T. If the path chosen at T approaches S from the same side from which it left originally, there are two choices again at S. Otherwise there is only one route available. Therefore, there are 12 possible routes.

28. E—It cannot be determined from the information given. The conditions of the problem permit 0, 1, or 2 red sides.

29. B—158". The minimum path is indicated:



Since 20 squared plus 21 squared equals 29 squared, each of the diagonal segments is 29" long (by the Pythagorean Theorem).

30. This problem is not scored. Unfortunately, there is no correct answer. The intended answer was C—2 and 3. If the figures are of unit blocks joined seamlessly in a 2 x 2 x 2 array, with some blocks missing, figure 2 represents either a bench-shaped block or such a block with the left or right half of the central third removed. Neither of these figures produces a view like figure 3. An array of unit blocks is not the only possibility consistent with the figures and conditions given, however. Alert readers supplied other possibilities, permitting all possible pairs. (For illustrations of these, see Letters, page 4.)

## Scientific Study Ranks NordicTrack #1

*Bill Koch*

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## CONTEST ★★

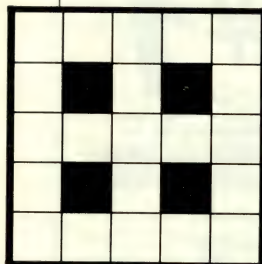
# Triple Cross III

**Grand Prize**  
A compact disc player  
plus \$100 worth of discs  
**Five Runner-Up Prizes**  
A GAMES T-shirt

As in our 1980 and 1981 Triple Cross contests, we're challenging readers to complete the crossword grid shown. But this time, you'll have no trouble calculating your score: In Triple Cross III, unlike its predecessors, all letters of the alphabet have exactly the same value.

The task is to fill in each of the 21 blank spaces in the grid, so that six 5-letter words are formed, reading either left to right or top to bottom as in a crossword puzzle. The object is, first, to use as many different letters of the alphabet as possible, and second, to try to have the letters you *don't*

**Fill in this grid to make a crossword that contains as many different letters as possible.**



use fall as close as possible to the beginning of the alphabet.

**Acceptable Words** Each of the six words in your grid must be recognized by *Webster's Third New International Dictionary (Unabridged)*, where the word must either be listed in boldface or be an inflected form of a boldface entry. Comparative and superlative forms of adjectives are acceptable only if specified after a boldface entry; but noun plurals and verb forms are acceptable if clearly implied by the inflectional patterns of related words. Words may contain accent marks. A word is unacceptable if it (1) is composed of two or more component parts separated by a space, or appears only as such a component part; (2) contains an apostrophe, hyphen, or period; (3) is designated only as capitalized or usually capitalized; (4) is listed only as an abbreviation or symbol; (5) appears only in the Addenda.

**Winning** The entry using the most different letters wins. Ties will be broken in favor of the entry whose set of *unused* letters is alphabetically first. (For example, an entry missing only the letters ADEFGHIJ would beat an entry missing just BCDEFGHI.) Remaining ties, if any, will be broken by random draw.

**Entering** Send your completed grid (the one shown or a facsimile), the number of different letters used, a list (in alphabetical order) of the unused letters, and your name and address to: Triple Cross III, GAMES Magazine, 810 Seventh Avenue, New York, NY 10019. **IMPORTANT:** If you send your entry in an envelope, you must write the number of different letters you used on the back of your envelope, and circle it. You may enter more than once, but each entry must be mailed separately. Entries must be received by February 1, 1988.

—Trip Payne

## Which picture would you rather have taken?



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AutoJudge appraises the composition of an image and its computer voice delivers an instant verdict. If it looks like the picture on the right you'll hear, "Nice shot." If it's like the one on the left, "Bad shot."



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# ☆☆ W I L D C A R D S ☆☆

EDITED BY MIKE SHENK

## IN OTHER WORDS ARABIC 101

You don't need to know Arabic to take this test—just match the 15 Arabic words (1–15) with their English translations (a–o), and see if you aren't surprised at just how much Arabic you know.

1. *baenzin supar*
2. *bantalon blu zhinz*
3. *blok-nohta*
4. *bodra taelk*
5. *iggah*
6. *karavatta papyon*
7. *katidrahleeya*
8. *klaekson*
9. *kliniks*
10. *kraym kahrahmell*
11. *manikeer*
12. *musika zhazh*
13. *otostop*
14. *sahra*
15. *sinemah*

- a. bath powder
- b. bow tie
- c. cathedral
- d. custard
- e. desert
- f. hitchhiking
- g. horn
- h. jazz
- i. jeans
- j. movies
- k. memo book
- l. nail polish
- m. omelet
- n. premium gas
- o. tissues

—Ruth Freedman



## TRIVIA STOP AND GO

Here's a puzzle that requires you to stop and think before you get going. Can you name at least five songs which have GO as the first word in the title? And five more beginning with the word STOP? (Our answers include nine of each.)

—Frank Dillon

## FOR THE RECORD CAPITALISM

Sure, you know the capitals of countries like Japan and Italy, and maybe even Bolivia and Iraq. But we're betting you won't be able to match more than a third of the countries below (1–15) with their capital cities (a–o). Care to try?

- |                |                 |
|----------------|-----------------|
| 1. Bahrain     | a. Abidjan      |
| 2. Burundi     | b. Antananarivo |
| 3. Cameroon    | c. Bamako       |
| 4. Gabon       | d. Bujumbura    |
| 5. Ivory Coast | e. Colombo      |
| 6. Madagascar  | f. Doha         |
| 7. Malawi      | g. Harare       |
| 8. Mali        | h. Kigali       |
| 9. Qatar       | i. Libreville   |
| 10. Rwanda     | j. Lilongwe     |
| 11. Somalia    | k. Lomé         |
| 12. Sri Lanka  | l. Manama       |
| 13. Togo       | m. Mogadishu    |
| 14. Tonga      | n. Nuku'alofa   |
| 15. Zimbabwe   | o. Yaoundé      |

—David Del Rocco

## WORDPLAY BLIND DATE

Each word in the first column at right can be paired with a word from the second column according to a certain relationship. Can you determine the relationship and make the proper match-ups?

—H. H.

- |       |       |
|-------|-------|
| AID   | AYE   |
| DUST  | DUN   |
| SAY   | FRY   |
| TARDY | NOD   |
| WEED  | SANDY |
| YAM   | SHUT  |
| YARD  | USA   |

## LOGIC FRIED RICE

"I can't remember what I had for lunch on Tuesday. It must have been Chinese food—that's what I eat every weekday. I know I had chow mein on Monday and fried rice Wednesday—plus other things, of course; I always order three dishes. To avoid monotony, I don't order exactly the same three items on

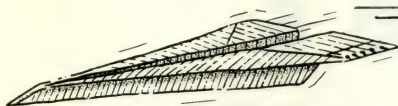
successive days. Gim Ling's menu has only five dishes on it, so I have to repeat individual items. For example, I had spring rolls Wednesday and Thursday. But I never order the same dish three days running. That's why I had egg drop soup today instead of hot and sour soup, even though I like hot and sour soup so

much that I have it at least every other weekday. Some day I'll try both soups at the same meal. But Tuesday's lunch is still a complete blank."

Can you reconstruct the narrator's lunches for every day (including Tuesday) this week?

—Bob Stanton

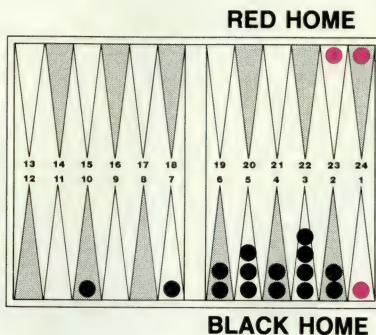




## BACKGAMMON THE BOLD STROKE

In the backgammon position shown at right, Black rolls 1-1. What is Black's best play?

—Bill Davis



## TOUGH NUTS SNAKE IN THE GRASS

Each of the digits from 0 to 9 occurring in the equation below has been replaced by the same letter every time it occurs. Can you reconstruct the original equation?

$$\text{ASP} \times \text{WEEDS} = \text{ASPHALT}$$

—Virginia McCarthy

## WORDPLAY MENAGERIE MANIA

### A A G N N O T R U

How many names of animals can you form using any or all of the nine letters above? For each word, you may repeat only those letters that appear more than once. Our list includes 13 animals, one using all nine letters.

—Mike Miller

## UNCLE JACK THE MOVIE EXPERT

"Going to a movie tonight, are you?" said Uncle Jack to his great-nephews, Peter and Roger. "But you boys know nothing of the great days of movies. I used to go three times a week in my youth."

The boys settled down comfortably. They loved picking out the bloopers in their Uncle Jack's monologues.

"My memories go right back to Clara Bow, the 'Oomph Girl' of the silents, and to Charlie Chaplin's early films. Though he was born in London, Charlie never made a British film—scarcely credible that.

"One old movie you'll have seen revived is the one where Boris Karloff played Frankenstein. Terrific that was. And I shall always remember Marilyn Monroe's first film, *The Asphalt Jungle*.

"Did you ever see Buster Keaton in *The General*? Full of wisecracks, that, and I'll never forget him hanging on the clock at the top of a skyscraper. Then the early Marx Brothers films; there were five brothers, you know. Zeppo appeared with Groucho, Chico, and Harpo in the first few films, but Gummo never appeared. A pity you never saw James Cagney—he was great in gangster parts, but he made his last film around 1962.

"Katharine Hepburn was wonderful as *The African Queen*, co-starring with Bogart, of course. Did you know that Bogart was a socialite and a Broadway actor before he became a film star? Richard Burton was always a fine actor too, when he could take time off from his five marriages. Talking of marriages, did you know that George Sanders married both Zsa Zsa Gabor and her sister Magda?

"Coming up to modern times, I remember Dustin Hoffman in his first film, *The Undergraduate*, in which Anne Baxter played Mrs. Robinson. You must have seen Hoffman with Robert Redford in *The President's Men*.

"Then there were a number of things that, surprisingly, never happened. Jane Fonda never played in a film with her father. Charles Laughton never played the same character in two different films, and Garbo never appeared in a film with Dietrich."

"We don't know enough to contradict you, Uncle Jack," said Peter, "but some of your statements sounded odd."

What were Uncle Jack's 15 mistakes? Score one point for each one you find, but take off three points for each correct item you thought was wrong.

—Denys Parsons

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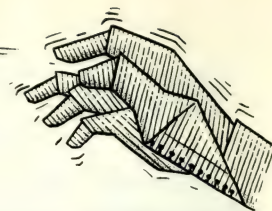
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I certify that the statements made by me above are correct and complete.

(Signed)

Ben Wolman  
Business Manager





## WORDPLAY

### RING LETTERS

Can you fill each of the letters from A to P into one of the 16 spaces in the ring below to fit the following clues?

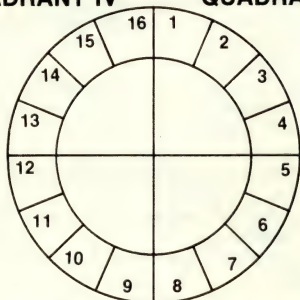
1. Reading from top to bottom in each case, the letters in each quadrant spell a common English word.

2. Beginning in Quadrant II and going clockwise, the four vowels A, E, I, and O will be met in that order.

3. J is in space 1; B is in space 16.

4. C is directly across from E; D is directly across from F.

QUADRANT IV      QUADRANT I



QUADRANT III      QUADRANT II

—Trip Payne

## FOR THE RECORD

### TOUGH TALK

A Department of Defense catalog calls it a "manually powered fastener-driving impact device." What do we know it as?

And there's an item they call a "frame-supported tension structure." What's *that*?

—W. S.

## ELIZABETH FERRET-FROWNING

### CRIME IN CRESTWOOD ACRES

Elizabeth Ferret-Frowning, private investigator, usually disliked housing developments. But Crestwood Acres, a subdivision so new that it was not yet on any of the city maps, was different. The houses were clustered in a number of cul-de-sacs, all of which emanated from a large park area like the spokes of a wheel from a hub. The open space at the hub contained play equipment for children and several picnic tables. A thick grove of pine trees on a slight incline provided a green background for the houses, and the grove provided the area's name as well. It also offered privacy to the adults-only section of Crestwood Acres, a condominium complex with a separate entrance.

Lizzie started up the walkway toward the first home, an impressive cedar and flagstone rambler. The sun on her back was unusually warm for late March, and when she saw the emerging tips of the daffodils on both sides of the walkway, her spirits rose. Spring was coming at last.

Children's voices, chanting a jump-rope rhyme, drifted up from the park. It was hard to believe that such a pleasant neighborhood could be the center of a thriving illegal drug business.

In the six months since the first residents moved into Crestwood Acres, drug traffic at the local high school had tripled. The police and school authorities were baffled.

Continuing up the walkway, Lizzie noted the name on the mailbox: Richardson. When she knocked on the door, she was pleased to find that Mrs. Richardson was giving a coffee party for three neighborhood women Lizzie had met the previous

week. It would save valuable time to question four people at once.

Lizzie showed her identification and got right to the point.

"Last fall," she said, "some of the students at Crestwood High began using large quantities of drugs. I'm looking for any information about how the students get them."

All four women seemed astonished.

"My kids never mentioned any drugs for sale," said Mrs. Andrews.

"Nor mine," echoed Mrs. Vanderly. "We moved here to get away from that sort of thing."

"I have no children," said Mrs. Elliott.

"Probably you should talk to people closer to town," suggested Mrs. Richardson. "We've lived here such a short time, we aren't aware of any school problems."

"When did you move to Crestwood Acres?" asked Lizzie.

"On Valentine's Day," said Mrs. Richardson.

"We've been here almost a month," said Mrs. Vanderly.

"We moved in about a month and a half ago," said Mrs. Elliott. "About the twentieth, I think."

"We moved in just last week," said Mrs. Andrews. "We don't even have curtains yet."

"Are you all the original owners?" asked Lizzie.

"Of course," said Mrs. Vanderly. "These homes were just built."

"I hate to break up your party," said Lizzie, as she took one of the women by the arm, "but I'd like you to come with me for further questioning."

Whom did Lizzie suspect was lying, and why?

—Peg Kehret



# ANSWERS

## 6 GAMEBITS

### How to Talk Minnesotan

I. 1) "You bet." 2) "Whatever." 3) "That's different."

II. 1-c, 2-a, 3-b.

## 35 OPEN SEASON

MADAME ALA SHO TAPER ZEAL  
ONEDAY LOBSTER ELATE IPSE  
COLONEL MUSTARD MACEDONIAN  
SNIGGLES TIRE SPIT RANCID  
LIT TALE AIL MARIANS  
RESTED WITHAGRAIN OF SALT  
ELLIS PEON DEERMEAT  
CEIL SAL APED PET GOTAT  
AMP SILICATES ACE SPIRALS  
PEPPERMARTIN ICONS UGANDA  
SNERD ALL JOHNDILLINGER  
TREADING THAWED NIL TONS  
SHE'S VIE ALMOND LETTERED  
MINTCONDITION ROIL MELEE  
ARARAT SNEER GINGER ROGERS  
RETIRED FSU SEVENTEEN VIC  
TREAT EMU EIRE OAF DADO  
GRILLING BAND RATER  
NATIONALARCHIVES FEWEST  
BOVINES VEE NEAP ALG  
IDEALS EWES FRET CREATIVE  
CURRYFAVOR FOURLEAF CLOVER  
ELSA ORION DESSERT KIMONO  
PEES RILLE ASH SAO SABRAS

## 23 A TO Z

The initial letters and clue answers are as follows:

- |                   |                    |
|-------------------|--------------------|
| 1. F, plowed      | 14. C, helmet      |
| 2. J, wastebasket | 15. M, gander      |
| 3. R, yardman     | 16. H, xenon       |
| 4. S, nun         | 17. T, decamp      |
| 5. Q, very        | 18. A, tsetse      |
| 6. P, buckle      | 19. V, fjords      |
| 7. K, quantum     | 20. U, ounce       |
| 8. B, medium      | 21. X, jacks       |
| 9. Z, country     | 22. O, skycap      |
| 10. L, raise      | 23. E, arming      |
| 11. N, innings    | 24. I, kibbutz     |
| 12. W, luckily    | 25. Y, eon         |
| 13. D, zany       | 26. G, underexpose |

FJORDS Q  
PAAKIBBUTZ  
LUCKILY UAA  
OKSCC NUN  
WASTEBASKET Y  
EPLU  
DECAMP HELMET  
OEAS  
VUNDEREXPOSE  
EONIMEUT  
RTUINNINGS  
YARDMAN OCE  
YGANDER

## 25 HIS AND HERS

- |                           |                      |
|---------------------------|----------------------|
| 1. Hercules               | 8. Hereford          |
| 2. Hershey (Pennsylvania) | 9. Hispaniola        |
| 3. History                | 10. Hermitage        |
| 4. Hertz                  | 11. Herblock         |
| 5. Herbivorous            | 12. Hiss             |
| 6. Hispanic               | 13. Histrionics      |
| 7. Hermes                 | 14. Herman's Hermits |

## 18 STAGE PRESENCE

Characters are named as they appear from left to right within each photo, with actors' names in parentheses.

- Newhart*; Kirk Devane (Steven Kampmann), Dick Loudon (Bob Newhart)
- Family Ties*; Alex Keaton (Michael J. Fox), Elyse Keaton (Meredith Baxter-Birney), Steve Keaton (Michael Gross), Nick Moore (Scott Valentine)
- The Cosby Show*; Sonda Huxtable (Sabrina LeBeauf), Theodore Huxtable (Malcolm Jamal-Warner), Dr. Heathcliff ("Cliff") Huxtable (Bill Cosby), Rudy Huxtable (Keshia Knight-Pulliam), Vanessa Huxtable (Tempestt Bledsoe), Denise Huxtable (Lisa Bonet), Clair Huxtable (Phylicia Rashad)
- Happy Days*; Arthur ("Fonzie") Fonzarelli (Henry Winkler), Ralph Malph (Donny Most), Warren ("Potsie") Weber (Anson Williams), Richie Cunningham (Ron Howard)
- Cheers*; Norm Peterson (George Wendt), Cliff Clavin (John Ratzenberger), Sam Malone (Ted Danson), Diane Chambers (Shelley Long)
- Barney Miller*; Detective Stanley Wojohowicz ("Wojo") (Maxwell Gail), Barney Miller (Hal Linden)
- The Dick Van Dyke Show*; Rob Petrie (Dick Van Dyke), Laura Petrie (Mary Tyler Moore)
- All in the Family*; Edith Bunker (Jean Stapleton), Archie Bunker (Carroll O'Connor)

9. *Night Court*; Judge Harry Stone (Harry Anderson), Assistant D.A. Dan Fielding (John Larrouquette), Billie Young (Ellen Foley)

10. *I Love Lucy*; Lucy Ricardo (Lucille Ball), Ricky Ricardo (Desi Arnaz)

11. *Leave It to Beaver*; Theodore ("Beaver") Cleaver (Jerry Mathers), Wally Cleaver (Tony Dow), Ward Cleaver (Hugh Beaumont), June Cleaver (Barbara Billingsley)

12. *Kate & Allie*; Allie Lowell (Jane Curtin), Kate McArdle (Susan Saint James)

13. *Alice*; Florence ("Flo") Jean Castleberry (Polly Holliday), Vera Louise Gorman (Beth Howland), Alice Hyatt (Linda Lavin), Mel Sharples (Vic Tayback)

14. *Taxi*; "Reverend Jim" Ignatowski (Christopher Lloyd), Louis De Palma (Danny DeVito), Elaine Nardo (Marilu Henner)

15. *The Honeymooners*; Alice Kramden (Audrey Meadows), Ralph Kramden (Jackie Gleason)

16. *The Mary Tyler Moore Show*; Marie Slaughter (Joyce Bulifant), Murray Slaughter (Gavin MacLeod), Mary Richards (Mary Tyler Moore), Ted Baxter (Ted Knight), Lou Grant (Edward Asner)

*Photo credits: All in the Family and The Honeymooners, Viacom; Alice and Kate & Allie, CBS TV; Family Ties, Night Court, and Taxi, ABC TV; Barney Miller, Cheers, The Cosby Show, The Dick Van Dyke Show, The Mary Tyler Moore Show, and Newhart, Phototeque.*

## 30 AD LIBS

- Please don't squeeze the CHARMIN; Good to the last drop (MAXWELL HOUSE).
- Melts in your mouth, not in your hand (M & M'S); Ring around the collar (WISK).
- Don't leave home without it (AMERICAN EXPRESS CARD); Let HERTZ put you in the driver's seat.
- I'd walk a mile for a CAMEL; The best to you each morning (KELLOGG'S).
- When you care enough to send the very best (HALLMARK); Reach out and touch someone (AT&T).
- Aren't you glad you use DIAL; The beer that made Milwaukee famous (SCHLITZ).
- Let your fingers do the walking through the YELLOW PAGES; You deserve a break today (McDONALD'S).
- I can't believe I ate the whole thing (ALKA

SELTZER); Get a piece of the rock (PRUDENTIAL).

9. It takes a tough man to make a tender chicken (PERDUE); RAID kills bugs dead.

10. Brush your breath with DENTYNE; Everything you always wanted in a beer. And less (MILLER LITE).

11. When it rains, it pours (MORTON SALT); Roaches check in, but they don't check out (ROACH MOTEL).

12. Strong enough for a man, but made for a woman (SECRET); Inexpensive. And built to stay that way (SUBARU).

13. Be all that you can be (U.S. ARMY); SNICKERS satisfies you.

14. Nobody doesn't like SARA LEE; We try harder (AVIS).

## 27 A SYSTEMATIC REVIEW

ROTOR ABOY IPSO  
UNDUE NOTE DATA  
BASIS TATA ERAT  
JUPITER EARTH  
FORALL RAD YES  
ICE TOAD GAL  
VENUS PLUTOMARS  
EATS ADO IOUS  
NEPTUNEMERCURY  
SIN DEVO GEN  
UPS ESP AMPERE  
SATURNURANUS  
ETON ARAB LAPEL  
RIOT PETE ULTRA  
SOLO SEED SMART

## 38 CAVEAT EMPTOR

THE BIG BANG! A matchbook  
ART LOVERS, REJOICE! A paper clip  
THE WONDERS OF ENGRAVING! Four coins (penny, nickel, dime and quarter)  
MOVIE SETTING SOUVENIRS! A vial of sand  
YEARS OF BACKYARD FUN! An acorn  
DEFY GRAVITY! A straw  
RANDOM DIGIT GENERATOR! A die  
CRYSTALS! CRYSTALS! CRYSTALS! A sugar packet

## FAKE AD

The Fake Advertisement announced in the Table of Contents was for the Critique 500 camera and appeared on page 50. Photographs by Barry Simon and Tom Grill/© 1985, Comstock.



## WILD CARD ANSWERS

## ARABIC 101

- |                  |                   |
|------------------|-------------------|
| 1-n, premium gas | 9-o, tissues      |
| 2-i, jeans       | 10-d, custard     |
| 3-k, memo book   | 11-l, nail polish |
| 4-a, bath powder | 12-h, jazz        |
| 5-m, omelet      | 13-f, hitchhiking |
| 6-b, bow tie     | 14-e, desert      |
| 7-c, cathedral   | 15-j, movies      |
| 8-g, horn        |                   |

Adapted from Words, Ltd., Molokai, HI 96742

## FRIED RICE

The narrator's lunches were as follows:

Monday: hot and sour soup, spring rolls, chow mein

Tuesday: egg drop soup, fried rice, chow mein

Wednesday: hot and sour soup, spring rolls, fried rice

Thursday: hot and sour soup, spring rolls, chow mein

Friday (today): egg drop soup, fried rice, chow mein

## STOP AND GO

- "Go All the Way"  
 "Go Away, Little Girl"  
 "Go Down, Moses"  
 "Go Fly a Kite"  
 "Go On With the Wedding"  
 "Go Tell Aunt Rhody"  
 "Go Tell It on the Mountain"  
 "Go Where You Wanna Go"  
 "Go Your Own Way"

- "Stop and Smell the Roses"  
 "Stop Beating 'Round the Mulberry Bush"  
 "Stop Draggin' My Heart Around"  
 "Stop! In the Name of Love"  
 "Stop, Look, and Listen (To Your Heart)"  
 "Stop, Stop, Stop"  
 "Stop the Music"  
 "Stop the War Now"  
 "Stop the Wedding"

## BLIND DATE

The words can be paired to form anagrams of the seven days of the week:

- SUNDAY = SAY + DUN  
 MONDAY = YAM + NOD  
 TUESDAY = DUST + AYE  
 WEDNESDAY = WEED + SANDY  
 THURSDAY = DRAY + SHUT  
 FRIDAY = AID + FRY  
 SATURDAY = TARDY + USA

## CAPITALISM

- 1-l, Manama  
 2-d, Bujumbura  
 3-o, Yaoundé  
 4-i, Libreville  
 5-a, Abidjan  
 6-b, Antananarivo  
 7-j, Lilongwe  
 8-c, Bamako  
 9-f, Doha  
 10-h, Kigali  
 11-m, Mogadishu  
 12-e, Colombo  
 13-k, Lomé  
 14-n, Nuku'alofa  
 15-g, Harare

## MENAGERIE MANIA

We found ant, angora, gar, gator, gnat, gnu, goat, grunt, nag, orangutan, rat, roan, and tuna. (Gar and grunt are types of fish.)

## THE BOLD STROKE

If Black can close out at least two of Red's three remaining checkers, he will become a big favorite to win the game. But with just one Red piece on the bar, Black would be almost a 6-to-1 bear-off underdog. Therefore, to close out one checker now with 3/1, 3/1 is incorrect.

For Black to pick up a second checker, he must first get hit by Red. Black could hit Red "loose" with 3/1, 10/8. Now when Red hits back with any ace (except 1-1), Black will get a double shot from the bar at Red's home board blots.

Unfortunately, if Red fails to enter for a couple of turns, Black will probably be forced to close his board. For this reason, a wide-open attack is required. Black should play 10/7, and strike boldly with 2/1!

Hitting Red while exposing two blots greatly improves Black's own chance of being sent to the bar. At the same time, he maintains a solid five-prime to hamper Red's escape. The "bold stroke" is clearly Black's best play to pick up another Red checker.

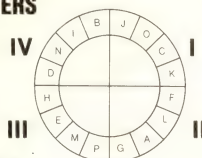
## THE MOVIE EXPERT

- Ann Sheridan was the "Oomph Girl." Clara Bow was the "It Girl."
  - Chaplin's last three films, *Limelight*, *A King in New York*, and *A Countess from Hong Kong*, were all made in England.
  - Karloff didn't play Dr. Frankenstein; he played his monster.
  - Monroe first appeared in *Dangerous Years* in 1947. (She also appeared in *The Asphalt Jungle*—but that was in 1950.)
  - Wisecracks? *The General* was a silent film.
  - It was Harold Lloyd who hung from the clock, in *Safety Last*.
  - Cagney made a comeback in *Ragtime* in 1982.
  - The African Queen* was the name of a boat.
  - Hoffman's movie was *The Graduate*, not *The Undergraduate*.
  - It was his first starring role, not his first film.
  - Mrs. Robinson was played by Anne Bancroft, not Anne Baxter.
  - The Hoffman-Redford film was *All The President's Men*.
  - Jane Fonda appeared with her father in *On Golden Pond*.
  - Charles Laughton played Henry VIII in both *The Private Life of Henry VIII* and in *Young Bess*. He also played Captain Kidd in *Captain Kidd* and in *Abbott and Costello Meet Captain Kidd*.
  - Garbo and Dietrich both appeared in G.W. Pabst's *Joyless Street*.
- (Five marriages is correct for Burton—he married Elizabeth Taylor twice.)

## SNAKE IN THE GRASS

The original equation was:  
 $349 \times 10024 = 3498376$

## RING LETTERS



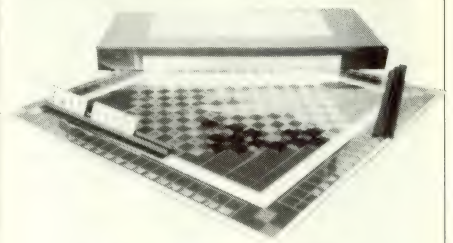
## TOUGH TALK

The items described are a hammer and a tent, respectively.

## CRIME IN CRESTWOOD ACRES

Mrs. Richardson had daffodils coming up along her walkway. Daffodil bulbs must be planted in the fall; if she didn't move in until mid-February, it would have been too late to plant them.

## FREE GAME



## GAME CRITICS WANTED

A game company with lots of hot new games needs game lovers like you to be the first to play and test games invented by THINKER/games and toys. Besides being the first to play and show off these extraordinary games, you will get the following benefits:

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CITY \_\_\_\_\_

STATE/ZIP \_\_\_\_\_

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Ideas For the Inquisitive Mind.



# 40 THAT'S ABOUT THE SIZE OF IT

Left page (top to bottom, left to right): Little Richard, Little Dipper, Big Ben (the bell in the clock tower shown), big hand and little hand (on the clock's face), Big Dipper, *My Little Chickadee* (Mae West and W. C. Fields), *Little Caesar* (Edward G. Robinson), *The Big Sleep* (Humphrey Bogart and Lauren Bacall), big toes, little toes, Big Red gum, Big Brother (from the movie *1984*, starring Edmond O'Brien), Little League, bighorn sheep, Big Mac, Little Toot, Big Diomedes and Little Diomedes Islands (notable because they mark the closest distance between U.S. and Soviet soil, about two miles), Big Wheel, Little Lulu, Three Little Pigs.

Right page (top to bottom, left to right): Little Big Man (the character, played by Dustin Hoffman in the movie of the same name, took part in the battle of the Little Big Horn), the Big Bang, Little America (in Antarctica), *Little Shop of Horrors* (Audrey II), Big Top, Little Golden Books, Big Band (record albums), Little Red Riding Hood, Little Beaver, Little Rascals, the Big Three (Churchill, Roosevelt, and Stalin), Big Bird, Little King, Little Orphan Annie, *The Big Chill* (William Hurt, JoBeth Williams, Jeff Goldblum, Meg Tilly, Tom Berenger), Little Miss Marker (Shirley Temple), The Little Mermaid, Rich Little, *The Big Easy* (Dennis Quaid and Ellen Barkin), *My Little Margie* (Gale Storm), the Little Tramp (Charlie Chaplin), Little Joe Cartwright (Michael Landon, from *Bonanza*), the Little Corporal (Napoleon), Big Little Book (Flash Gordon), Big Bad Wolf, Little Debbie, Bob's Big Boy, Little Nemo.

## 2 YOUR MOVE

### Two and a Half Questions

There are 40 ways three numbers can have a product of 900, and for most of them, knowing their sum leaves only one possibility. The exceptions are:

$$\begin{array}{ll} 1 + 30 + 30 = 61 & 2 + 9 + 50 = 61 \\ 3 + 15 + 20 = 38 & 4 + 9 + 25 = 38 \\ 4 + 15 + 15 = 34 & 5 + 9 + 20 = 34 \end{array}$$

Joe obviously knows his daughter's age, so if he didn't know the three numbers yet, they must have been one of the six exceptions above.

Since their sum must be even (twice his daughter's age), it can't be 61. And if the sum were 38, Joe wouldn't know the numbers after interrupting the last question the way he did. But with a sum of 34, the last question involves dividing by zero if the numbers are 4, 15, and 15. So just hearing that the question had an answer is all Joe would need to deduce the numbers.

Therefore, the sum is 34, and the three numbers are 5, 9, and 20.

### Pieces of Eights

The words are boniness, colossal, decanter, domineer, honestly, hothouse, ligament, rudiment, seafarer, sideline, sprouted, tapering.

### First to Last

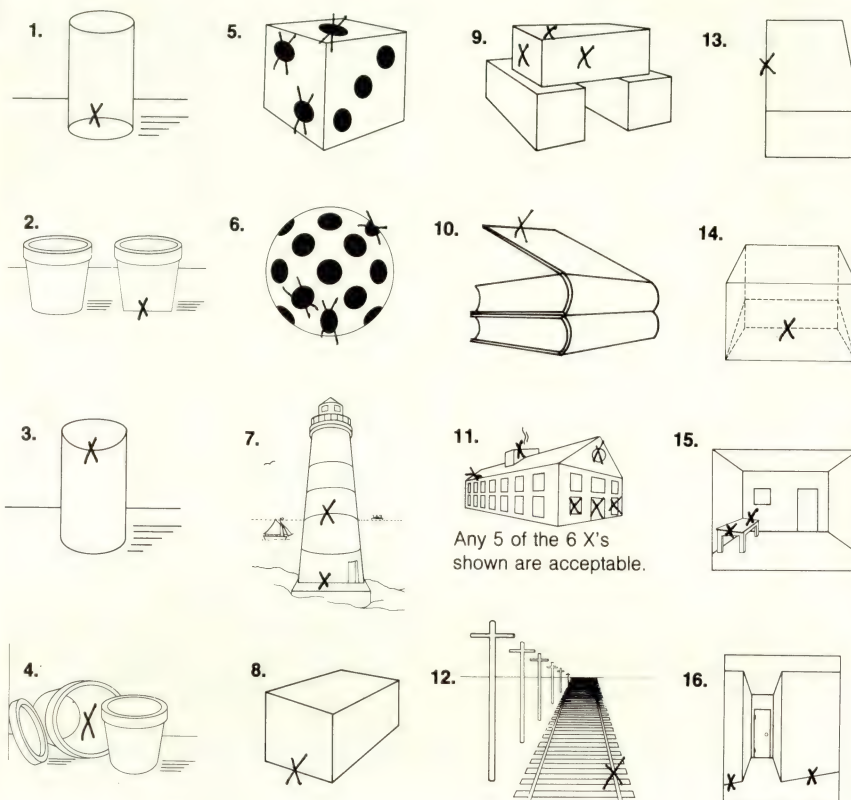
The next pair is TH. The letters come from the sequence: 1ST, 2ND, 3RD, 4TH, 5TH, etc.

## 27 COMMON ELEMENTS

- Sweden, Denmark (Scandinavian countries)
- Opal, topaz (gemstones)
- Superior, Erie (Great Lakes)
- Seven, eleven (numbers)
- Shad, haddock (fishes)
- Scorpio, Capricorn (zodiac signs)
- Ounce, pound (units of weight)
- Bronze, iron (metals)
- Salem, Raleigh (state capitals)
- Venus, Uranus (planets)
- Chess, checkers (board games)
- Giants, Indians (baseball teams)
- Peach, pear (fruits)
- Carter, Arthur (U.S. presidents)

## 28 HOW IS YOUR SENSE OF PERSPECTIVE?

Give yourself 1 point for each one of your X's that matches an X below. Note that some pictures are worth more than 1 point.



Any 5 of the 6 X's shown are acceptable.

To evaluate your performance according to Dr. Lewerenz's method, it is necessary to divide your score into three parts, as follows:

Pictures 1-7



Part 1

Pictures 8-11



Part 2

Pictures 12-16



Part 3

Next circle the three scores in the table below that equal your scores in the three parts of the test.

Part 1	Part 2	Part 3	Description	Rating
12	9,10	7	very strong	1
10,11	6-8	5,6	strong	2
9	4,5	3,4	average	3
6-8	1-3	2	weak	4
0-5	0	0,1	very weak	5

Now take your individual ratings (not your scores) for Parts 1, 2, and 3 (as indicated in the right-hand column above) and enter them in the squares below. Add these three figures and divide by 3 to get your ratings average.

Part 1  + Part 2  + Part 3  = Ratings Total  ÷ 3 = Ratings Average

Finally, circle your Ratings Average in the following table to find your ability rating.

Ratings Average	Ability Rating
1.0-2.3	very strong
2.4-2.8	strong
2.9-3.2	average
3.3-3.6	weak
3.7-5.0	very weak

Although Dr. Lewerenz saw overall intelligence as an element in perspective analysis ability, he viewed experience and specific training as having the most crucial impact on the development of such skills.

Scoring well on the test indicates an ability to critically observe your surroundings, much like the way in which a scientist analyzes a large body of data. If you did not score as well as you would have liked, take heart from Dr. Lewerenz's view that this skill is heavily influenced by training, and can be improved significantly by study.



# ANSWERS

## 25 HOW SWEET IT IS!



## 35 MIND FLEXERS

PUZZLE 1	PUZZLE 2	PUZZLE 3
1. C	1. E	1. C
2. D	2. C	2. E
3. E	3. D	3. D
4. B	4. A	4. B
5. A	5. B	5. A

PUZZLE 4	PUZZLE 5
1. E	1. C
2. C	2. E
3. D	3. A
4. A	4. B
5. B	5. D

## 34 DOUBLE CROSS

A. GAWAIN	N. WHIRLAWAY
B. EINSTEIN	O. THE MERCHANT
C. ODDS	P. OF VENICE
D. ROD CAREW	Q. BE MY BABY
E. GATS	R. EURYTION
F. EDEL FORD	S. AMADEUS
G. MUTTON	T. NORMAN MAILER
H. INSTITUTION	U. AFTEREFFECTS
I. KANSAS CITY	V. LOUDON
J. EDITS	W. INFAMOUS
K. SPITTOON	X. EUROPEANS
L. HOBBITS	Y. NATTY
M. OUTSTAY	

In England it is bad manners . . . to assert something confidently. It may be your personal view that two and two make four, but you must not state it in a self-assured way, because this is a democratic country, and others may be of a different opinion.—George Mikes, *How to Be an Alien*

## 32 DSZQUPHSBNT!

1. CRYPTON. "Too bad, folks—he thought we were a crank call! Guess we'll have to give that million dollars to someone else!"
2. GRUNT WORK. "To me, the most perfect screenplay ever written will be one word."—Sylvester Stallone
3. ONLY YOU. Literary note: A printer's error added the "U" to William Falkner's name during publication of his first book.
4. TRULY BLUE. Now that Sean has spent time in the Penn, he probably longs for his pre-Madonna days.
5. FUNNY MONEY. Owner of failing novelty business tried taking his company public but wound up as laughing stock.
6. TELL IT TO THE JUDGE. Offending lawyer is always short on mouthwash because she only buys package labeled "Trial Size."
7. HIT AND MISS. At film clip's finish, tall thin critic maintains "This flick's brilliant!" as his fat right-hand man pans it: "What trash!"

## 33 CRYPTIC CROSSWORD 1

### ACROSS

- 1 Amber (a.m. + ber)
- 4 Burlesque (Burl-esque)
- 9 Tirades (I + trades)
- 10 Setting (gets tin)
- 11 Liberated (Li + berated)
- 12 Ocean (canoe)
- 13 Potato peeler (pot + atop + eeler)
- 17 No Admittance (contaminated)
- 22 Adios (radios - R)
- 23 Seventeen (seen + event)
- 25 Shuteye (they use)
- 26 Iceberg (candICE BERGen)
- 27 Pirouette (I peter out)
- 28 Satyr (artsy)

### DOWN

- 1 Antelope (ant + elope)
- 2 Birdbath (bad + birth)
- 3 Radar (palindrome)
- 4 Bus stop (buss + top)
- 5 Residue (reside + U)
- 6 Extrovert (rover + text)
- 7 Quiver (two meanings)
- 8 Engine (e + n.g. + in + E)
- 14 Trouseau (true so)
- 15 Indecent (dine + cent)
- 16 Teenager (green tea)
- 18 Descent (de-scent)
- 19 Invoice (in voice)
- 20 Catsup (cat's + up)
- 21 Liquor (licker)
- 24 Needs (two-toNE EDSeI)

## 33 CRYPTIC CROSSWORD 2

### ACROSS

- 1 State capital (state + capital)
- 9 Dream up (puma + red)
- 10 Overtax (overt + ax)
- 11 Undermine (und + ermine)
- 12 Aerie (a + Erie)
- 13 Lie down (wild one)
- 15 Bridled (b + rid + led)
- 16 Accepts (a + CC + pets)
- 19 Instant (twINS TAN Their)
- 21 Error (terror - t)
- 22 Note paper (Peter Pan + O)
- 24 Tribute (rite + but)
- 25 Rallies (R + allies)
- 26 Grease monkey (ease + monk + grey)

### DOWN

- 2 Treadle (altered)
- 3 Timer (remit)
- 4 Caption (apt + I + con)
- 5 Proverb (rover + Pb)
- 6 Therapies (praise the)
- 7 Literal (liter + Al)
- 8 Expenditures (rise up extend)
- 9 Double agents (began loudest)
- 14 Opportune (or pop + tune)
- 17 Cursing (sing + cur)
- 18 Sonnets (son + nets)
- 19 Interim (in + term + I)
- 20 Apprise (rip + apse)
- 23 Pylon (scrapPY LONdoners)

## 39 FUNHOUSE PHOTOS

1. Bunch of bananas
2. Abacus
3. Saxophone
4. Swiss Army knife
5. Champagne bottle
6. Ice cube tray
7. Water pistol
8. Sunglasses



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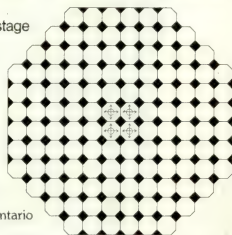
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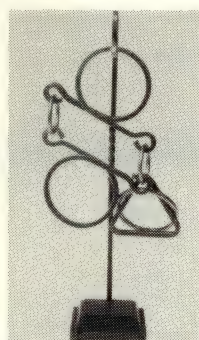
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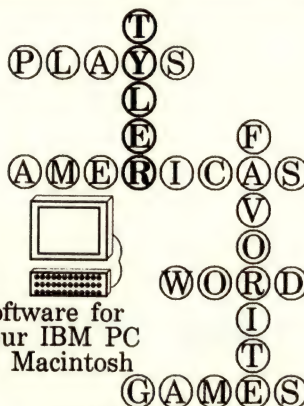
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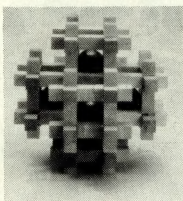
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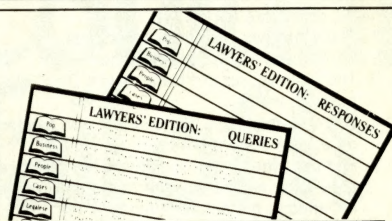
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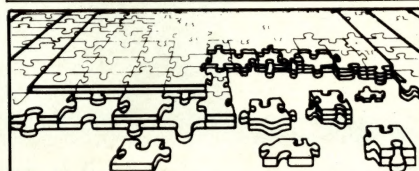
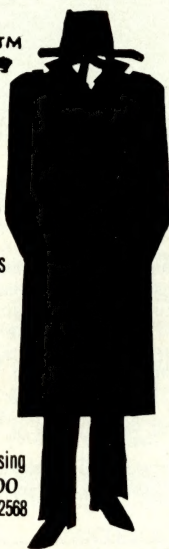
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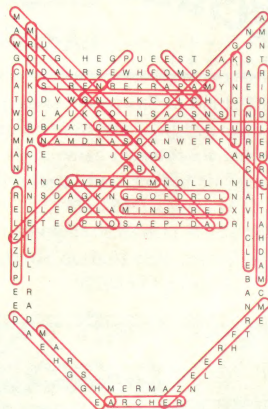
The 12 errors are as follows:

1. There are two columns of Sundays.
2. "TUE" and "THU" are switched.
3. The apostrophe in "New Year's Day" should precede the S.
4. The 4 for the fourth of the month is in a different style from the other 4s.
5. Martin Luther King Jr. Day is on the wrong date. (The federal holiday is the *third* Monday in January; his actual birthday is the 15th.)
6. The 1 in the 16 is inverted.
7. The 19 is repeated.
8. The 31st is omitted.

9. The phases of the moon appear in the wrong sequence (the new moon and first quarter, on the 19th and 25th, have been switched).
10. The second 8 in 1988 has been flopped (i.e., turned into a mirror image).
11. In the small February calendar, the first R in February has been omitted.
12. In the same small February calendar, February should have 29 days (since 1988 is a leap year).

Photo credits: Calendar, Nick Koudis; Currier & Ives Print, Bettman Archives.

### 24 HOLY PENCILWISE, BATMAN!



### 22 TWO OF DIAMONDS



### 8 LOGIC

#### Elementary

Ms. Rapp teaches arithmetic and gives gold stars; Ms. Ruhl teaches reading and awards brownie points; and Mr. Palmer teaches writing and offers red letters.

#### Secondary

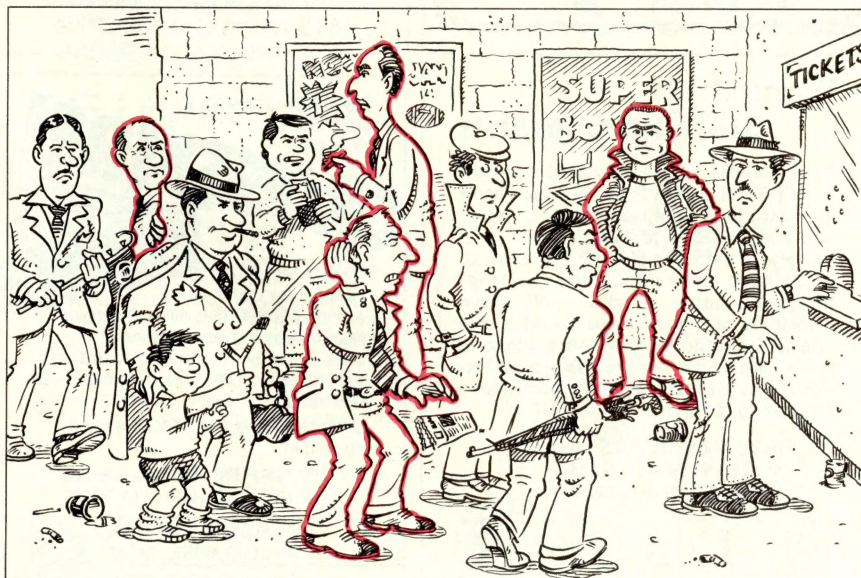
Daphne plays Chinese gong and throws the javelin; Dirk plays coloratura accordion and races chariots; Daniel plays hurdy-gurdy and goes parachute jumping; Dexter plays bass harpsichord and rides in unicycle marathons; and Dorcas plays hunting horn and takes racquetting.

#### Higher

Eunice: Northern Southeastern, 1966-68; Edselham, 1968-70 (bachelor's degree, 1970); F.Y.I., 1970-72 (master's, 1972)  
Euphoria: Death Valley A. & M., 1968-70; Kenton Strait, 1970-72 (bachelor's, 1972)  
Eustace: Y. U. Bringham, 1968-70; Hartnell 1970-72 (bachelor's, 1972); Prairie Dew, 1972-74 (master's, 1974)  
Eugene: Astorbelt, 1971-73; Charles Banks, 1973-75 (bachelor's, 1975)  
Euclid: Stanforitt, 1972-74; Dauphin, 1974-76 (bachelor's, 1976)

### 30 FBI STING

The four felons are outlined below.



### 31 COLORIZING



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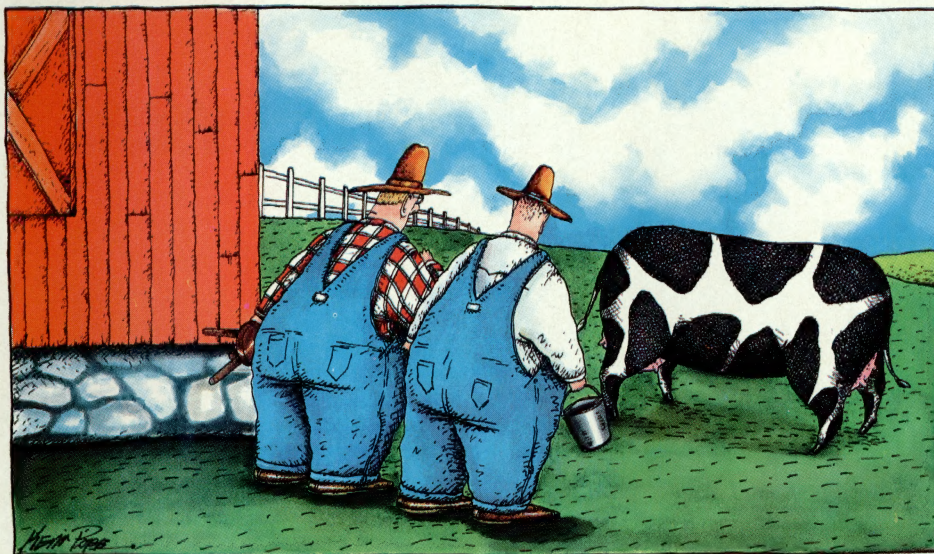
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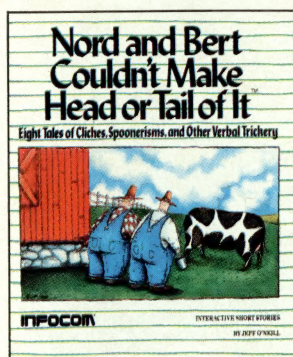
Infocom's first collection of short stories takes you to a place where nothing is quite as it seems. It's a place where you really can make a mountain out of a molehill, where 'the fur is flying' is taken literally, where a bow can be turned into a beau, and where you'll need to shake a tower before you can take a shower.

Each of the eight stories in *Nord and Bert Couldn't Make Head or Tail of It* involves a different type of wordplay. You'll find yourself challenging your wits and your memory to come up with the cliches, spoonerisms, and other verbal trickeries needed to complete the puzzles. But don't view this as a hard row to hoe. *Nord and Bert* contains built-in hints, which you can call upon when the going gets rough.

All eight stories take place in the

mixed-up Town of Punster. However, no two contain the same people, locations, or objects. Each is played independently of the others, although you'll use passwords obtained in seven of the stories to get into the eighth. As for mapping, it's out the window. You simply type where you want to go—the accessible locations are listed at the top of the screen.

Infocom's interactive fiction gives you the leading role in a vividly-descriptive story. In *Nord and Bert Couldn't Make Head or Tail of It*, author Jeff O'Neill has created a clever collection of tall tales that can each be completed in one sitting. You'll enjoy playing them alone or with friends, as you visit a place where the turn of a phrase makes the world go round.



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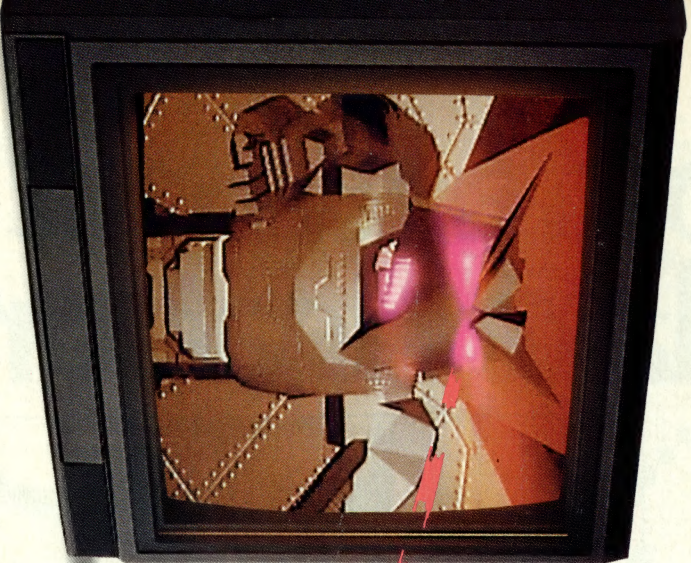
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Infocom interactive fiction is available for most personal computers.

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